



# **AN COIMISIÚN LE RINCÍ GAELACHA**

## **An tÚdarás Scrúdaithe – Examination Authority Scrúdaithe Teastais agus Diplomaí Rinceoirí**

### **Dancers Certificate and Diploma Examinations**

#### **January 2021 Syllabus**

#### **Grade Examinations Scheme**

The purpose of the Grade Examinations Scheme is to provide a structured framework within which dancers can progress towards an achievable goal. The syllabus has been designed to provide a strong foundation in Irish Dance by developing a candidate's physical skills, stamina, expression, musicality and an appreciation and knowledge of the traditional dances and culture. It provides a worthwhile sense of achievement for individuals whether they dance solely for health, recreation or competitive reasons or hope to pursue a career in Irish dancing.

Grade examinations are unlike competitions in that each candidate is individually examined and receives a detailed written assessment of their performance and knowledge of the grade being attempted. They are open to both male and female candidates regardless of age and ability.

The scheme consists of an optional Preliminary grade followed by a further 12 grades with each grade becoming increasingly more demanding on the candidate's skill, knowledge and ability. Each grade must be passed and certificate awarded before a candidate may attempt the next level. A dancer who successfully completes all grades will be awarded "The Diploma of the Irish Dancing Commission".

#### **Financing of Exams**

There is no cost to teachers or representative bodies organising examinations. All exams should be self-financing with necessary costs such as examiners' fees, hall charges, administrative expenses, etc, being met from the examination fees paid by the candidates. Teachers or representative bodies organising grade examinations will retain 60% of any profit with An Coimisiún receiving the balance.

#### **Application for Examinations**

Teachers interested in arranging grade examinations for their pupils should contact An tÚdarás Scrúdaithe CLRG at [grades@clrg.ie](mailto:grades@clrg.ie)

Applications for examinations should give some indication of the number of dancers for each grade and the estimated cost of venues and other expenses. Teachers may come together to arrange joint examinations. Examination applications and any enquiries about the scheme should be made to:

An tÚdarás Scrúdaithe – Examination Authority  
An Coimisiún le Rincí Gaelacha  
Áras Rince  
68 Amiens St.  
Dublin 1, Ireland



## Grade Exams Application Form

<b>Scoil Rince/Dance School:</b>	
<b>Seoladh/Address:</b>	
<b>Múinteoir/Teacher:</b>	<b>Teacher Reg. No.</b>
<b>Fón/Telephone Number:</b>	<b>Rhiomh-phost/Email Address:</b>
<b>Ionad Scrúdaithe/Exam Location:</b>	<b>Réigiún/Region:</b>
<b>Dáta an Scrudú/Date of Examination:</b>	

Estimated Number of Grades			
Grade	Fee	No. of Grades	Total
Prelim			
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			

Estimated Income:

\*Minimum fees but if travel/venue is expensive, raise fee across the board.

Estimated Expenditures	
Examiner's Fees	<input style="width: 100%;" type="text"/>
Examiner's Travel	<input style="width: 100%;" type="text"/>
Venue Costs	<input style="width: 100%;" type="text"/>
Accommodation and Meals	<input style="width: 100%;" type="text"/>
Other	<input style="width: 100%;" type="text"/>

<b>Estimated Expenditure</b>	<b>Net Difference</b>	<b>40% - An Coimisiún</b>
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**Please list names of all grade examiners used in the previous 3 years. Grade examiners' names listed below are not eligible to examine at these examinations.**

Examiner appointed by an tUdarás Scrúdaithe:
Authorised: <input style="width: 300px;" type="text"/> Date: <input style="width: 100px;" type="text"/>

## Grades and Required Dances

(Céilí dances are underlined, in bold and italics)

Grád/Grade	Rincí/Dances	Luas/Speed
Prelim	Ríl Éasca nó Port Eadtrom Easy Reel <b>or</b> Light Jig	Easy Reel 122-124 Light Jig 116
1	Bun Ríl <u>agus</u> Bun Port Eadtrom Easy Reel <b>and</b> Light Jig Scrúdú Béil Gaeilge (Éire)	Easy Reel 122-124 Light Jig 116  Oral Irish (Ireland)
2	Bun Port Luascach agus Bun Port Singil Easy Slip Jig <b>and</b> Easy Single Jig Scrúdú Béil Gaeilge (Éire)	Basic Slip Jig 124 Basic Single Jig 124  Oral Irish (Ireland)
3	Tús Ríl agus Bun Port Trom Primary Reel <b>and</b> Basic Heavy Jig Scrúdú Béil Gaeilge (Éire)	Primary Reel 116-118 Basic Heavy Jig 96  Oral Irish (Ireland)
4	Tús Port Luascach agus Lá Féile Phádraig Primary Slip Jig <b>and</b> St. Patrick's Day (Traditional) Scrúdú Béil Gaeilge (Éire)	Primary Slip Jig 120 St. Patrick's Day (trad) 94  Oral Irish (Ireland)
5	Ríl Cruaidh, (Méan/ Primary/Ard) Bun Cornphíopa agus <u><i>Ballaí Luimní</i></u> Advanced Reel (Intermediate/ Primary/Open), Basic (Traditional) Hornpipe <b>and</b> <u><i>Walls of Limerick</i></u>	Advanced Reel 113 (Intermediate/Primary/Open) Basic Hornpipe 144  <b><u>Walls of Limerick</u></b>
6	Port Luascach Cruaidh (Méan/ Primary/Ard), ) An Londubh agus <u><i>lonsaí na hInse</i></u> Advanced Slip Jig (Intermediate/Primary/Open) Blackbird (Traditional) <b>and</b> <u><i>Siege of Ennis</i></u>	Advanced Slip Jig 113 (Intermediate/Primary/Open) The Blackbird (trad) 144  <b><u>Siege of Ennis</u></b>
7	Port Trom Cruaidh, Gáirdíní na Nóiníní agus <u><i>An Ríl Ceathrair</i></u> Advanced Heavy Jig, Garden of Daisies (Traditional) <b>and</b> <u><i>Four Hand Reel</i></u>	Advanced Heavy Jig 73 Garden of Daisies (trad) 138  <b><u>Four Hand Reel</u></b>
8	Cornphíopa Cruaidh, Greas Giúrnála agus <u><i>Pléaracha na Bandain</i></u> Advanced Hornpipe, Job of Journeywork (Traditional) <b>and</b> <u><i>Humours of Bandon</i></u>	Advanced Hornpipe 113 Job of Journeywork (trad) 138  <b><u>Humours of Bandon</u></b>
9	Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (Nach Rincí traidisiúnta iad) agus <u><i>Caip an Chúil Aird</i></u>	Two modern sets, one in 6/8 time and the other in 2/4 or 4/4 time  <b><u>High Caulead Cap</u></b>
10	Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (nach rincí traidisiúnta iad) <b><u>(éagsúil ó iad i nGrád 9)</u></b> agus <u><i>an Port Ochtair</i></u> .	Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time <b>(different from those in Grade 9)</b>  <b><u>The Eight Hand Jig</u></b>
11	Ríl Cruaidh, Port Luascach Cruaidh, Port Trom Cruaidh. Rí na Síog, móide dhá rince leith-leacha nua a roghnóidh an scrúdaitheoir as liosta cúig rince a sholáthróidh an Iarrathóir <b><u>(éagsúil ó iad i nGrád 9 &amp; 10) agus <i>An Cor Ochtair</i> agus <i>Port an Fhómhair</i>.</u></b>  All of the above, plus two modern set dances selected by the examiner from a list of 5 submitted by the candidate <b>(different from those in Grades 9 and 10)</b>	Advanced Reel 113 Advanced Slip Jig 113 Advanced Heavy Jig 73 King of the Fairies (trad) 130  <b><u>The Eight-Hand Reel</u></b> and <b><u>Harvest Time Jig</u></b>
12	Port Eadtrom, Port Singil, Cornphíopa Cruaidh, Triúr Captaen Mara, An Marcach Chuig an Aonach, <b>móide</b> dha rince leithleach nua a roghnóidh an scrúdaitheoir as liosta cúig rince a soláth-Róidh an Iarrthóir <b><u>(éagsúil ó iad i nGrádanna 9, 10 and 11)</u></b> agus <u><i>Cor Muirghéis</i></u> agus <u><i>Cor Sé Dhuine Dhéag</i></u> .  All of the above, plus two modern set dances selected by the examiner from a list of five submitted by the candidate <b>(different from those in Grades 9, 10 and 11)</b>	Light Jig 116 Single Jig 124 Advanced Hornpipe 113 Three Sea Captains (trad) 96 Jockey to the Fair (trad) 90  <b><u>The Morris Reel</u></b> and <b><u>The Sixteen Hand Reel</u></b>

- St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Three Sea Captains and Jockey to the Fair must be performed in a traditional manner.
- 40 bars of music must be danced for all Reels, Single or Hop Jigs, Light Jigs, Slip Jigs, Heavy Jigs and Hornpipes.
- Music speeds as per CLRG rules.

## Grade Exam Fees\* in various currencies

Grade	Euro €	Sterling £	\$USA	\$CAN	\$AUS
Prelim	10	9	14	13	15
1	15	13	21	19	22
2	15	13	21	19	22
3	15	13	21	19	22
4	22.5 0	20	30	29	34
5	22.5 0	20	30	29	34
6	22.5 0	20	30	29	34
7	30	27	42	39	45
8	30	27	42	39	45
9	30	27	42	39	45
10	30	27	42	39	45
11	65	58	90	85	98
12	65	58	90	85	98

***\*Note: These are the minimum fees but if travel/venue is expensive, you may raise fees for all grades.***

***Please download the document ["Procedures and Rules for Grade Examinations"](#) from the CLRG website for more detailed information about running grade exams.***