

FEILE RINCE TUAMHUMHAN

36th ANNUAL FEIS

Claraithe leis an Coimisiun Le Rince Gaelacha

DATE: SUNDAY 19TH SEPTEMBER 2010.

VENUE: THE CLARE INN,
NEWMARKET-ON-FERGUS,
CO. CLARE.
Phone: 061-368161 (contact hotel for rates)
10 minutes from Shannon Airport

ADJUDICATORS: **CHAMPIONSHIP HALL**
1: JOHN BROOKS A.D.C.R.G. LONDON.
2: JIMMY SMITH A.D.C.R.G. KERRY.
3: BRENDA SPRINGER A.D.C.R.G. CORK.
GRADES HALL (BUN & TUS)
1: LORRAINE FARRELL A.D.C.R.G. GALWAY

MUSICIANS: DARREN CHECKLEY MAYO.
COLIN MC GILL LAOIS.

ENQUIRIES: ANTHONY COSTELLO 0872497598
BREEDA MULCAHY 0879865820
EMAIL ENQUIRIES gamp@eircom.net

N.B. ALL GRADES OPEN TO ALL REGIONS WORLDWIDE .

**MUNSTER RULES FOR COSTUMES IN BUN&TUS GRADES WILL APPLY.
MEDALS AWARDED TO ALL COMPETITORS IN ALL BUN AND TUS REELS.
PLAQUE FOR FIRST IN ALL SOLO COMPETITIONS.**

**SASH FOR 1ST/2ND/3RD IN CRAOBH COMORTAS-3 ADJUDICATORS ON PANEL.
IF NO BOY PLACED IN TOP 3 PLACES -- TROPHY FOR HIGHEST PLACED BOY.
IF NO GIRL PLACED IN TOP 3 PLACES -- TROPHY FOR HIGHEST PLACED GIRL.**

FEES: FIGURE €3. SOLO €4. SOLO TROPHY €5.
CRAOBH COMORTAS €25---3 RESULTS (2 SOLO+OVERALL).
FAMILY FEE: (GRADES ONLY) €60.

**ALL ENTRIES TAKEN ON DAY OF FEIS
ENTRIES TAKEN FROM 8.30A.M.**

ADMISSION TO FEIS: ADULTS €5.

HALL A			HALL B		
9.00 A.M.			9.30 A.M.		
CRAOBH COMORTAS	U 6	ARD	COR	U 7	BUN
CRAOBH COMORTAS	6-7	ARD	PORT LUASCA	U 7	BUN
CRAOBH COMORTAS	7-8	ARD	PORT EADROM	U 7	BUN
N.B. THE ABOVE CRAOBH COMORTAIS WILL ALTERNATE			PORT SINGIL	U 7	BUN
COR	U 8	MEAN	RINCE EADROM TROFAI	U 7	BUN
PORT LUASCA	U 8	MEAN	COR	U 8	TUS
PORT SINGIL	U 8	MEAN	PORT LUASCA	U 8	TUS
PORT EADROM/TROM	U 8	MEAN	PORT EADROM	U 8	TUS
CRAOBH COMORTAS	8-9	ARD	PORT SINGIL	U 8	TUS
CRAOBH COMORTAS	9-10	ARD	RINCE EADROM TROFAI	U 8	TUS
N.B. THE ABOVE CRAOBH COMORTAIS WILL ALTERNATE			11 A.M.		
COR	8-10	MEAN	COR	7-9	BUN
PORT LUASCA	8-10	MEAN	PORT LUASCA	7-9	BUN
PORT EADROM/TROM	8-10	MEAN	PORT EADROM	7-9	BUN
SEIT TRADISIUNTA	8-10	MEAN	PORT SINGIL	7-9	BUN
1.00 P.M.			RINCE EADROM TROFAI	7-9	BUN
CRAOBH COMORTAS	10-11	ARD	COR	8-10	TUS
CRAOBH COMORTAS	11-12	ARD	PORT LUASCA	8-10	TUS
N.B. THE ABOVE CRAOBH COMORTAIS WILL ALTERNATE			PORT EADROM	8-10	TUS
COR	10-12	MEAN	PORT SINGIL	8-10	TUS
PORT LUASCA	10-12	MEAN	RINCE EADROM TROFAI	8-10	TUS
PORT SINGIL	10-12	MEAN	PORT TROM	8-10	TUS
PORT EADROM/TROM	10-12	MEAN	SEIT TRADISIUNTA	8-10	TUS
CORNPHIOPA TRADISIUNTA	10-12	MEAN	2.00 P.M.		
SEIT TRADISIUNTA	10-12	MEAN	COR	9-11	BUN
4.00 P.M.			PORT LUASCA	9-11	BUN
CRAOBH COMORTAS	12-13	ARD	PORT EADROM	9-11	BUN
CRAOBH COMORTAS	13-14	ARD	PORT SINGIL	9-11	BUN
N.B. THE ABOVE CRAOBH COMORTAIS WILL ALTERNATE			RINCE EADROM TROFAI	9-11	BUN
COR	OV 12	MEAN	COR	10-12	TUS
PORT LUASCA	OV 12	MEAN	PORT LUASCA	10-12	TUS
PORT SINGIL	OV 12	MEAN	PORT EADROM	10-12	TUS
PORT EADROM/TROM	OV 12	MEAN	PORT SINGIL	10-12	TUS
CORNPHIOPA	OV 12	MEAN	RINCE EADROM TROFAI	10-12	TUS
SEIT TRADISIUNTA	OV 12	MEAN	PORT TROM	10-12	TUS
7.00 P.M.			SEIT TRADISIUNTA	10-12	TUS
CRAOBH COMORTAS	14-15	ARD	4.30 P.M.		
CRAOBH COMORTAS	15-16	ARD	COR	OV 11	BUN
CRAOBH COMORTAS	OV 16	ARD	PORT LUASCA	OV 11	BUN
N.B. THE ABOVE CRAOBH COMORTAIS WILL ALTERNATE			PORT EADROM	OV 11	BUN
RINCE CEILI SEISEAR + RINCE CEILI OCHTAR	OV 12		PORT SINGIL	OV 11	BUN
			RINCE EADROM TROFAI	OV 11	BUN
CRAOBH COMORTAS U6 COR+PORT EADROM			COR	OV 12	TUS
CRAOBH COMORTAS 6-7 COR+PORT EADROM+PORT SINGIL			PORT LUASCA	OV 12	TUS
CRAOBH COMORTAS 7-8/8-9 COR+PORT TROM+SEIT TRAD.			PORT EADROM	OV 12	TUS
ALL OTHER CRAOBH COMORTAIS:			PORT SINGIL	OV 12	TUS
COR/PORT LUASCA + PORT TROM/CORNPHIOPA + RECALL SEIT			RINCE EADROM TROFAI	OV 12	TUS
RINCE EADROM TROFAI: ANY DANCE DANCED IN SOLO ROUNDS			PORT TROM	OV 12	TUS
.			SEIT TRADISIUNTA	OV 12	TUS
WE HOPE TO FINISH ALL COMPETITIONS BETWEEN 9.30 / 10 PM			COR BEIRTE+TRIR+CEATHRAR	U 12	
<p><i>Mary Henan ADCRG</i> <i>Feis registrar</i> <i>Signed on 24th May 2010</i></p>					

Feis Rialacha.

- *In Reel competitions under 5 years, dancers must perform Easy Reel material only... (Munster specific rule).*
- *Should a dancer fall on stage, the adjudicator MUST ring the bell to stop the performance of the dancer(s). The dancer(s) so affected will be permitted to re dance at the discretion of the adjudication panel, or by a majority of adjudicators, where there is a judging panel. Should, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re dance and if such dancer insists on his/her right to do so then the dancer concerned may be permitted to re-dance on completion of a declaration form exonerating the committee of liability for any consequences.*
- *Should a dancer lose a heel or a complete shoe he/she may stand back allowing the other dancer, where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.*
- *No blocks en pointe, stationary or moving, is allowed for all ages up to and including under 12 age group, with exceptions of 11 to 12 age group who may perform who may perform this work as, and from, 1st September*

Grading up rule (Effective January 1st 2009)

For those competitions where grading up occurs

- *Less than or equal to 20 (1 dancer grades up). 21 – 39 inclusive (2 dancers grade up). Greater than or equal to 40 (3 dancers grade up.)*

Grade Rules.

Bun Grad.

- *Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit*
- *Dancers must perform basic material only*

Tus Grad *(Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than in Bun Grad)*

- *Dancers must perform their first advanced material. This should exclude clicks, twists, swivels, cross keys, rocks etc.*

Mean Grad:

- *Confined to competitors who have never previously won first place under the upper age-limit specified for the competition (or under a higher age-limit) outside of Bun grad and Tus grad.*
- *A registered competition for the dance specified for the competition*
- *The same level of material can be performed for Mean grad as Ard Grad.*
- *A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group and grade. (1994).*

Ard Grad: *(Open to any dancer who is a pupil of a registered teacher)*

- *is qualified to compete as regards age and place of residence*
- *is not suspended from competitions under any rule or by a decision of An Coimisiun or a Regional Authority.*
- *is entered with the permission of his teacher.*
- *A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group at mean grad. (2007)*
- *Where a dancer has won first prize and thereafter fails to win a prize for that particular dance, the teacher of that dancer may, when a period of two years has elapsed, apply to the regional council to have the dancer re-graded as a mean grad dancer.*
- *Primary: (Munster specific criteria) Primary competitions are confined to competitors who have never previously graded out of a competition for the dance specified, in any other registered competition, in any other grade or under any age limit other than in Bun or Tus or Primary Grade.*
- *Dancers can perform the same level of material acceptable in Mean or Ard Grad competitions*
- *Solo costumes can be worn by dancers in this grade.*
- *Once a dancer wins a dance in Primary grade, they are no longer eligible to enter that dance in that grade again.*

Preliminary (Pre-Lim) Grad (Munster (Munster specific criterial only)

- Every Preliminary competition must be confined to competitors who have never previously won an Árd competition for the dance specified for that competition in any other registered competition under any age limit other than Winners of a Prelim competition are not graded out of the Pre-Lim grade. Only the winning of an Open competition or Championship will affect a dancer's participation in this grade.
- Dancers can perform the same level of material acceptable in Mean or Árd Grad competition.
- Solo costumes can be worn by dancers in this grade.
- A winner of a Pre-lim solo competition automatically eliminates the dancer from dancing that dance in Bun, Tus or Mean.

If a dancer fails to win that Prelim dance again in the next two years, they can apply to Comhairle na Mumhan to be re-graded to Mean Grade again. The re-grading is entirely at the discretion of the Munster Regional Council.

Dancer's attire:

- Makeup will not be permitted for any dancer in the first two grades up to and including the under 12 age group.
- In Bun and Tus grad competitions, dancers are permitted to wear either class costumes or day wear e.g. skirts and tops (Munster Specific rule)
- The use of artificial carriage aids is strictly forbidden except in cases of a medical condition where a doctor's certificate may be requested. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change into or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.

Feis procedures:

- Any objections, other than those related to adjudicator's decisions, must be lodged in writing to the feis committee. There will be a fee associated with such an objection...see feis program. If the feis committee cannot resolve the issue satisfactorily, the objection will be forward to Comhairle na Mumhan.
- Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition. (Jan 2005).

Feis admin

- Entries will only be accepted from teachers currently registered with An Coimisiun.
- Age is reckoned from January 1st
- The Adjudicators decision is final.
- All Graded competitions are open to all regions
- Port competitions must have both a light and heavy result where both jig types have been performed.

Summer feis rule (Munster region only)

Feiseanna taking place in the Munster region from the completion of the Mini-Munsters to September 1st

- Dancers from the Munster Region
- For the above mentioned criteria, the competition grading rule will not apply. Dancers who win 1st place in any competition will not be deemed to have won that dance in that grade. This applies to all dances and grades.
- ***The committee, as far as is practicable, will provide a stage surface suitable for dancing. However, the committee cannot accept any liability whatsoever for injuries sustained while on stage. The lodgement of any entry will be deemed to be an acceptance of this provision by a dancer and by his/her parent/guardian.***

- **PLEASE NOTE: ALL TIMES ARE APPROXIMATE.**

Mary Hanan ADCLG
Feis registrar

Signed on 24th May 2010