***AN COIMISIUN LE RINCI GAELACHA***

***Paipear Rinci Ceili Ceili Question Paper***

***Cincinnati, September, 2017***

***ALL QUESTIONS SHOULD BE ATTEMPTED***

***Questions 1 - 12 carry 5 marks each. Questions 13 – 16 carry 10 marks each.***

**1. Describe how the movement “Sides” in the Duke Reel differs from “Sides” in the**

 **Humors of Bandon.**

**2. Match the following movements with their respective dances.**

 **1. Gents Center & Link Arms a. Trip to the Cottage**

 **2. Right Hand to Opposite Lady b. Cross Reel**

 **3. Diagonal Lines & Rings c. Hi Caul Cap**

 **4. Circle & Cross d. Fairy Reel**

 **5. Circle Round & Hands Across e. 16 Hand Reel**

**3. a. Describe in detail the movement prior to the Swing Around in Haste to the Wedding.**

 **b. State the number of bars of music needed to finish the movement.**

**4. Name 5 dances in which the movement “Sidestep” does NOT appear.**

**5. a. Differentiate between “Return Chain” and a “Half Chain”.**

 **b. Name one dance in which each chain is danced.**

**6. Describe in detail the 6th movement of the Harvest Time Jig giving the total number of bars of**

 **music to complete the movement.**

**7. Set up the following dances using “x” for the Gent and “o” for the Lady making sure to number**

 **each couple.**

 **Duke Reel, Seige of Ennis, Bridge of Athlone, Glencar Reel and Gates of Derry**

**8. Compare and Contrast the differences between “Link Arms in the Bonfire Dance and “Link Arms”**

 **in An Rince Mor.**

**9. How many bars of music are needed to COMPLETE each of the following movements:**

 **a. Sidestep and Heyes**

 **b. The Rose**

 **c. Quarters Hook**

 **d. movements 4 & 5 in the Glencar Reel**

 **e. Extended Sides in St. Patrick’s Day**

**10. a. In which dance would you find the movement “Sidestep Thru”?**

 **b. Describe this movement in detail stating the number of bars of music needed to complete the**

 **movement.**

**11. Originally a 4 Hand dance, this dance is now a progressive dance in Jig time and consists of 4 movements each of which contains 8 bars of music.**

 **a. Name the dance.**

 **b. Name the Tune.**

 **c. State each of the movements.**

 **d. Describe the 2nd movement in detail.**

**12. a. Name the 2nd movement of the Gates of Derry.**

 **b. Describe in detail this movement making sure to give the correct**

 **number of bars of music to COMPLETE the movement.**

**10 Point Questions**

**13. The movement “Back to Back” occurs in three dances.**

 **a. Name the dances.**

 **b. Describe in detail how to execute the movement stating any differences, if any, between**

 **each of them.**

**14. Compare and Contrast the differences in “Sides under Arms” in both the Sweets of May and the**

 **Three Tunes.**

**15. a. Name the Figures in the Humors of Bandon.**

 **c. Describe in detail the 2nd Figure stating the number of bars of music needed to COMPLETE**

 **the movement.**

**16. a. Name the movements in the body of St. Patrick’s Day.**

 **b. So that each movement fits to the music, correctly identify which part of the tune each**

 **movement is danced to. Make sure to give the number of bars of music for each movement.**

 **c. Describe in detail the 6th movement of the body.**