

# Croghan Greene

## Academy of Irish Dance

### 9th Open Feis

(Cláraithe Leis An Comisiún Le Rinci Gaelacha)

Sun 27<sup>th</sup> May 2018

The South Court Hotel

Limerick

<b>Adjudicators :</b>	<b>Caroline Greene - Parfery</b>	<b>Glasgow</b>
	<b>Michelle Greene</b>	<b>Glasgow</b>
	<b>Kerrie Connolly</b>	<b>Dundalk</b>
	<b>Marie Casey</b>	<b>Cork</b>
	<b>Mairead Casey</b>	<b>Cork</b>
<b>Musicians :</b>	<b>Stephen Walker ( OPEN )</b>	<b>Tipperary</b>
	<b>Sean Warren (GRADES )</b>	<b>Dublin</b>
<b>Feis tabulation:</b>	<b>Mairéad Hackett</b>	<b>Clare</b>

**CHAMPIONSHIP BUILT STAGES FOR BOTH HALLS by BRIAN HOBAN**

**ALL GRADES OPEN TO ALL REGIONS WORLDWIDE**

**NEW SYSTEM FOR GRADE RESULTS.**

**Entries Table will be open from 7.45am – Start time is 8.30am sharp.**

**Entry Fees: Solo Competition €4 , Solo Trophy €5 , Team dance €3 per child**

**Priomh Comortas u6 (2 solo and overall results) €15.00**

**Craobh Comórtas (3 solo and overall results and set of marks) €30**

**PRELIMINARY only €20**

**C.C+PRELIM (3 solo and 2 overall results and set of marks)€40**

**FAMILY FEE (grades only) €60.00**

**Admission to hall: €5.00**

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**Syllabus Approved By:**  **Feis Registrar Comhairle na Mumhan**

The **Croghan Greene Academy** is delighted to welcome you to their 9th Open Feis, which will be held in the South Court Hotel, Limerick.

All Craobh Comortaisí will be adjudicated by a panel of three adjudicators and solo results will be given for all rounds. All dancers up to and including under 9 will dance 40 bars , all other age groups will dance 48 bars in Reel and Heavy Jig and 40 bars in Slip Jig and Hornpipe. There will be a 50% recall in championships where **21 or more** competitors compete. **Take note we are holding the older age groups 15-16, 16-17,17-18 and over 18 at 12.30p.m.WE ARE ALSO INCLUDING PRLIMINARY COMPETIONS FOR AGE GROUPS 10,11,12,13,14,15&16**

We will have our school competition worked on a points system e.g. **EVERY COMPETITION MATTERS**. For every first place in grades , opens and preliminary (overall result ) your school will receive 3 points for second you'll receive 2 points for third 1 point. These points will be added through the day and at the end of the day the winning school will be announced. We will be keeping you all informed thru the day . Croghan Greene will **not** be taking part in this competition. The winning school will receive a perpetual cup.

The South Court Hotel is approximately 15 minutes' drive from Shannon airport. For rate on rooms contact hotel at **061 487487** and inform the hotel you are attending feis.

**Presentations:** Winner of the Craobh Comórtas will receive a Perpetual Cup plus a trophy and sash. Places 2<sup>nd</sup> to 5<sup>th</sup> will receive a trophy and a sash. Medals on ribbons for all recalled. Preliminary will receive trophy 1<sup>st</sup> to 5<sup>TH</sup> and first place a sash . **RESULTS IN UPSTAIRS ROOM** .

Plaque for 1<sup>st</sup> in all solos. Grades trophy light dance top 3 will receive trophy. All dancers in all reel competitions will receive a medal.

**GRADES RESULTS :**

**TROPHY COMPETITION : PRESENTATION ON STAGE WHERE DANCED.**

**ALL OTHER RESULTS WILL BE POSTED ON A SPREADSHEET IN RESULTS ROOM UPSTAIRS, WHERE YOU WILL COLLECT YOUR AWARDS. OUR AIM IS TO MAKE OUR FEIS, MORE EFFICIENT TIME WISE. WE WOULD LOVE YOUR FEEDBACK ON THIS SYSTEM. FEEDBACK FORMS WILL BE AVAILABLE ON THE DAY.**

We will place a copy of **open results** on our **Facebook page which is Feile Croghan Greene**

We would like to take this opportunity to thank you for your support and look forward to welcoming you all to Limerick for what we hope will be a lovely day of dancing

**Brendan and Helan**

Feis Registrar:



Comhairle na Mumhan

## **Champions 2017**

U-6	LILY CONROY	MORRISSEY KEANE
6-7	HOLLY BRENNAN	CURLEY BRENNAN
7-8	CAOIMHE CAWLEY	SHEEHAN MURPHY
8-9	LAUREN NEARY	SYLVAN KELLY
Boys 7-9	CONOR CLIFFORD	SHEEHAN MURPHY
9-10	NIAMH MCNAMARA	SCOIL UI RUAIRC
10-11	SAOIRSE CLIFFORD	SHEEHAN MURPHY
Boys 9-11	COLM GORMAN	SCOIL UI BHRIAIN
11-12	EVA FOGARTY	SYLVAN KELLY
12-13	LINDA CURRAN	FEGAN ACADEMY
Boys 11-13	JOSEPH O KEEFFE	RYAN
13-14	ÁINE HANLEY	BURGESS
14-15	ANNETTE FRANCIS	HESSION
Boys 13-15	DAVID PYKE	RYAN
15-16	SARAH GAUGHRAN	FEGAN
16-17	RONAN KELLY	SYLVAN KELLY
17-18	HOPE BARRON	COHIE RYAN
O 18	GINNY HOYT OCONNOR	HESSION

## **SCHOOLS CUP KIELY WALSH**

# HALL B

<b>8.30 AM</b>	1	PRIOMH COMORTAS	U6	ARD
	2	CRAOBH COMORTAS	6-7	ARD
		<b>N.B. THE ABOVE C.C. WILL ALTERNATE</b>		
<b>9.00 A.M</b>	3	CRAOBH COMORTAS	7-8	ARD
	4	CRAOBH COMORTAS	8-9	ARD
	5	CRAOBH COMORTAS BUACHALLI	7-9	ARD
		<b>N.B. THE ABOVE C.C. WILL ALTERNATE</b>		
<b>10.00.A.M</b>	6	CRAOBH COMORTAS & PRELIMINARY	9-10	ARD
	7	CRAOBH COMORTAS & PRELIMINARY	10-11	ARD
	8	CRAOBH COMORTAS BUACHAILLI	9-11	ARD
		<b>N.B. THE ABOVE C.C. WILL ALTERNATE</b>		
<b>12.30P.M</b>	9	CRAOBH COMORTAS & PRELIMINARY	<b>15-16</b>	ARD
	10	CRAOBH COMORTAS	<b>16-17</b>	ARD
	11	CRAOBH COMORTAS	<b>17-18</b>	ARD
	12	CRAOBH COMORTAS	<b>OVER 18</b>	ARD
		<b>N.B. THE ABOVE C.C. WILL ALTERNATE</b>		
<b>3.30 P.M</b>	13	CRAOBH COMORTAS & PRELIMINARY	11-12	ARD
	14	CRAOBH COMORTAS & PRELIMINARY	12-13	ARD
	15	CRAOBH COMORTAS BUACHAILLI	11-13	ARD
		<b>N.B. THE ABOVE C.C. WILL ALTERNATE</b>		
<b>5.30 PM</b>	16	CRAOBH COMORTAS & PRELIMINARY	13-14	ARD
	17	CRAOBH COMORTAS & PRELIMINARY	14-15	ARD
	18	CRAOBH COMORTAS BUACHAILLI	13-15	ARD
		<b>N.B. THE ABOVE C.C. WILL ALTERNATE</b>		

P.C. U 6 Cor + Port Eadrom (40 bars)

C.C. 6-7 Cor + Port Eadrom/Port Singil + Seit Trad (40 bars)

C.C. 7-8 Cor + Port Eadrom/Port Trom + Seit Trad. (40 bars)

C.C. 8-9 Cor + Port Trom + Seit Trad (40 bars)

All others 48 bars in reel and heavy jigs and 40 bars in slip jig and hornpipe

C.C. 9-10 Cor/Port Luasca + Port Trom/Cornphiopa + **Recall Seit Trad /Seit Nua**

ALL OTHER CRAOBH COMORTAISÍ:

Cor/Port Luasca + Port Trom/Cornphiopa + Recall Seit Nua

# HALL A

1.	9AM	UNGRADED	Cor	( reel)	U5	
2.		UNGRADED	Port Eadrom	(Light jig)	U5	
3.	9.15AM	BUN	Cor	( reel)	U6	6-8
4.		BUN	Port Eadrom	(Light jig)	U6	6-8
5.		BUN	Port Luscadh	(slip jig )	U6	6-8
6.		BUN	Port Single	(single jig)	U6	6-8
7.		BUN	TROFAI EADROM	(any light dance )	U6	6-8
8.	10.30AM	TUS	Cor	( reel)	U7	7-9
9.		TUS	Port Luscadh	(slip jig )	U7	7-9
10.		TUS	Port Single	(single jig)	U7	7-9
11.		TUS	Port Eadrom	(light jig)	U7	7-9
12.		TUS	TROFAI EADROM	(ANY LIGHT DANCE)	U7	7-9
13.		TUS	SEIT TRAD	(TRADITIONAL SET )	U7	7-9
14.			RINCE BERT	2 hand	U7	7-9
15.			RINCE TRIUR	3 hand	U7	7-9
16.	12.PM	PRIMARY	Cor	(reel)	U8	8-9
17.		PRIMARY	Port Luascadh	( slip jig )	U8	8-9
18.		PRIMARY	Port Single	(single jig )	U8	8-9
19.		PRIMARY	Port Eadrom	(light or heavy jig )	U8	8-9
20.		PRIMARY	Seit Trad	( traditional set )	U8	8-9
21.	12.45PM	Mean	Cor	(reel)	U8	8-9
22.		Mean	port Eadrom	(light jig )	U8	8-9
23.		Mean	Port Luscadh	(slip jig )	U8	8-9
24.		Mean	Port Single	(single jig)	U8	8-9
25.		Mean	TROFAI EADROM	(any light dance )	U8	8-9
26.		Mean	Seit Trad		U8	8-9
27.		Mean	Port Trom		U8	8-9
28.	1.45	Mean	Cor	( reel)	9-10	10-11
29.		Mean	Port Luscadh	(slip jig)	9-10	10-11
30.		Mean	Port Single	(single jig)	9-10	10-11
31.		Mean	Port Eadrom	(Light Jig)	9-10	10-11
32.		Mean	TROFAI EADROM	(any light dance )	9-10	10-11
33.		Mean	Seit Trad	(traditional set )	9-10	10-11
34.		Mean	Port Trom	(heavy jig )	9-10	10-11
35.			Rince Ceathrair	4 hand	U11	O11
36.			Rince Ochtar	8 hand	U11	O11

## HALL A (continued)

37. 3pm	<b>Bun</b>	Cor (reel)	8-10	10-12/012
38.	<b>Bun</b>	Port Eadrom (light jig)	8-10	10-12/o12
39.	<b>Bun</b>	Port Single (single jig)	8-10	10-12/o12
40.	<b>Bun</b>	Port Luscadh (slip jig)	8-10	10-12/o12
41.	<b>Bun</b>	Trófaí Eadrom (any light dance)	8-10	10-12/o12
42. 4.30	<b>Tus</b>	Cor (reel)	9-11	11-13/013
43.	<b>Tus</b>	Port Eadrom (Light jig)	9-11	11-13/o13
44	<b>Tus</b>	Port Luscadh (slip jig)	9-11	11-13/o13
45.	<b>Tus</b>	Port Single (single jig)	9-11	11-13/o13
46.	<b>Tus</b>	TROFAI EADROM any light dance)	9-11	11-13/o13
47.	<b>Tus</b>	Cornphiopa Trad (easy hornpipe)	7-9/ 9-11	11-13/o13
48	<b>Tus</b>	Trad seit (Trad Set)	9-11	11-13/o13
49. 6PM	<b>Primary</b>	Cor (reel)	9-11	O11
50.	<b>Primary</b>	Port Luscadh (slip jig)	9-11	O11
51.	<b>Primary</b>	Port (light or heavy jig)	9-11	O11
52.	<b>MEAN</b>	Cor (reel)	11-12	12-13/013
53.	<b>MEAN</b>	Port Eadrom (light jig)	11-12	12-13/o13
54.	<b>MEAN</b>	Port Single (single jig)	11-12	12-13/o13
55	<b>MEAN</b>	Port Luascadh (slip jig)	11-12	12-13/o13
56	<b>MEAN</b>	TROFAI EADROM (any light dance)	11-12	12-13/o13
57	<b>MEAN</b>	PORT (Light or heavy jig)	11-12	12-13/o13
58	<b>MEAN</b>	TRAD SEIT (HEAVY JIG)	11-12	12-13/o13
59.	<b>MEAN</b>	CORNPHIOPA (HORNPIPE)	11-12	12-13/o13

**TROPHY RESULTS ON STAGE WHERE DANCED.**

**ALL OTHER RESULTS IN RESULTS ROOM . RESULTS WILL BE POSTED ON SPREADSHEET AND YOU WILL COLLECT YOUR AWARD IN SAME ROOM**

**RESULT ROOM WILL BE UPSTAIRS OVER THE BAR**

## **FEIS RULES AND CONDITIONS**

- Makeup will not be permitted for any dancer in the first two grades up to and including the under 12 age group.
- In Bun and Tus grad competitions, dancers are permitted to wear either class costumes or day wear e.g. skirts and tops (Munster Specific rule)
- The use of artificial carriage aids is strictly forbidden except in cases of a medical condition where a doctor's certificate may be requested. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change into or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.
- In Reel competitions under 5 years, dancers must perform Easy Reel material only... (Munster specific rule).
- Should a dancer fall on stage, the adjudicator MUST ring the bell to stop the performance of the dancer(s). The dancer(s) so affected will be permitted to re-dance at the discretion of the adjudication panel, or by a majority of adjudicators, where there is a judging panel. Should, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re dance and if such dancer insists on his/her right to do so then the dancer concerned may be permitted to re-dance on completion of a declaration form exonerating the committee of liability for any consequences.
- Should a dancer lose a heel or a complete shoe he/she may stand back allowing the other dancer, where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.
- No blocks en pointe, stationary or moving, is allowed for all ages up to and including under 12 age group, with exceptions of 11 to 12 age group who may perform who may perform this work as, and from, 1<sup>st</sup> September.
- All Graded competitions are open to all regions
- Port competitions must have both a light and heavy result where both jig types have been performed.
- Grading up rule (Effective January 1<sup>st</sup> 2009) : For those competitions where grading up occurs :Less than or equal to 20 (1 dancer grades up); 21 – 39 inclusive (2 dancers grade up) ; Greater than or equal to 40 (3 dancers grade up)

### **Bun Grad:**

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit
- Dancers must perform basic material only

### **Tus Grad:**

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than in Bun Grad
- Dancers must perform their first advanced material. This should exclude clicks, twists, swivels, cross keys, rocks etc.

### **Mean Grad:**

- Confined to competitors who have never previously won first place under the upper age-limit specified for the competition (or under a higher age-limit) outside of Bun grad and Tus grad.
- A registered competition for the dance specified for the competition
- The same level of material can be performed for Mean grad as Ard Grad.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group and grade. (1994).

### **Ard Grád:**

- Open to any dancer who :
  - is a pupil of a registered teacher
  - is qualified to compete as regards age and place of residence
  - is not suspended from competitions under any rule or by a decision of An Coimisiun or a Regional Authority.
  - is entered with the permission of his teacher.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group at mean grad. (2007)
- Where a dancer has won first prize and thereafter fails to win a prize for that particular dance, the teacher of that dancer may, when a period of two years has elapsed, apply to the regional council to have the dancer re-graded as a mean grad dancer.

### **Craobh Comortas (Championship):**

- A competition may be entitled a "Championship" only when it is an Ard Grad competition and
  - Is judged by at **least 3 Adjudicators.**
  - Competitions, in the case of a step dancing competition are required to perform at least two dances, one of which must be a "heavy dance and the other a light dance.

### **Feis procedures**

- The Feis Committee reserves the right to refuse Admission / Entry to the Feis.
- Any objections, other than those related to adjudicator's decisions, must be lodged in writing to the Feis Committee. There will be a fee of EUR 20 associated with such an objection. If the feis committee cannot resolve the issue satisfactorily, the objection will be forward to Comhairle na Mumhan.
- Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition. (Jan 2005), except in Bun & Tus Grád competitions.
- The use of taped music (e.g. iPad, iPod, Tape Recorder) is permitted for Subsidiary Ceili competitions

### **Feis admin**

- Entries will only be accepted from teachers currently registered with An Coimisiun.
- Age is reckoned from January 1<sup>st</sup>
- The Adjudicators decision is final.
- The committee, as far as is practicable, will provide a stage surface suitable for dancing. However, the committee cannot accept any liability whatsoever for injuries sustained while on stage. The lodgement of any entry will be deemed to be an acceptance of this provision by a dancer and by his/her parent/guardian/teacher.

**PLEASE NOTE: ALL TIMES ARE APPROXIMATE**