

# An Coimisiún le Rincí Gaelacha

*Paipear Rince Ceili*

*Ceili Question Paper*

London, England  
January 2016

## ALL QUESTIONS SHOULD BE ATTEMPTED

Questions 1-12 carry 5 marks each - Questions 13-16 carry 10 marks each

- 1) What dance is the simplest of all dances from the point of view of execution?
  - a) What type of dance is it?
  - b) What timing is it danced to?
  - c) Name the movements, detailing the number of bars.
  
- 2) Name 5 dances where there is no sidestep performed.
  
- 3) Give the number of bars to complete the following dances. Where a dance is progressive then give the number of bars to complete one rotation of the Dance.
  - a) Four Hand Reel
  - b) An Rince Mor
  - c) High Cauleed Cap
  - d) Sweets of May
  - e) Walls of Limerick
  
- 4) Which dance has a body of 40 bars?
  - a) Name the movements in the body.
  - b) Show the formation of this dance, using X for Gents and O for Ladies. Number couples appropriately in relation to top of the room.
  - c) Name and describe in detail how the first figure is performed for the second time.
  
- 5) What dance, originally for six couples, can also be danced as an 8 hand?
  - a) What timing is it danced to?
  - b) Name and describe in detail the 6th Movement.
  
- 6) Name the dances that the finishing movement is the same as the first movement.
  - a) Which of these movements is the longest and give the number of bars to perform it?
  
- 7) What dance has a movement called "*Swing into Line*"?
  - a) How many bars does this movement take to perform?
  - b) Name the movement immediately following "*Swing into Line*"? How many bars does it take to complete?
  - c) I am gent number 2, outline in order which hand(s) or arm(s) and to whom I give to perform the second figure of this dance.
  
- 8) What dance has a movement called "*Half Chain*"?
  - a) What is the name of the Final Figure called?
  - b) Describe in detail how this figure is performed including what order it is danced by all couples.
  - c) State the total number of bars required to complete the figure by all couples.

- 9) Which dance has a movement called "*Skip Across*" that takes 32 bars to complete?
- What movement immediately follows the *Skip Across* and how many bars does it take to complete?
  - Name the final movement in this dance and give the number of bars to complete.
  - Describe in detail how it is performed.
- 10) The "*Double Figure of Eight*" is a movement in which Dance?
- What are the names of the two movements following the "*Double Figure of Eight*" and how many bars do they take to perform in total?
  - Describe in detail the final movement.
- 11) What dance has a movement called "*The Rose*"?
- What timing is it danced to and how many bars does this movement take?
  - Describe how this movement is performed.
  - Name and state the number of bars required to complete the movement immediately following "*The Rose*".
- 12) Name the dance where both the "*Rising Step*" and "*Sink and Grind*" are performed?
- Using X for Gentlemen and O for Ladies show the formation of this dance.
  - Name and describe in detail the 6th Movement of this dance, stating the breakdown of bars for each part.
  - Outline the differences between the "*Rising Step*" and "*Sink and Grind*".
- 13) Which 8 hand requires the body to be performed in between Tops and Sides performing the figures?
- Name the movements in the body, giving the number of bars for each.
  - Describe in detail how the fourth movement of the body is performed.
  - What is the name of the Second Figure in this dance and how many bars does it take to be performed by the top couples?
  - In how many other dances is this figure performed?
  - Name those other dances.
- 14) In what progressive dance are the even numbered couples the leading couples?
- Using X for Gentlemen and O for Ladies show the opening formation of this dance in relation to the top of the room.
  - List all movements giving the number of bars for each.
  - Describe in detail, movement 5 of this dance.
  - Describe in detail, movement 6 of this dance.
- 15) What dance is traditionally performed to the tune "*The Quaker's Wife*"?
- What timing is this?
  - Show all acceptable opening formations, using X for Gents and O for Ladies. Please label couples appropriately in relation to the top of the room.
  - Show all acceptable finishing formations, using X for Gents and O for Ladies. Please label all couples appropriately in relation to the top of the room.
  - What is the only type of threes permitted in this dance for competitions?
  - Name and describe in detail the 6th movement of this dance, clearly identifying required footwork and breakdown of bars.
- 16) Name a six hand dance that can also be performed as a progressive dance?
- Show all acceptable opening formations, using X for Gents and O for Ladies? Please label sets appropriately
  - Name all the movements stating the number of bars for each.
  - Describe in detail the 7th and 8th movements of this dance.