

*The Tara School of Irish Dancing
presents:*

Italy's 5th Open Feis



Beginner and Primary
grades are open
to all regions.

Milan

Feis 2010

PALASESTO

**Sesto San Giovanni MILAN
12nd - 13rd June 2010**

Adjudicators

**Andrea Field ADCRG - Doncaster, England
Finbarr Conway ADCRG - London, England
John Carey ADCRG - Birmingham, England**

Musician

Seamus O' Sullivan - Glasgow, Scotland

RyanAir, EasyJet and WizzAir
fly to Milan

Spend a great
weekend in Milan -
great food, wine
and shopping.

<http://www.taraschool.it/feis>

Information:

**Esther Bromley ADCRG cell +39-347-6529536
Biagio Mineo TMRF cell +39-320-8429817
tel +39-02-26227020**

Milan Feis Entries 2010

Fees

Solo Competitions	4.00 Euro
Team Competitions	3.00 Euro
* Special Trophies	5.00 Euro
Open championships	20.00 Euro

(* Beginner, Primary and Intermediate Trophy, Traditional Set, Treble reel)

Admittance fee for spectators 8 Euro for the whole day.

Online registration only by teachers

Registration can be done by using the registration system Feibase (an internet based application to register dancers online). To be able to register your dancers you will first have to send an e-mail to mhens@mac.com with your name, address and name of dance school., you will then receive an e-mail with further details on how to register your dancers.

Alternatively , you may send your entry form to Esther Bromley

Entries to be received no later than **THURSDAY 3rd June 2010**

PAYMENTS SHOULD BE MADE TO

ASSOCIAZIONE 'The Tara School of Irish Dancing'

BANK DETAILS –

Banca di Credito Cooperativo di Sesto San Giovanni, Agenzia 3

Account number – 111624

ABI 08865

Cab 20702

Iban IT 72 B 08865 20702 000000111624

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Please note that cheques will **NOT** be accepted.

Accommodation / Travel Information can be found on our Feis website :
www.taraschool.it/feis

Milan Feis 2010 - Syllabus

Sabato/Saturday 8,00

		Stage 1		Stage 2		Stage 3	
<i>Reel</i>	1 & 1a	U 7 & 11-13	1b & 1c	7 to 9 & 13 to 16	1d	9 to 11	Beg
<i>Light Jig</i>	2 & 2a	U 7 & 11-13	2b & 2c	7 to 9 & 13 to 16	2d	9 to 11	Beg
<i>Single Jig</i>	3 & 3a	U 7 & 11-13	3b & 3c	7 to 9 & 13 to 16	3d	9 to 11	Beg
<i>Slip Jig</i>	4 & 4a	U 7 & 11-13	4b & 4c	7 to 9 & 13 to 16	4d	9 to 11	Beg

<i>Reel</i>	5 & 5a	U 9 & 11-13	5b	13 to 16	5c	9 to 11	Prim.
<i>Light Jig</i>	6 & 6a	U 9 & 11-13	6b	13 to 16	6c	9 to 11	Prim.
<i>Single Jig</i>	7 & 7a	U 9 & 11-13	7b	13 to 16	7c	9 to 11	Prim.
<i>Slip Jig</i>	8 & 8a	U 9 & 11-13	8b	13 to 16	8c	9 to 11	Prim.

<i>Heavy Jig</i>	9 & 9a	7 to 9 & 13 to 16	9b & 9c	U 7 & 11-13	9d	9 to 11	Beg
<i>Hornpipe</i>	10 & 10a	7 to 9 & 13 to 16	10b & 10c	U 7 & 11-13	10d	9 to 11	Beg
<i>Heavy Jig</i>	11 & 11a	U 9 & 11-13	11b	13 to 16	11c	9 to 11	Prim.
<i>Hornpipe</i>	12 & 12a	U 9 & 11-13	12b	13 to 16	12c	9 to 11	Prim.

<i>Trad. Set</i>	13 & 13a	U 9 & 11-13	13b	13 to 16	13c	9 to 11	Prim.
<i>Trophy Comp.</i>	14 & 14a	7 to 9 & 13 to 16	14b & 14c	U 7 & 11-13	14d	9 to 11	Beg
<i>Trophy Comp.</i>	15 & 15a	U 9 & 11-13	15b	13 to 16	15c	9 to 11	Prim.

10,45 results

<i>Reel</i>	16 & 16a	U 9 & 11-13	16b	13 to 16	16c	9 to 11	Interm
<i>Slip Jig</i>	17 & 17a	U 9 & 11-13	17b	13 to 16	17c	9 to 11	Interm
<i>Heavy Jig</i>	18 & 18a	U 9 & 11-13	18b	13 to 16	18c	9 to 11	Interm
<i>Hornpipe</i>	19 & 19a	U 9 & 11-13	19b	13 to 16	19c	9 to 11	Interm

<i>Trad. Set</i>	20 & 20a	U 9 & 11-13	20b	9 to 11	20c	13 to 16	Inter/Open
<i>Trophy Comp.</i>	21 & 21a	U 9 & 11-13	21b	9 to 11	21c	13 to 16	Interm
<i>Treble Reel</i>	22	U 13	22a	13 to 16	22b	O 16	

<i>2 Hand</i>	23	U 9	23a	9 to 13	23b	13 to 18
<i>3 Hand</i>	24	U 9	24a	9 to 13	24b	13 to 18
<i>4 Hand</i>	25	U 9	25a	9 to 13	25b	13 to 18
<i>6/8 Hand</i>	26	U 10	26a	10 to 13	26b	13 to 18

Results & lunch 13,30 to 14,00

<i>Open Championships Round 1 and 2 will also be Judged as Solos</i>				
Stage 2		Round 1	Round 2	Round 3
U 8	27	Jig or Hornpipe	Reel or Slip jig	Set Dance
U 10	28	Jig or Hornpipe	Reel or Slip jig	Set Dance
10 to 12	29	Jig or Hornpipe	Reel or Slip jig	Set Dance
12 to 14	30	Jig or Hornpipe	Reel or Slip jig	Set Dance
14 to 16	31	Jig or Hornpipe	Reel or Slip jig	Set Dance
16 to 18	32	Jig or Hornpipe	Reel or Slip jig	Set Dance
18 to 21	33	Jig or Hornpipe	Reel or Slip jig	Set Dance
O 21	34	Jig or Hornpipe	Reel or Slip jig	Set Dance
<i>Adult Championships Round 1 and 2 will also be Judged as Solos</i>				
20 to 30	35	Jig or Hornpipe	Reel or Slip jig	Trad. Set Dance
O 30	36	Jig or Hornpipe	Reel or Slip jig	Trad. Set Dance

Dance of Champions U 14 O 14

Finish aprox 18,30

Sunday/Domenica 08,30

		Stage 1		Stage 2		Stage 3	
<i>Reel</i>	37	25 to 30	37a	16 to 20	37b	20 to 25	Beg
<i>Reel</i>	38	30 to 36	38a	O 36			Beg
<i>Light Jig</i>	39	25 to 30	39a	16 to 20	39b	20 to 25	Beg
<i>Light Jig</i>	40	30 to 36	40a	O 36			Beg
<i>Single Jig</i>	41	25 to 30	41a	16 to 20	41b	20 to 25	Beg
<i>Single Jig</i>	42	30 to 36	42a	O 36			Beg
<i>Slip Jig</i>	43	25 to 30	43a	16 to 20	43b	20 to 25	Beg
<i>Slip Jig</i>	44	30 to 36	44a	O 36			Beg

<i>Heavy Jig</i>	45	25 to 30	45a	16 to 20	45b	20 to 25	Beg
<i>Heavy Jig</i>	46	30 to 36	46a	O 36			Beg
<i>Hornpipe</i>	47	25 to 30	47a	16 to 20	47b	20 to 25	Beg
<i>Hornpipe</i>	48	30 to 36	48a	O 36			Beg

<i>Reel</i>	49	25 to 30	49a	16 to 20	49b	20 to 25	Prim.
<i>Reel</i>	50	30 to 36	50a	O 36			Prim.
<i>Light Jig</i>	51	25 to 30	51a	16 to 20	51b	20 to 25	Prim.
<i>Light Jig</i>	52	30 to 36	52a	O 36			Prim.
<i>Single Jig</i>	53	25 to 30	53a	16 to 20	53b	20 to 25	Prim.
<i>Single Jig</i>	54	30 to 36	54a	O 36			Prim.
<i>Slip Jig</i>	55	25 to 30	55a	16 to 20	55b	20 to 25	Prim.
<i>Slip Jig</i>	56	30 to 36	56a	O 36			Prim.

11,00 results

<i>Heavy Jig</i>	57	25 to 30	57a	16 to 20	57b	20 to 25	Prim.
<i>Heavy Jig</i>	58	30 to 36	58a	O 36			Prim.
<i>Heavy Jig</i>	59	16 to 20	59a	20 to 28	59b	O 28	Interm
<i>Hornpipe</i>	60	25 to 30	60a	16 to 20	60b	20 to 25	Prim.
<i>Hornpipe</i>	61	30 to 36	61a	O 36			Prim.

<i>Hornpipe</i>	62	16 to 20	62a	20 to 28	62b	O 28	Interm
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<i>Reel</i>	63	16 to 20	63a	20 to 28	63b	O 28	Interm
<i>Slip Jig</i>	64	16 to 20	64a	20 to 28	64b	O 28	Interm

<i>Trad. Set</i>	65	25 to 30	65a	16 to 20	65b	20 to 25	Prim.
<i>Trophy Comp.</i>	66	25 to 30	66a	16 to 20	66b	20 to 25	Beg
<i>Trad. Set</i>	67	30 to 36	67a	O 36			Prim.
<i>Trophy Comp.</i>	68	30 to 36	68a	O 36			Beg
<i>Trad. Set</i>	69	16 to 20	69a	20 to 28	69b	O 28	Inter/Open
<i>Trophy Comp.</i>	70	25 to 30	70a	16 to 20	70b	20 to 25	Prim.
<i>Trophy Comp.</i>	71	30 to 36	71a	O 36			Prim.
<i>Trophy Comp.</i>	72	16 to 20	72a	20 to 28	72b	O 28	Interm

<i>Treble Reel</i>	73	16 to 20	73a	20 to 28	73b	O 28	
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Results & lunch 13,00 to 13,30

<i>2 Hand</i>	74	18 to 30	74a	O 30	
<i>3 Hand</i>	75	18 to 30	75a	O 30	
<i>4 Hand</i>	76	18 to 30	76a	O 30	
<i>6/8 Hand</i>	77	18 to 30	77a	O 30	

Results and approx finish 16,00

Rialacha NaFeis
Feis Rules
Regole della competizione

1. The Feis will run in accordance with the Rules of An Coimisiun le Rinci Gaelacha .
2. Entries will only be accepted from persons currently registered with An Coimisiun .
3. The lodgement of an entry will be taken to mean that a teacher and pupils understand these rules and undertake to abide by them.
4. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 40 Euro, which will be refunded if the objection is upheld.
5. Age will be taken as on 1st January 2010 (whatever age you turn this year in 2010 you dance under that age e.g. Date of birth is 29 May 2000, you dance under 10 all year long). Evidence of age may be requested, therefore dancers from Mainland Europe should have their dance cards with them in the event of a query as to their age.
6. The Adjudicator's decision is final.
7. Beginners Grade competitions are confined to dancers who have never won 1st or 2nd prize (also 3rd prize, please refer to rule 9) in any competition for that particular dance. In Beginner Grade competitions only basic steps may be performed.
8. Primary Grade competitions are confined to dancers who have never won 1st prize for that particular dance other than in Beginners Grade.
9. If a Beginner competition has 6 or more dancers, the first two places advance to the next grade, regardless of ties. If a Beginner competition has 11 dancers or more, then the first 3 places advance to the next grade regardless of ties. (RTME ruling Sept. 2007)
10. If a Primary competition has 6 or more dancers, the first place advances to the next grade, regardless of ties.(RTME ruling Dec. 2009)
11. Beginners and Primary competitions are OPEN to dancers from ALL REGIONS.
12. Intermediate Grade competitions are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open Grades under the same or higher age limits. If a dancer in Mainland Europe wins in Intermediate, they must advance into Open for the rest of the calendar

year. If they do not win in Open, they may return to Intermediate at the start of the next calendar year. (RTME ruling Sept. 2007).

13. For all Beginner, Primary and Intermediate competitions (excluding trophy competitions) the 32 bar method that has been used at previous feiseanna on Mainland Europe will be applied. However, in the case of low entries the feis will use the bell method. For all Open Championships dancers will be required to dance 48 bars of music in the reel and jig and 40 bars in the slip-jig and hornpipe. Two and three hands are danced to 40 bars of music.
14. Adult Championships are open to Intermediate/Open level and dancers who have never participated in an Open Championship (excluding Adult or Preliminary Championship) dancers will be required to dance 32 bars of music in the reel ,jig ,slip-jig and hornpipe and Traditional Set for the recall. **(Please note that these championships have been created for dancers – who started Irish Dancing as ADULTS).**
15. **Beginner, Primary and Intermediate** Trophy Competitions will be a choice of either heavy or light dance. Dancers will dance 16 bar down the line in their chosen dance.
16. Where there are five dancers or less for Beginners, Primary and Intermediate competitions the results will not affect their grading.
17. Traditional set dances can only be performed in Traditional set competition and Open under 8 and under 10 Championship.
18. Music will be played at the recognized Coimisiun speeds of Mainland Europe.
BEG PRIMARY INTER\OPEN
19. Team dances (four hands and upward) must be performed in accordance with the Coimisiun handbook “Ar Rinci Foirne”.
20. Special Trophies (Traditional Sets, Treble Reel Competitions and Primary and Intermediate Trophies) may be retained by the winners.
(Please note that the treble reel competitions are FREE STYLE – therefore use of hands and non traditional dance wear are permitted).
21. A Panel of Three Adjudicators will judge all Championships from under 8 upwards. All Championships cups are perpetual and recipients will be responsible for any loss or damage and for the safe return in adequate time to be presented to subsequent winners.
22. Within the limits specified in the Rules of An Coimisiun the Organisers may at their discretion cancel competitions with insufficient entries.
23. Order and quiet must be kept in the hall, particularly while competitors are dancing.

	Beg.	Prim.	Inter/Open
Reel	121/123	116\118	113
Light Jig	116	116	116
Slip Jig	121	120	113
Single Jig	123	123	121
Heavy Jig	89	82	73
Hornpipe	142	130	113

24. Traditional Set Dance competitions are a choice out of 6 traditional; St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies and Jockey to the Fair.
25. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition.
Photographs maybe taken during the award ceremonies.
26. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled.
27. The Feis organizers cannot accept any liability for injury or loss or damage to property while on the premises.
28. The dress code in accordance with An Coimisiun rules will be strictly observed i.e., for the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed.
29. Only Feis officials may approach the adjudicator during competition sessions.
30. Effective from Oct.23rd 2005, make-up will not be permitted for any dancer in the first two grades up to and including the under 12 age group Worldwide. This rule replaces the entire previous ruling on this matter .
31. An Coimisiun has ruled that from 1st January 2007 , no block, en point, stationary or moving be allowed to be performed for all ages up to and including the under 12 age group Worldwide. Dancers who are eligible to dance under 13 from Jan 2009 are permitted to do block\en-point work from Sept.1st 2008
32. No refunds will be made.