

**AN COIMISIÚN LE RINCÍ GAELACHA  
SCRUDU TMRF /TCRG AGUS ADCRG  
CALGARY – SEPTEMBER 2017**

**Questions 1 – 12 = 5 marks each; Questions 13 - 16 = 10 marks each.**

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1. a) Name the first tune played for the dance 'The Three Tunes'.  
b) Name all the movements danced to this tune and state the number of bars to complete each of these movements.
2. There are two dances in Ár Rincí Ceilí, each of which have the same number of movements and take 40 bars to dance once through:
  - a) Name the two dances and show or explain the opening formation for each dance, using X for gents and O for ladies, clearly identifying the top of the room.
  - b) List the movements in order and the number of bars to complete each movement for **one** of the dances.
3. List **five** dances that have 'Swing Around' as the final movement.
4. Match the following dances to the correct movements:

a) Sidestep and Dance Through	1) Siege of Carrick
b) Cast Off	2) Glencar Reel
c) Sidestep Through	3) Waves of Tory
d) Lead Off to the Right and Up the Centre	4) High Cauled Cap
e) Up the Centre and Swing	5) Bridge of Athlone
5. State the number of bars to completely dance the following movements once through:
  - a) Figure of Eight and Ring of Three
  - b) The Finish of the Morris Reel
  - c) The Telescope
  - d) Step and Turn
  - e) Roly Poly
6. Using 'X' for gents and 'O' for ladies, show the opening formation for the following dances. Use numbers to indicate the number of dancers required and note the top of the room:
  - a) Glencar Reel
  - b) Harvest Time Jig
  - c) Haymaker's Jig
  - d) Siege of Ennis
  - e) Duke Reel.
7. List, in order, the movements of the round dance in reel time that is traditionally danced on St. John's Eve. Indicate the number of bars required to complete each movement.

8. Describe in detail the movement 'Advance Through Centre'. In which dance does it appear?
9. The second movement of the body of two 8 hand dances has the same name but is danced quite differently:
  - a) Name the movement and the **two** dances in which this is the second movement of the body.
  - b) List **four** differences between the movement in these two dances.
10. a) What is the name of the dance which commences with a movement called 'Cross Over and Lead Around'?  
b) Name the figures in this dance and state the number of bars required to dance each figure once through.
11. What is the final movement of the body of the Cross Reel called? Describe this movement in detail.
12. a) State the names of the 5<sup>th</sup>, 6<sup>th</sup>, and 7<sup>th</sup> movements of The Fairy Reel.  
b) What is the total number of bars of music required to complete these three movements?
13. a) Using X for gents and O for ladies, show the opening formation of the 16-hand reel. Number each couple in relation to the top of the room.  
b) Explain which couples are tops and sides and which type of tops/sides they are.  
c) Describe in detail the 3<sup>rd</sup> figure indicating how many bars each part of the movement takes. State the order in which each couple dances this figure.
14. a) Name the 8-hand dance in single jig time, danced to the tune of the same name and which originated in Co. Armagh.  
b) List all of the movements of the dance in order, indicating the number of bars to complete each movement.  
c) Describe in detail the 3<sup>rd</sup> figure indicating the number of bars for each part of this movement.
15. a) Name the 8-hand dance in jig time that has three different chain movements as part of the dance.  
b) List, in order, the movements for the dance, clearly indicating the movements that form the Body and the movements that are figures. State the number of bars required to dance each movement as in *Ár Rincí Ceilí*.  
c) Describe the 2<sup>nd</sup> and 6<sup>th</sup> movements of the Body in full indicating the number of bars for each part of each movement.
16. a) Name the round dance for six couples which is danced to the tune of the same name. What is the timing of the music it is performed to? b) Name all the movements of the dance in order, stating the number of bars required to perform each movement. c) Describe in detail the fourth movement of the dance as in *Ár Rincí Ceilí*, indicating the number of bars for each part of the movement.