

Important Information re Oireachtas Rince na Cruinne 2017

As we begin the countdown to Oireachtas Rince na Cruinne 2017 in Dublin, please take a moment or two to read the notes below. Hopefully, they will answer some ongoing queries. Some of this information is already on the CLRG website.

The Venue for the Championships:

* Two of the competition halls, The Arena on the ground floor and The Sycamore Suite, on the second level, to be used for all 8 days, are situated in the Main Arena Building, adjacent to Citywest Hotel. The third venue, The Citywest Suite, to be used on Wednesday, Thursday and Friday, April 12th, 13th and 14th respectively, is within the actual hotel complex. The competition halls will open at 7am each morning.

The stage sizes in each venue are: 48 feet wide by 32 feet deep.

Also, patrons are asked to note that, in order to maximise all the space and make all seating available, costume bags, trolley bags, roller cases, will not be allowed into any of the halls.

A BAGGAGE CHECK-IN AREA WILL BE AVAILABLE AND MUST BE USED TO DEPOSIT SUCH ITEMS. THIS FACILITY, SITUATED WITHIN THE LAKE SUITE ON THE FIRST FLOOR, IS ALSO THE LOCATION OF THE WARM UP AREAS, WHICH ARE SPECIFICALLY FOR THOSE PREPARING FOR EACH DAY'S COMPETITION.

Security will be strict throughout the venues and you are asked to co-operate fully with officials and stewards. Failure to co-operate may lead to expulsion from the premises.

Vendor Village: This will be located in the Exhibition Area on the Ground Floor. The official merchandiser, as well as the official photographer, will also be located within The Vendor Village, which will be open from 2pm to 5pm on Saturday, April 8th and will be open from 7am to 7pm each day during the competitions. There will also be FOOD STATIONS located in this area.

Registration Desk/Commission Office: This will be located in the main foyer of The Arena. Competitors' Packs will be available from this office and will contain your competitor number, certificate, badge, marks voucher, and your wristband, which will allow access to the venues for the entire 8 days. Dancers should wear their wristbands for the full 8 days, as replacements can only be given at an additional cost. Wristbands will be checked at the entrance to all competition venues.

Competitors' packs will be available from 2pm to 5pm on Saturday, April 8th. Please avail of this in order to avoid delays on the first morning.

Admission Desk: This will be located just inside the lobby of the Arena Building and will be open each day at 7am.

Admission charges: CASH PAYMENTS ONLY. There are no Credit or Debit Card facilities on-site.

Adults daily ----First day of attendance €20,

On subsequent days, a discounted fee of €15 may be obtained on surrender of previous wristband

Seniors & Over 15 students daily €10

Dance Drama ---(no concessions or discounts) €10.

No charge will apply for Under 15 years, if accompanied by an adult

Official Programme: €15

Pre-sales: *The Admission Desk will be open for PRESALES from 2pm to 5pm on Saturday, April 8th. Presales on days of competition will be from 3pm to 5pm. Please avail of this opportunity so as to avoid delays each morning.*

Teachers' Wristbands: Teachers must collect their wristbands and programmes at the desk in the foyer of the Main Arena Building. Teachers must wear their wristbands for the entire event as they will be checked to gain entry to the competition halls.

Warm-Up Areas: Located on Level One in the Arena Building, these are for use by those dancers preparing to perform that day. This area may not be used by teachers to conduct classes.

Teachers' Reception: This will be held in The Kingswood Suite, within the hotel complex, on Saturday, April 8th, beginning with a Drinks Reception at 8pm, followed by a hot buffet at 9pm. Admission will be by up-to-date CLRG registration card.

Returning Trophies: All trophies must be returned, polished and in good condition, well in advance of the presentation of that particular age group, to the Trophy Room where the Trophy Officer will accept them. This room, clearly named, is situated backstage, stage left.

First Aid: The base station will be situated stage right in the main hall, with a First Aid Officer also in each of the other venues.

Start times and Start Numbers: These are all listed in the official programme. Competitors are reminded to be ready to compete at least 30 minutes prior to the stated starting time.

Adjudication Panels: The 3 different panels (7 members on each) will be drawn publicly on stage each morning at 7.45a.m.

Marks: A complimentary copy of each solo competitor's marks will be available (after the results have been announced) at the Admissions Desk on receipt of the "Results voucher" which is contained in each competitor's pack. One copy of the Team results will be available to the teacher on receipt of the team's voucher. Otherwise, a €5 charge applies. This applies to both teachers and patrons.

Dance Drama: This competition will be held in the Main Arena on Friday, April 14th, beginning at 7.30pm. Once again, it is a "stand-alone" competition. Tickets are already on sale from the Commission office. A specific area within the concert hall, with complimentary

access, has been set aside for teachers, (limited number), but you must still obtain a ticket /wristband to gain admission. Competing teams will also be given a complimentary set of tickets. There will be live on stage entertainment whilst teams are setting up.

Mass: Easter Sunday morning Mass will be celebrated in the Sycamore Suite in the Second floor at 8.30am.

Opening ceremony: This will take place at 5pm approximately on Sunday, April 9th. Entertainment will be provided and the official opening will be performed by the Ard-Rúnai (Secretary-General) of Conradh na Gaeilge (The Gaelic League).

Teachers' Hospitality: This will be hosted and resourced each day by the local committee and will be located in the OAKS SUITE on the second floor.

Gradam Awards: This ceremony will take place in the Kingswood Suite within the hotel complex on Saturday, April 15th, starting at 4pm. Details have been sent to the nominees.

Graduation Ceremony: This will also take place in the Kingswood Suite on Saturday, April 15th, beginning at 4pm. Approximately 100 graduates are expected to attend this event and all have been notified. A limit of 2 guests per attendee is permitted.

Entertainment : The local committee are organising entertainment, with a special concert on Wednesday night, April 12th. Details will be displayed on the screens throughout the venue.

Grand Ball: The theme of the evening will be “*Night of the Silver Globes*” and will be held in the Citywest Suite on Saturday, April 15th. Tickets are already selling well. More details on www.clrg.ie This is an event not to be missed, with spectacular pre dinner entertainment, produced and presented by RTE’s Marty Morrissey, followed by dinner and dancing till late with the Bentley Boys.

Wi-fi at the Citywest Complex: There is complimentary Wi-fi within the Citywest Complex.

Airport Taxi transfers: An Coimisiun is pleased to have partnered with NRC Taxis for travel to and from Dublin Airport to Citywest and to Dublin City Centre. Travellers can pre-book their taxi by calling 01-6772222 and use the code IDC1 to avail of the special rate. The rate is the same regardless of traffic conditions and travel time : €60 in one direction from the Airport to Citywest Hotel.

(These offers apply only if using NRC Taxis, booked by phone or online at radiocabs.ie)

Marie Duffy Foundation – Shoe Appeal

Following on from the phenomenal success of this project at the All Scotland Championships, the Foundation will again gratefully receive donations of good quality dance shoes at the World Championships.

The Shoe Bank will be located in the Vendors area in the Convention Building and will be open each day between 10:00am and 4:00pm. Please come along and visit us and write a little

message to accompany your donation of just not a pair of dance shoes, but a gift of love, support and opportunity to dancers less fortunate than yourself.

For more information on the Foundation and this project, please visit our Facebook page by typing "Marie Duffy Foundation" or via our Webpage:- www.marie-duffy-foundation.com

The motto of the Foundation is "Ar aghaidh linn í bhfeabhas" – "We go onwards, improving all the time". Please help us to help others go forward and enhance their love of our wonderful Irish Dance culture.

Media and Photography Policy:

The Media and Photography policy is in place to protect the privacy of our dancers and attendees, and to allow An Coimisiún to monitor the images associated with our event, while protecting the investment of our official vendors and accredited media representatives.

This has been revised to comply with recent regulations and we ask all teachers to bring the details to the attention of those attending the Championships.

CLRG MEDIA POLICY - OIREACHTAS RINCE NA CRUINNE

Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden.

An Coimisiún le Rincí Gaelacha has appointed an official photographer and a live feed provider for Oireachtas Rince na Cruinne, who will take photographs and videos of competitors, competitions and presentations. Such photographs and videos may be subsequently used for the marketing and promotional purposes of the organisation including the publication of such photographs on the official website www.clrq.ie and CLRG social media outlets.

An Coimisiún le Rincí Gaelacha may also appoint other agents during the course of the Championships for special promotional projects and reserves the right to permit suitably accredited photo-journalists to take photographs on a case by case basis. Should any dancer or dancer's parent or guardian wish to be excluded from any of these photographs, please contact any member of the Oireachtas Committee with relevant details.

PLEASE NOTE: *Other than the photographs taken by the official photographer, authorised agents of An Coimisiún le Rincí Gaelacha or accredited photo journalists, all photographs captured at the event including images of competitors and presentations may only be taken for **personal use**. They may not be redistributed, sold, lent or passed on to third parties. They may also not be used for commercial purposes or used in any publication or posted to any website without the express written permission of An Coimisiún le Rincí Gaelacha and the parents or guardians of all dancers included in any particular picture.*

PROFESSIONAL PHOTOGRAPHY EQUIPMENT *will not be permitted inside the competition rooms with the exception of individuals that have a valid CLRG photo pass. Attendees are*

not allowed to bring zoom lenses greater than 70mm inside the dance events, and no individuals will be granted access to take photographs on or near the stage during the competitions.

MEDIA APPLICATIONS: *Accredited journalists may apply for event access and photo passes by contacting the Public Relations Officer at pro@clrg.ie. All applicants will be required to complete the necessary paperwork and be compliant with our child protection policy and all rules of CLRG.*

Ignoring or failing to comply with the above may lead to expulsion from the premises.

Finally, I take this opportunity to wish all dancers, teachers and families a very successful and enjoyable Oireachtas Rince na Cruinne 2017.

*Sean MacDonnchadha (Cathaoirleach, An Coiste Oireachtaisí)
29th Márta 2017*