



**An Coimisiún Le Rincí Gaelacha**  
**Scrúdú A.D.C.R.G., T.C.R.G. agus T.M.R.F.**  
**Cork 11<sup>th</sup> – 14<sup>th</sup> June 2015**

**ALL QUESTIONS SHOULD BE ATTEMPTED**

**Questions 1-12 five marks each**

**Questions 13-16 ten marks each**

1. (a) In what dances do you find the movement 'Stamp and Clap'.  
(b) In each dance name the movement performed before 'Stamp and Clap'?
2. (a) In which dance do we find 'Double Figure of Eight'?  
(b) Name all movements of the dance preceding the 'Double Figure of Eight'.
3. Name **any five** dances where all dancers execute two or more consecutive sevens without intervening threes. For each dance, name the movement.
4. Name, describe in full and give the total number of bars required to dance the fifth movement of The Fairy Reel.
5. Name and describe the fourth movement of 'The Rakes of Mallow'.
6. a) Illustrate by diagram the position of the dancers prior to the commencement of the final movement of 'St. Patrick's Day'. Make sure to number each couple.  
b) Describe in detail the finish of this dance, including the number of bars required for this final movement.
7. Match the following movements to their respective dances.

A) Swing out	1. Duke Reel.
B) Dance around	2. Rince Fada
C) Swing and Exchange Partners	3. Antrim Reel
D) Sides	4. Bonfire Dance
E) Swing out to the next couple	5. Haste to the Wedding
8. a) Name both a dance and the movement in that dance in which the 'Sink and Grind' is danced.  
b) Name in order all the movements of that dance.
9. Briefly describe the similarities and differences in how the 1<sup>st</sup> Tops perform the movement 'Sides Under Arms' in The Three Tunes and in The Sweets of May.

10. Name the opening movement and the number of bars required to perform that movement in each of the following dances:
- The Bridge of Athlone.
  - Haste to the Wedding.
  - The Siege of Carrick.
  - An Rince Mór.
  - The Antrim Reel.
11. a) Name the figure and the dance in which it is performed, where the lady gives her right hand twice followed by her left hand twice.  
b) Describe the figure in detail including the number of bars required to perform each part.
12. Match the following dances to their respective moves.
- |                          |                                |
|--------------------------|--------------------------------|
| 1) The Eight-Hand Jig    | A) Half Right and Left         |
| 2) The Waves of Tory     | B) Swing into Line             |
| 3) The Siege of Ennis    | C) Hands Across                |
| 4) The Haymakers Jig     | D) Link Arms                   |
| 5) The Walls of Limerick | E) Left and Right Hands Across |

**Ten Mark Questions**

13. a) List all movements of The Three Tunes and beside each movement write the tune played to dance that movement.  
b) Illustrate by diagram the set-up of this dance.  
c) If you are lady number 4 dancing the seventh movement of this dance list in order the gents that you meet and the hand that you give to each gent.
14. a) What round dance is performed in Single Jig time?  
b) Name the order of the movements of this dance and list the number of bars of music required to perform each movement.  
c) Describe in detail the first three movements of this dance.
15. a) Name and describe in detail the first movement of both the body of the Eight Hand Reel and the body of the Morris Reel.  
b) List all movements and figures similar to both dances.
16. a) Using X for Gents and O for ladies and the numbers 1 to 8 show the opening formation of the Sixteen-Hand Reel.  
b) Name in order the movements of the body of this dance.  
c) Name also in order the figures of this dance.  
d) Describe in detail, including the number of bars for each part, the second figure of the dance.  
e) Give the total number of bars to perform this figure by all couples.