

An Coimisiún le Rincí Gaelacha

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*Instructions to candidates: Ensure that you write your candidate number on the front of your Answer Book. Questions may be answered in any order but be sure to correctly number each response. **You should attempt all questions and write neatly and legibly on ONE side of the page only.***

Questions 1-12 carry 5 marks each. Questions 13-16 carry 10 marks each.

- 1 a) Name the dances which commence with the movement “Ring”
b) State the number of bars required and the direction in which the dancers first move in order to perform the Ring in each of the dances you have named

- 2 a) Name the dances where Advance and Retire is both the 1st and 3rd movement
b) Name any dances where this movement is performed in the Body of the dance and give the number of bars required.

- 3 Name the dances in which you would perform the Full Chain and identify the differences (if any) in the performance of the movement in each of the dances you have named.

- 4 a) List the movements of An Rince Mor.
b) State the music to which it is danced and the total number of bars required to complete the dance once.

- 5 a) Name the second figure of the Sixteen Hand Reel and the number of bars needed for all couples to perform it once through
b) List the order in which the couples would perform this Figure

- 6 a) In which dance/s would you perform the “Interlace”
b) Give the number of bars required and describe how the movement would be danced.

- 7 a) Identify two progressive dances in which the first four movements are identical in both name and number of bars.
b) List the four movements and give the total number of bars needed to perform each movement
c) Using X for Gents and O for Ladies, numbers for couples and showing the top of the room, show the set up for these dances
d) Identify the leading couple for each dance

Name the dances in which the following movements are performed and give the number of bars for each movement:

- a) Dance with Opposite
- b) Sidestep with Opposite
- c) Sidestep in and out
- d) Turn in Centre
- e) Up the Centre

- 9 "Right and Left Hands Across" is a movement in the Siege of Carrick. Name five other dances in which you would find a movement of the same name
- 10 a) In which dance would you perform the Rise and Grind Step and how many bars would you need to complete the movement?
b) Name the two movements which follow the Rise and Grind Step
c) What is the formation for the dance you have named?
- 11 a) Giving the number of bars required to perform it once through, name the First Figure of Trip to the Cottage and state the correct order in which the Figure is performed by all dancers
b) Name the final movement in this dance and state how many bars are needed to perform it
- 12 Name the dances in which you would find two different chains and name the chains
- 13 a) Name the 5th and the 9th movements of the Three Tunes and the tunes to which they are danced.
b) Identify another dance in which you would find these movements and list the movements in the Body of that dance, giving the number of bars for each part
c) Describe in detail the 7th Movement of the Three Tunes, giving the number of bars and the name of the tune to which it is danced
- 14 a) List the movements in the Body of the Morris Reel, giving the number of bars for each.
b) Describe in detail how the final movement of the Body is danced, giving the correct number of bars to perform each part.
c) Name the other dance/s in which you would find a movement of the same name and note any differences in its performance
- 15 a) Name the movements in the St Patrick's Day which are danced to the Set or "long" part of the music
b) Name and describe in detail the 5th movement of the Body, taking care to stipulate the number of bars required for each part of the movement
c) How many bars does it take to dance the Body through once and how many times is the Body performed in this dance
- 16 a) State the footwork used for each of the couples when performing the Telescope in the Gates of Derry and give the position of the dancers after the first four bars of the movement
b) Using X for gents and O for ladies and a number for each couple, show the position of the dancers after the 8th movement of the dance
c) How is the First Repeat danced and what is the position of the dancers on completion of the last movement
d) How is the Second Repeat danced and what is the position of the dancers on completion of the last movement
e) Name the final movement of the dance and illustrate the position of the dancers on completion of the dance

