

Required Dances:

Comp No.	Age Group:	Round 1	Round 2	Round 3	Year of Birth:
1	Girls 7-8	Horn / Jig	Reel / Slip	Trad. Set	2002
2	Girls 8-9	Horn / Jig	Reel / Slip	Trad. Set	2001
3	Girls 9-10	Horn / Jig	Reel / Slip	Open Set	2000
4	Girls 10-11	Horn / Jig	Reel / Slip	Open Set	1999
5	Girls 11-12	Horn / Jig	Reel / Slip	Open Set	1998
6	Girls 12-13	Horn / Jig	Reel / Slip	Open Set	1997
7	Girls 13-14	Horn / Jig	Reel / Slip	Open Set	1996
8	Girls 14-15	Horn / Jig	Reel / Slip	Open Set	1995
9	Girls 15-16	Horn / Jig	Reel / Slip	Open Set	1994
10	Ladies 16-17	Horn / Jig	Reel / Slip	Open Set	1993
11	Ladies 17-18	Horn / Jig	Reel / Slip	Open Set	1992
12	Ladies 18-20	Horn / Jig	Reel / Slip	Open Set	1991/1990
13	Ladies 20 and Over	Horn / Jig	Reel / Slip	Open Set	1989 or earlier
14	Boys 7-8	Horn / Jig	Reel / Slip	Trad. Set	2002
15	Boys 8-9	Horn / Jig	Reel / Slip	Trad. Set	2001
16	Boys 9-10	Horn / Jig	Reel / Slip	Open Set	2000
17	Boys 10-11	Horn / Jig	Reel / Slip	Open Set	1999
18	Boys 11-12	Horn / Jig	Reel / Slip	Open Set	1998
19	Boys 12-13	Horn / Jig	Reel / Slip	Open Set	1997
20	Boys 13-14	Horn / Jig	Reel / Slip	Open Set	1996
21	Boys 14-15	Horn / Jig	Reel / Slip	Open Set	1995
22	Boys 15-16	Horn / Jig	Reel / Slip	Open Set	1994
23	Boys 16-17	Horn / Jig	Reel / Slip	Open Set	1993
24	Men 17-18	Horn / Jig	Reel / Slip	Open Set	1992
25	Men 18-20	Horn / Jig	Reel / Slip	Open Set	1991/1990
26	Men 20 and Over	Horn / Jig	Reel / Slip	Open Set	1989 or earlier

27	Under 11 Ceili	33	Under 16 Mixed Ceili
28	Under 13 Girls Ceili	34	Under 11 Figure
29	Under 16 Ceili	35	Under 13 Figure
30	Senior Girls Ceili	36	Under 16 Figure
31	Under 11 Mixed Ceili	37	Senior Figure
32	Under 13 Mixed Ceili		

Each championship will be judged by a panel of five adjudicators. The heavy dance will be performed first, followed by the light dance. Competitors will dance for 48 bars of music in the reel and jig, and 40 bars in the slip jig and hornpipe **except for the Under 8 & Under 9 age groups who will dance for 40 bars of music in the reel and jig**. Competitors will dance in 3's in all Heavy rounds up to U16's and in 3's in all Light rounds up to U14's.

In all competitions, competitors must commence their dance in the first two rounds from the designated starting point. In the Set Dance a competitor may choose his or her starting point. When the first two dances in a championship have been completed the official points system will be used to place the competitors in order of merit over the two dances. On the basis of that order of merit a number of dancers in the first two rounds will not appear in the recall. In all competitions only recalled competitors will perform their set-dances. A dancer who fails to complete all three rounds of a championship cannot appear in a medal winning position. Where a dancer fails to complete his/her performance in any given round, that dancer is to be given zero marks by each adjudicator for that round.

CEILI CHAMPIONSHIPS

8 dancers or more. One dance to be taken from books 1,2 or 3 (Part A to be performed). Ceili competitors are only permitted to dance in one team per age group. **Separate competitions for mixed teams when 3 or more teams are entered.**

FIGURE CHAMPIONSHIPS

8 dancers or more. Teachers own composition. Title and theme of the dance to be submitted with teachers entry. Special musical arrangements to be organised prior to the event.