



An Coimisiún Le Rincí Gaelacha
Scrúdú A.D.C.R.G., T.C.R.G. agus T.M.R.F.
Dublin 9th – 12th June 2016

ALL QUESTIONS SHOULD BE ATTEMPTED

Questions 1-12 five marks each

Questions 13-16 ten marks each

1. (a) Name all dances in Ár Rincí Céilí that commence with the movement 'Advance and Retire'.
(b) State the number of bars required to dance that movement in the named dances.
2. (a) Name and describe in detail the fourth movement of The Rakes of Mallow.
(b) Illustrate, using X for gents and O for ladies, the setup of the dancers before the commencement of this movement and again at the completion of the movement.
3. (a) List all dances in Ár Rincí Céilí with no sidestep.
(b) Give the timing of each of these dances.
4. (a) What round dance is performed in Single Jig time?
(b) Name in order the movements of this dance.
5. (a) Describe in detail the 40 bar Finish.
(b) List all dances from Ár Rincí Céilí with this 40 bar Finish.
6. (a) List in order the movements of Haste to the Wedding.
(b) Describe in detail the second last movement and the number of bars to complete it.
7. (a) List all the dances that have 'Lead Around' as the finish.
(b) Give the number of bars of music required to perform this movement in each dance.
8. (a) Name the dances that have a formation of Gents on one side and Ladies on the other at commencement.
(b) Using X for Gents and O for Ladies illustrate by diagram the dance whose setup is for five couples only. Name the dance, number the couples as necessary and show The Top of Room.
9. Name the movements in each of the following dances that take 4 bars to complete.
 - (a) An Rince Fada or Long Dance.
 - (b) The Antrim Reel.
 - (c) In the case of The Antrim Reel name and describe in detail the movement following the 4 bar movements.
10. (a) Name all the dances that have a full chain and state the number of bars of music required for the movement as danced in each dance.
(b) Also name all the dances that have a Double Quarter Chain and for each dance named state the movement that follows the Double Quarter Chain.

11. (a) Name the first three movements of The Glencar Reel stating the number of bars of music needed to dance each movement.
(b) In the same dance name the combinations of movements that require 16 bars of music to complete.
12. Name and give the total number of bars of music required to complete each of the following movements
- (a) The third movement of The Antrim Reel.
 - (b) The sixth movement of The Harvest Time Jig.
 - (c) The sixth movement of The Fairy Reel.
 - (d) The second movement of The Haymakers Jig.
 - (e) The fourth movement of The Three Tunes.

Ten Mark Questions

13. (a) What dance has a body that takes 72 bars to complete?
(b) Name all movements in the body of the dance and the number of bars of music required to perform each movement.
(c) How does the final movement in the body of this dance compare or differ from the movement of the same name in The Cross Reel.
(d) Over and above the unique characteristic as outlined in (a) above, name three other unique characteristics of this dance
(e) Describe in detail how Lady Number 3 would perform the second movement of the body of this dance.
14. (a) Name the dance for any number of couples that was said to be danced on St. John's Eve.
(b) Describe the opening formation and the time it is performed to.
(c) Name all the movements of the dance stating the number of bars of music to perform each movement.
(d) Describe in detail the second last movement of the dance.
15. (a) Name the Second Figure of The Four Hand Reel.
(b) Explain in detail how to perform this movement identifying the number of bars of music needed to complete each part of the overall execution of this figure.
(c) List all the other dances in *Ár Rincí Céilí* in which this movement is listed as a figure.
(d) Name in order all parts of The Body of The Four Hand Reel and the number of bars required for each movement.
(e) Of the dances you have listed in (c) above, identify the dance in which this movement is danced in jig time as the second figure of that dance.
16. (a) Using O for Ladies and X for Gents show the opening position of the dancers for The Duke Reel. Number each couple and show Top of Room.
(b) Name all parts of The Body of this dance stating the number of bars of music required to perform each part.
(c) Name also the figures of this dance and the number of bars required to perform each figure by all couples.
(d) Name and describe in detail the opening movement of the dance.
(e) Name and describe the finish of this dance.