



# An Coimisiún Le Rincí Gaelacha

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ALL QUESTIONS SHOULD BE ATTEMPTED

**Questions 1-12    5 marks each    Questions 13-16    10 marks each**

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1. Name the required movements in the following dances:  
2nd Movement in the Walls of Limerick  
4<sup>th</sup> Movement in the Siege of Carrick  
6th Movement in the Gates of Derry  
3rd Movement in the Siege of Ennis  
2nd Movement in the Haymakers Jig
2. (a) Name the dances danced in ‘Single Jig’ Time in Ár Rincí Ceilí.  
(b) Name the 3<sup>rd</sup> movement in each dance, stating the number of bars to complete the movement.
3. (a) Describe in detail how the 5<sup>th</sup> movement in the body of the Four Hand Reel is danced.  
(b) Name the Figures in this dance.
4. A Dance in Ár Rincí Ceilí requires 56 bars of music to complete the body  
(a) Name the dance.  
(b) Name the movements of the body of the dance stating the number of bars of music required for each movement.
5. Name the opening movements of the following dances stating the number of bars required for each movement.  
(a) Antrim Reel  
(b) Bridge of Athlone  
(c) Rince Fada  
(d) An Rince Mór  
(e) Haste to the Wedding
6. (a) Name in order the ‘Figures’ of the Humours of Bandon.  
(b) Describe in detail how the final figure is danced giving a breakdown of the bars of music required for each part of the movement.
7. Give the name and total number of bars of music to complete the following movements.  
2nd Movement (in the body) of St. Patrick’s Day  
5<sup>th</sup> Movement of the Fairy Reel  
8<sup>th</sup> Movement of Bonfire Dance  
5<sup>rd</sup> Movement (in the body) of the Sixteen Hand Reel  
4<sup>th</sup> Movement (in the body) of the Cross Reel
- 8 (a) Describe in detail how the ‘9th’ movement in the Three Tunes is danced.  
(b) Name the tune for this movement.

9. (a) List in correct order the movements in the body of the High Cauleed Cap stating the number of bars required to complete each movement.  
 (b) Describe in detail how the 5<sup>th</sup> movement of the body is danced giving a breakdown of the bars for each part of the movement.
10. (a) Illustrate the opening formation for the 'Duke Reel' numbering the couples and showing the Top of Room.  
 (b) List in order the movements of the body and describe in detail how the 1<sup>st</sup>. movement of the body is danced giving a breakdown of the bars required to complete the movement.
11. Match the following movements to their respective dances.
- |                      |                   |
|----------------------|-------------------|
| (a) Cast Off         | 116 Hand Reel     |
| (b) Sidestep Through | 2 Cross Reel      |
| (c) Exchange Places  | 3 The Three Tunes |
| (d) Hook & Chain     | 4 Haymakers' Jig  |
| (e) Hands Around     | 5 Glencar Reel    |
12. Swing with Lady on Right and Swing with Lady on Left are movements in 2 dances in Ár Rincí Ceilí
- (a) Name both dances stating the number of bars required to complete each movement.  
 (b) Name the preceding movements in each dance and state the required number of bars of music to complete each movement.
- 13 (a) Name 3 dances in Ár Rincí Ceilí with a total of 7 movements to complete the dances.  
 (b) Describe in detail the 6<sup>th</sup> movement of the dance in Jig time giving a breakdown of the bars of music for each part of the movement.  
 (c) Describe in detail how the 2nd movement in both other dances is danced giving a breakdown of the bars of music for each part of the movements.
14. (a) Name the dance in Ár Rincí Ceilí which has 'Arches & Ring' as the 1<sup>st</sup>. Figure, stating the timing of the dance.  
 (b) Name and describe in detail how the 2<sup>nd</sup> Figure is performed giving a breakdown of the bars of music required for each part of the movement.  
 (c) Name the final movement of the dance stating the number of bars required to complete the movement.
15. It requires 32 bars of music to complete the body of 2 dances in Ár Rincí Ceilí.  
 (a) Name both dances.  
 (b) List in order the movements of the body in both dances stating the number of bars required to complete each movement.  
 (c) Describe in detail how the 3<sup>rd</sup> movement in the body of each dance is performed giving a breakdown of the number of bars of music required for each part of the movements.
16. (a) Name the Round dance for any number of couples requiring 88 bars to complete the dance.  
 (b) State the timing it is danced in.  
 (c) Describe in detail how the 9<sup>th</sup> movement is danced, giving a breakdown of the bars of music required for each part of each movement.  
 (d) Name the final movement in the dance stating the number of bars of music required to complete the movement.

