

**An Coimisiun le Rinci Gaelacha
Scrudu TMRF, TCRG agus ADCRG**

Manchester – December 2017

Questions 1 – 12 five marks; Questions 13 – 16 ten marks

1. Using X for gents and O for ladies set up the following dances numbering the dancers and note the top of the room:
 - a) Duke Reel
 - b) Rince Fada
 - c) Harvest Time Jig
 - d) Rakes of Mallow
 - e) Glencar Reel

2. Name the 8 hand dance in which partners take right hand in right and left hand in left after the opening movement. What is the name of the first movement of the Body? List the following three movements with number of bars to complete each movement.

3. How many bars are required to complete “The Body” in each of the following dances and how many times is The Body danced in each dance?
 - a) 8 Hand Jig
 - b) St. Patrick’s Day
 - c) Trip to the Cottage
 - d) Humors of Bandon
 - e) Sweets of May

4. List in sequence the first five movements of the Antrim Reel and state how many bars of music are required for each movement.

5. Match the following movements to the correct dances:

a) Turn in Centre	1) Fairy Reel
b) Up the Centre	2) Lannigans Ball
c) Gents Centre & Link Arms	3) Haymaker Jig
d) Down the Centre	4) Waves of Tory
e) Lead Round in Centre	5) 4 Hand Reel

6. Describe the movement “Centre Meet”. In which dance does it appear?

7. List the movements of the Body of the High Cauled Cap and the number of bars for each movement. Describe the last movement in detail.

8. Name five dances where all movements are just 8 bars. Indicate the total number of bars to complete dance

9. How many bars of music are required to complete each of the following movements?

- a) Roly Poly in Three Tunes
- b) Telescope in Gates of Derry
- c) Right Wheel in Haste to the Wedding
- d) Exchange places in Cross Reel
- e) Sidestep In and Out in Bonfire Dance

10. Name the movements in the following dances with corresponding number of bars:

- a) Opening movement of Bridge of Athlone
- b) Second movement of the Antrim Reel
- c) Third movement of the Siege of Ennis
- d) Fifth movement of Lannigans Ball
- e) Sixth movement of Harvest Time Jig

11. Chains appear in many dances. Name three dances that include the Full Chain; one dance the Half Chain and one dance the Hook and Chain. Indicate the number of bars to complete each.

12. Name the second tune played for the dance The Three Tunes and name all the movements in sequence danced to this tune with corresponding number of bars.

13. The movement "Skip Across" appears in the body of two 8 hand dances. Name these two dances and the number of bars the movement requires in each.

Describe how the Skip Across in one of the dances is performed with the correct breakdown of bars of music.

14. Name the figures in the Cross Reel.

Describe in detail the second figure of this dance, with corresponding bars of music.

15. Using X for gents and O for ladies set up the opening formation for the 16 Hand Reel indicating the top of the room and number the couples accordingly.

List the movements in the body of the dance.

Name the figures and describe the second figure and the order in which couples perform this figure.

16. List the movements of the Body of the Four Hand Reel.

Name the figures and describe in detail the first figure with the corresponding bars of music.

.