

An Coimisiún Le Rincí Gaelacha

Paipear Rince Ceili

Ceili Question Paper

Atlanta, USA
September 2023

All question should be attempted

Questions 1-12 carry 5 marks each – Questions 13-16 carry 10 marks each

- 1. Name 5 dances where there is no sidestep performed.**

- 2. Name the movements in the following dances and state the number of bars required to perform once:**
 - a) Opening movement of the Siege of Carrick
 - b) Second movement of the Antrim Reel
 - c) Third movement of the Glencar Reel
 - d) Fourth Movement of An Rince Mór
 - e) Fifth movement of the Bonfire Dance

- 3. For each of the following dances, state the number of bars required to complete the body once:**
 - a) Four Hand Reel
 - b) St Patrick's Day
 - c) 8 Hand Reel
 - d) 8 Hand Jig
 - e) Humours of Bandon

- 4. Name and give the number of bars required to fully complete the second figure of the High Cauled Cap.**
 - a) Describe in detail how this is performed for the final time.

- 5. Column A contains the names of five movements. Column B contains the names of 5 Ceili Dances. Identify the movement to the correct dance.**

Column A

1. Hook and Chain
2. Dance with Opposite
3. Interlace
4. Ringing the Bells
5. Step and Turn

Column B

- A. Sweets of May
- B. Harvest Time Jig
- C. The Three Tunes
- D. Duke Reel
- E. Walls of Limerick

- 6. Using X for gents and O for Ladies, show the opening formation of the Bridge of Athlone. Number each couple accordingly in relation to the top of the room.**
 - a. List all movements, the number of bars and what tempo each movement is performed to.

- 7. Name the dances that have the movement “Back to Back”.**
 - a. List any differences.

- 8. Which dance has a movement called “Skip Across” that takes 16 bars to complete?**
 - a. What movement immediately follows the Skip Across and how many bars does it take to complete?
 - b. Name the final movement in this dance and give the number of bars to complete?

- c. Describe in detail this final movement giving a breakdown of bars as to how it is performed.
- 9. **Name the dance that is meant to represent a natural phenomenon occurring off the north coast of Donegal.**
 - a. How many movements are in one rotation of the dance.
 - b. What tempo is each movement performed to?
 - c. Name the penultimate movement and give the number of bars to complete once.
 - d. Show the formation AFTER one rotation of the dance, stating clearly the top of the room.
- 10. **The “Double Figure of Eight” is a movement in which Dance?**
 - a. What are the names of the two movements following the “Double Figure of Eight” and how many bars do they take to perform in total?
 - b. Describe in detail the final movement.
- 11. **Name the dance, and the movement in that dance, where “sink and grind” is performed?**
 - a. How many bars does it take to fully complete the movement.
 - b. Describe in details how the “sink and grind” is performed?
- 12. **Show the opening set up of Haste to the Wedding, numbering the couples accordingly in relation to the top of the room.**
 - a. What tempo is this dance performed to?
 - b. What type of dance is it?
 - c. Who are the leading couples in this dance?
 - d. Name and describe in detail, stating the number or bars for each part, movement 5.
- 13. **“In sidestepping to the right, always keep behind; in sidestepping to the left, always keep in front when changing places.” This is the general rule in Céilí dancing.**
 - a. Name a dance where this rule is not always applied.
 - b. Give the acceptable formation(s) at the start of the dance, clearly stating the top of the room.
 - c. Name the tune that this dance is normally danced to.
 - d. Name the movement that does not comply fully with the above general rule.
 - e. Describe in detail the movement indicating the number of bars for each part.
- 14. **The first bars of the first figure of this dance, are similar to the 8th movement of another dance.**
 - a. Name the two dances, giving the tempo of each dance.
 - b. Name the two movements.
 - c. Describe in detail how each movement is danced for the first time, providing a breakdown of bars.
- 15. **Name the dance that has the movement “Half Chain”.**
 - a. How many bars does it take to complete the full dance.
 - b. Show the formation of the dance, clearly stating the top of the room.
 - c. Name all the figures.
 - d. Name and describe in detail the movement immediately before the Half Chain, providing a breakdown of bars.
- 16. **Which 8 hand requires the body to be performed in between Tops and Sides performing the figures?**
 - a. Name the movements in the body, giving the number of bars for each.
 - b. Describe in detail how the fourth movement of the body is performed, stating the number of bars for each part.
 - c. What is the name of the Second Figure in this dance and how many bars does it take to be performed by the top couples?
 - d. Name any other dances where this same figure is performed.