

*The Tara School of Irish Dancing  
presents:*

# *Italy's 4th Open Feis*



*Milan*

*Feis 2009*

**PALASESTO**

**Sesto San Giovanni MILAN**

**6th - 7th june 2009**

Adjudicators

**Madeleine Hall ADCRG - Coventry - England**

**Maire Treacy Dixon ADCRG - Co. Meath - Ireland**

**Linda Ball Hoban ADCRG - Limerick - Ireland**

Musician

**Ann Murray - England**

**<http://www.taraschool.it/feis>**

*Information:*

**Esther Bromley ADCRG cell +39-347-6529536**

**Biagio Mineo TMRF cell +39-320-8429817**

**tel +39-02-26227020**

# Milan Feis 2009 - Syllabus

Sabato/Saturday

8,30

|                   | Stage 1            |             |  | Stage 2 |        |  | Stage 3 |         |                  |
|-------------------|--------------------|-------------|--|---------|--------|--|---------|---------|------------------|
| <i>Reel</i>       | <b>*1 &amp; 1c</b> | U 7 & 11-13 |  | 1a      | 7 to 9 |  | 1b      | 9 to 11 | <b>Beginners</b> |
| <i>Light Jig</i>  | <b>*2 &amp; 2c</b> | U 7 & 11-13 |  | 2a      | 7 to 9 |  | 2b      | 9 to 11 | <b>Beginners</b> |
| <i>Single Jig</i> | <b>*3 &amp; 3c</b> | U 7 & 11-13 |  | 3a      | 7 to 9 |  | 3b      | 9 to 11 | <b>Beginners</b> |
| <i>Slip Jig</i>   | <b>*4 &amp; 4c</b> | U 7 & 11-13 |  | 4a      | 7 to 9 |  | 4b      | 9 to 11 | <b>Beginners</b> |
| <i>Heavy Jig</i>  | <b>*5 &amp; 5c</b> | U 7 & 11-13 |  | 5a      | 7 to 9 |  | 5b      | 9 to 11 | <b>Beginners</b> |
| <i>Hornpipe</i>   | <b>*6 &amp; 6c</b> | U 7 & 11-13 |  | 6a      | 7 to 9 |  | 6b      | 9 to 11 | <b>Beginners</b> |

**\* THESE COMPETITIONS WILL ALTERNATE**

|                     | Stage 1              |              | Stage 2 | Stage 3  |  |      |         |                 |
|---------------------|----------------------|--------------|---------|----------|--|------|---------|-----------------|
| <i>Reel</i>         | 7                    | U 9          | 7a      | 11 to 13 |  | 7b   | 9 to 11 | <b>Primary</b>  |
| <i>Light Jig</i>    | 8                    | U 9          | 8a      | 11 to 13 |  | 8b   | 9 to 11 | <b>Primary</b>  |
| <i>Single Jig</i>   | 9                    | U 9          | 9a      | 11 to 13 |  | 9b   | 9 to 11 | <b>Primary</b>  |
| <i>Slip Jig</i>     | 10                   | U 9          | 10a     | 11 to 13 |  | 10b  | 9 to 11 | <b>Primary</b>  |
| <i>Heavy Jig</i>    | 11                   | U 9          | 11a     | 11 to 13 |  | 11b  | 9 to 11 | <b>Primary</b>  |
| <i>Hornpipe</i>     | 12                   | U 9          | 12a     | 11 to 13 |  | 12b  | 9 to 11 | <b>Primary</b>  |
| <i>Trad. Set</i>    | 13                   | U 9          | 13a     | 11 to 13 |  | 13b  | 9 to 11 | <b>Beg/Prim</b> |
| <i>Trophy Comp.</i> | <b>14* &amp; 14c</b> | 7 to 9 & U 7 | 14 a    | 11 to 13 |  | 14 b | 9 to 11 | <b>Beginner</b> |
| <i>Trophy Comp.</i> | <b>15* &amp; 15c</b> | 7 to 9 & U 7 | 15 a    | 11 to 13 |  | 15 b | 9 to 11 | <b>Primary</b>  |

**\* THESE COMPETITIONS WILL ALTERNATE**

11,00 Results

|                     | Stage 1 |      | Stage 2 | Stage 3  |      |         |                     |
|---------------------|---------|------|---------|----------|------|---------|---------------------|
| <i>Reel</i>         | 16      | U 9  | 16 a    | 11 to 13 | 16b  | 9 to 11 | <b>Intermediate</b> |
| <i>Slip Jig</i>     | 17      | U 9  | 17a     | 11 to 13 | 17b  | 9 to 11 | <b>Intermediate</b> |
| <i>Light Jig</i>    | 18      | U 9  | 18 a    | 11 to 13 | 18 b | 9 to 11 | <b>Intermediate</b> |
| <i>Heavy Jig</i>    | 19      | U 9  | 19 a    | 11 to 13 | 19 b | 9 to 11 | <b>Intermediate</b> |
| <i>Hornpipe</i>     | 20      | U 9  | 20 a    | 11 to 13 | 20 b | 9 to 11 | <b>Intermediate</b> |
| <i>Trad. Set</i>    | 21      | U 9  | 21 a    | 11 to 13 | 21 b | 9 to 11 | <b>Interm/Open</b>  |
| <i>Trophy Comp.</i> | 22      | U 9  | 22 a    | 11 to 13 | 22 b | 9 to 11 | <b>Intermediate</b> |
| <i>Treble Reel</i>  | 22c     | U 13 |         |          |      |         |                     |

|                 | Stage 1 |      | Stage 2 | Stage 3  |  |  |
|-----------------|---------|------|---------|----------|--|--|
| <i>2 Hand</i>   | 23      | U 9  | 23a     | 9 to 13  |  |  |
| <i>3 Hand</i>   | 24      | U 9  | 24a     | 9 to 13  |  |  |
| <i>4 Hand</i>   | 25      | U 9  | 25a     | 9 to 13  |  |  |
| <i>6/8 Hand</i> | 26      | U 10 | 26a     | 10 to 13 |  |  |

Results & lunch 13,30 to 14,00

**Open Championships Round 1 and 2 will also be Judged as Solos**

| Stage 2  |    | Round 1         | Round 2         | Round 3   |
|----------|----|-----------------|-----------------|-----------|
| U 8      | 27 | Jig or Hornpipe | Reel or Slipjig | Set Dance |
| U 10     | 28 | Jig or Hornpipe | Reel or Slipjig | Set Dance |
| 10 to 12 | 29 | Jig or Hornpipe | Reel or Slipjig | Set Dance |
| 12 to 14 | 30 | Jig or Hornpipe | Reel or Slipjig | Set Dance |
| 14 to 16 | 31 | Jig or Hornpipe | Reel or Slipjig | Set Dance |
| 16 to 18 | 32 | Jig or Hornpipe | Reel or Slipjig | Set Dance |
| 18 to 21 | 33 | Jig or Hornpipe | Reel or Slipjig | Set Dance |
| O 21     | 34 | Jig or Hornpipe | Reel or Slipjig | Set Dance |

Results

**Dance of Champions**

U 14

O 14

Finish approx 18.30

Domenica 08.30

|                   | Stage 1 |          |  | Stage 2 |          |  | Stage 3 |          |                  |
|-------------------|---------|----------|--|---------|----------|--|---------|----------|------------------|
| <i>Reel</i>       | 35      | 13 to 16 |  | 35a     | 16 to 20 |  | 35b     | 20 to 25 | <b>Beginners</b> |
| <i>Light Jig</i>  | 36      | 13 to 16 |  | 36a     | 16 to 20 |  | 36b     | 20 to 25 | <b>Beginners</b> |
| <i>Single Jig</i> | 37      | 13 to 16 |  | 37a     | 16 to 20 |  | 37b     | 20 to 25 | <b>Beginners</b> |
| <i>Slip Jig</i>   | 38      | 13 to 16 |  | 38a     | 16 to 20 |  | 38b     | 20 to 25 | <b>Beginners</b> |
| <i>Heavy Jig</i>  | 39      | 13 to 16 |  | 39a     | 16 to 20 |  | 39b     | 20 to 25 | <b>Beginners</b> |
| <i>Hornpipe</i>   | 40      | 13 to 16 |  | 40a     | 16 to 20 |  | 40b     | 20 to 25 | <b>Beginners</b> |

|                   | Stage 1 |          |  | Stage 2 |          |  | Stage 3 |      |                  |
|-------------------|---------|----------|--|---------|----------|--|---------|------|------------------|
| <i>Reel</i>       | 41      | 25 to 30 |  | 41a     | 30 to 36 |  | 41b     | O 36 | <b>Beginners</b> |
| <i>Light Jig</i>  | 42      | 25 to 30 |  | 42a     | 30 to 36 |  | 42b     | O 36 | <b>Beginners</b> |
| <i>Single Jig</i> | 43      | 25 to 30 |  | 43a     | 30 to 36 |  | 43b     | O 36 | <b>Beginners</b> |
| <i>Slip Jig</i>   | 44      | 25 to 30 |  | 44a     | 30 to 36 |  | 44b     | O 36 | <b>Beginners</b> |
| <i>Heavy Jig</i>  | 45      | 25 to 30 |  | 45a     | 30 to 36 |  | 45b     | O 36 | <b>Beginners</b> |
| <i>Hornpipe</i>   | 46      | 25 to 30 |  | 46a     | 30 to 36 |  | 46b     | O 36 | <b>Beginners</b> |

10,30 Results

|                   |    |          |  |     |          |  |     |          |                |
|-------------------|----|----------|--|-----|----------|--|-----|----------|----------------|
| <i>Reel</i>       | 47 | 13 to 16 |  | 47a | 16 to 20 |  | 47b | 20 to 25 | <b>Primary</b> |
| <i>Light Jig</i>  | 48 | 13 to 16 |  | 48a | 16 to 20 |  | 48b | 20 to 25 | <b>Primary</b> |
| <i>Single Jig</i> | 49 | 13 to 16 |  | 49a | 16 to 20 |  | 49b | 20 to 25 | <b>Primary</b> |
| <i>Slip Jig</i>   | 50 | 13 to 16 |  | 50a | 16 to 20 |  | 50b | 20 to 25 | <b>Primary</b> |
| <i>Heavy Jig</i>  | 51 | 13 to 16 |  | 51a | 16 to 20 |  | 51b | 20 to 25 | <b>Primary</b> |
| <i>Hornpipe</i>   | 52 | 13 to 16 |  | 52a | 16 to 20 |  | 52b | 20 to 25 | <b>Primary</b> |

|                   |    |          |  |     |          |  |     |      |                |
|-------------------|----|----------|--|-----|----------|--|-----|------|----------------|
| <i>Reel</i>       | 53 | 25 to 30 |  | 53a | 30 to 36 |  | 53b | O 36 | <b>Primary</b> |
| <i>Light Jig</i>  | 54 | 25 to 30 |  | 54a | 30 to 36 |  | 54b | O 36 | <b>Primary</b> |
| <i>Single Jig</i> | 55 | 25 to 30 |  | 55a | 30 to 36 |  | 55b | O 36 | <b>Primary</b> |
| <i>Slip Jig</i>   | 56 | 25 to 30 |  | 56a | 30 to 36 |  | 56b | O 36 | <b>Primary</b> |
| <i>Heavy Jig</i>  | 57 | 25 to 30 |  | 57a | 30 to 36 |  | 57b | O 36 | <b>Primary</b> |
| <i>Hornpipe</i>   | 58 | 25 to 30 |  | 58a | 30 to 36 |  | 58b | O 36 | <b>Primary</b> |

|                     | Stage 1 |          |  | Stage 2 |          |  | Stage 3 |          |                 |
|---------------------|---------|----------|--|---------|----------|--|---------|----------|-----------------|
| <i>Trad. Set</i>    | 59      | 13 to 16 |  | 59a     | 16 to 20 |  | 59b     | 20 to 25 | <b>Beg/Prim</b> |
| <i>Trad. Set</i>    | 60      | 25 to 30 |  | 60a     | 30 to 36 |  | 60b     | O 36     | <b>Beg/Prim</b> |
| <i>Trophy Comp.</i> | 61      | 13 to 16 |  | 61a     | 16 to 20 |  | 61b     | 20 to 25 | <b>Beginner</b> |
| <i>Trophy Comp.</i> | 62      | 25 to 30 |  | 62a     | 30 to 36 |  | 62b     | O 36     | <b>Beginner</b> |
| <i>Trophy Comp.</i> | 63      | 13 to 16 |  | 63a     | 16 to 20 |  | 63b     | 20 to 25 | <b>Primary</b>  |
| <i>Trophy Comp.</i> | 64      | 25 to 30 |  | 64a     | 30 to 36 |  | 64b     | O 36     | <b>Primary</b>  |

|                    |           |                 |  |     |          |  |     |          |  |
|--------------------|-----------|-----------------|--|-----|----------|--|-----|----------|--|
| <i>Treble Reel</i> | 65* & 65c | 13 to 16 & O 27 |  | 65a | 16 to 20 |  | 65b | 20 to 27 |  |
|--------------------|-----------|-----------------|--|-----|----------|--|-----|----------|--|

*\* THESE COMPETITIONS WILL ALTERNATE*

Lunch 14,00 to 14,30

|                     | Stage 1              |                 |  | Stage 2 |          |  | Stage 3 |          |                     |
|---------------------|----------------------|-----------------|--|---------|----------|--|---------|----------|---------------------|
| <i>Reel</i>         | <b>66* &amp; 66c</b> | 13 to 16 & O 27 |  | 66a     | 16 to 20 |  | 66b     | 20 to 27 | <b>Intermediate</b> |
| <i>Slip Jig</i>     | <b>67* &amp; 67c</b> | 13 to 16 & O 27 |  | 67a     | 16 to 20 |  | 67b     | 20 to 27 | <b>Intermediate</b> |
| <i>Heavy Jig</i>    | <b>68* &amp; 68c</b> | 13 to 16 & O 27 |  | 68a     | 16 to 20 |  | 68b     | 20 to 27 | <b>Intermediate</b> |
| <i>Hornpipe</i>     | <b>69* &amp; 69c</b> | 13 to 16 & O 27 |  | 69a     | 16 to 20 |  | 69b     | 20 to 27 | <b>Intermediate</b> |
| <i>Trad. Set</i>    | <b>70* &amp; 70c</b> | 13 to 16 & O 27 |  | 70a     | 16 to 20 |  | 70b     | 20 to 27 | <b>Intermediate</b> |
| <i>Trophy Comp.</i> | <b>71* &amp; 71c</b> | 13 to 16 & O 27 |  | 71a     | 16 to 20 |  | 71b     | 20 to 27 | <b>Intermediate</b> |

*\* THESE COMPETITIONS WILL ALTERNATE*

|                 | Stage 1 |          |  | Stage 2 |          |  | Stage 3 |      |  |
|-----------------|---------|----------|--|---------|----------|--|---------|------|--|
| <i>2 Hand</i>   | 72      | 13 to 18 |  | 72a     | 18 to 30 |  | 72b     | O 30 |  |
| <i>3 Hand</i>   | 73      | 13 to 18 |  | 73a     | 18 to 30 |  | 73b     | O 30 |  |
| <i>4 Hand</i>   | 74      | 13 to 18 |  | 74a     | 18 to 30 |  | 74b     | O 30 |  |
| <i>6/8 Hand</i> | 75      | 13 to 18 |  | 75a     | 18 to 30 |  | 75b     | O 30 |  |

*Results and approx finish 17,00*

## Rialacha na Feise - Feis Rules

1. Entries will only be accepted from dancing teachers currently registered with An Coimisiún le Rinci Gaelacha for the years 2008/2009.
2. Age will be taken as on 1st January 2009 (whatever age you turn this year in 2009 you dance under that age e.g. date of birth is 29th May 1999, you dance Under 10 all year long).
3. Dancers should have proof of age (i.e. Registration cards) in the event of a query into their age group.
4. **Beginner and Primary levels are open to all regions.**
5. **Beginner Grade competitions** are confined to dancers who have never won first prize in any competition for that particular dance. In Beginner Grade competitions only basic steps may be performed.
6. **Primary Grade competitions** are confined to dancers who have never won first prize for that particular dance other than in Beginner Grade.
7. If a beginner or primary competition has 6 dancers or more, the first two places advance to the next grade, regardless of ties. If a beginner or primary competition has 11 dancers or more, then the first 3 places advance to the next grade regardless of ties. (RTME ruling Sept. 2007).
8. Intermediate Grade competitions are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open Grade under the same or higher age limits. If a dancer in Mainland Europe wins in intermediate, they must advance into open for the rest of that calendar year. If they do not win in open, they may return to intermediate at the start of the next calendar year. (RTME ruling Sept. 2007).
9. **Beginner, Primary and Intermediate Trophy Competitions** will be a choice of either heavy or light dance . Dancers will dance 16 bars down the line in their chosen dance.
10. For all Beginner, Primary and Intermediate competitions (excluding trophy competitions) the 32bar method, which has been used at previous feiseanna in Mainland Europe, will be applied. However, in the case of low entries the feis will use the “bell” method. All Open Championship dancers will be required to dance 48 bars of music in the reel and jig and 40 bars in the slip-jig and hornpipe.
11. Traditional Set Dance competitions are a choice out of 6 traditionals; St. Patrick’s Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies and Jockey to the Fair.
12. Where there are five dancers or less for Beginner, Primary and Intermediate competitions, the results will not affect their grading.
13. Within the limits specified in the Rules of An Coimisiun the organizers may at their discretion cancel competitions with insufficient entries.
14. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 15 Euro.
15. Music will be played at the recognized An Coimisiun speeds for Mainland Europe

BEGINNER    PRIMARY    INTERM./OPEN

|            |         |         |     |
|------------|---------|---------|-----|
| Reel       | 121/123 | 116/118 | 113 |
| Light Jig  | 116     | 116     | 116 |
| Slip Jig   | 121     | 120     | 113 |
| Single Jig | 123     | 123     | 121 |
| Heavy Jig  | 89      | 82      | 73  |
| Hornpipe   | 142     | 123     | 113 |

16. Team dances (four hands and upward) must be performed in accordance with the An Coimisiun handbook “Ar Rinci Foirne”.
17. The winners may retain Special trophies (Traditional trophies). Perpetual trophies (Primary and Open Championship competitions) must be signed for by the teacher (or a representative of the teacher, if the latter is not present) and returned to the organizers after 11 months.
18. Order and quiet must be kept in the hall, particularly while competitors are dancing.
19. Food and drink must not be consumed in the hall, neither is smoking permitted.
20. Use of video and/or digital cameras in the hall is not permitted and mobile phones must be switched off. Cameras may be used during the results.
21. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled to start.
22. The adjudicator’s decision is final.
23. Motorists using the parking area do so at their own risk.
24. Only Feis officials may approach the adjudicator during competition sessions.
25. The lodgment of an entry will be taken to mean that a teacher and their pupils understand these rules, and undertake to abide by them.
26. No refunds will be made.
27. As from January 1<sup>st</sup> 2006, no block, en pointe, stationary or moving, will be allowed to be performed by any dancers up to including 12 age group.
28. Effective from Oct. 23rd 2005, make-up will not be permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide. This rule replaces the previous ruling on this matter.
29. The Feis will run in accordance with the Rules of An Coimisiun le Rinci Gaelacha.
30. The dress code in accordance with An Coimisiun rules will be strictly observed i.e. for the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed.

## *Milan Feis Entries 2009*

### Fees

|                           |                   |
|---------------------------|-------------------|
| <b>Solo Competitions</b>  | <b>4.00 Euro</b>  |
| <b>Team Competitions</b>  | <b>3.00 Euro</b>  |
| <b>* Special Trophies</b> | <b>5.00 Euro</b>  |
| <b>Open championships</b> | <b>20.00 Euro</b> |

(\* Beginner, Primary and Intermediate Trophy, Traditional Set, Treble reel)

**Admittance fee for spectators 8 Euro for the whole day.**

### Online registration only by teachers

Registration can be done by using the registration system Feibase (an internet based application to register dancers online). To be able to register your dancers you will first have to send an e-mail to [mhens@mac.com](mailto:mhens@mac.com) with your name, address and name of dance school., you will then receive an e-mail with further details on how to register your dancers.

Alternatively , you may send your entry form to Esther Bromley

Entries to be received no later than **THURSDAY 24<sup>th</sup> MAY**

### **PAYMENTS SHOULD BE MADE TO**

ASSOCIAZIONE 'The Tara School of Irish Dancing'

### **BANK DETAILS –**

Banca di Credito Cooperativo di Sesto San Giovanni, Agenzia 3

Account number – 111624

ABI            08865

Cab            20702

Iban            IT 72 B 08865 20702 000000111624

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Please note that cheques will **NOT** be accepted.

**Accommodation / Travel Information can be found on our Feis website :**  
[www.taraschool.it/feis](http://www.taraschool.it/feis)