

# An Coimisiún le Rincí Gaelacha

*Scrúdú Teastas Mholtóra (A.D.C.R.G.)*

*A.D.C.R.G. (Adjudicators') Examination*

Clár Scrúdaithe Syllabus of Examination

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## 1. QUALIFICATIONS FOR ENTRY

The examination is open to persons who are 30 years of age or older at the date of application. **They must have already passed the T.C.R.G. Examination, must be currently registered with An Coimisiún Le Rincí Gaelacha have been an active teacher while officially registered with CLRG for a period of 5 full years since first registration as a TCRG. The teaching experience must have occurred within the 3 years prior to submitting this application.**

Applications received after the set quota of candidates for an examination has been reached must unfortunately be refused. Early application is therefore necessary in the case of all examinations.

*Effective 20th January, 2018, there is no longer a solo dancing requirement for the ADCRG examination.*

## 2. DATES OF EXAMINATION

Examinations usually take place in Ireland in May and in November or December. Examinations are held at venues in Britain, USA, Canada, Australia and New Zealand when requested and provided the projected number of candidates, in the opinion of the Udarás Scrúitithe (Examination Authority), justifies examinations being held. The Authority following consultation with the regional authorities decides the dates and venues of examinations outside of Ireland. These dates and venues are then publicised by the Examination Authority.

**Please note: Only Candidates are permitted in the precincts of the Examination.**

## 3. APPLICATIONS AND FEES

Applications with **Full Fees** must be sent to the Coimisiún Office. Applications will be returned if full fee is not included. The application form must be fully completed and signed by the applicant after he or she has carefully read this syllabus and enclosures in full. Full fees must be paid by **credit card/bank transfer/cheque only** [Payment Form available from CLRG office]. The Applications should normally be lodged six months prior to an examination date but where there is likely to be pressure of numbers even earlier application is strongly advised. (*See separate circular for details of examination dates, and venues, rates of candidates' fees and where applications and fees should be sent.*)

## 4. WITHDRAWALS AND FORFEITURE OF FEES

1) Where a candidate, having been accepted for examination, withdraws the application **three months or more** prior to the examination date **50%** of the examination fee will be forfeited.

(2) Candidates who withdraw applications **between three months and the date of the examination**, or **who fail to attend, will forfeit the full fee.**

(3) Failure to attend, or late withdrawal, may result in candidates being disqualified from taking or retaking the examination for a period decided by the Examination Authority.

(4) The periods referred to in sub-paragraphs (1) and (2) of this paragraph, will be determined by the date on which notice of withdrawal is received by An Coimisiún, the Examination Authority or the examination organiser

## 5. SECTIONS OF EXAMINATION

(1) The examination consists of six sections as follows:-

(A) written ceili dancing test

(B) written music test

(C) practical test in adjudicating of stepdancing and céilí dancing, including interview

(D) written test on adding and transcribing marks, determining places from marks and operating the official points system (maths)

(E) oral Irish language test (optional if candidate lives outside Ireland).

(2) All required sections must be attempted at the same examination (subject to the exception relating to the Irish language test in the case of persons living outside Ireland).

(3) The requirements of each section are set out in detail in paragraphs 10-15 below.

## 6. REPEAT EXAMINATIONS

☒ Where a candidate achieves less than 50% in any section of the examination **all** sections must be repeated at the next attempt, with the exception of the Oral Irish examination.

☒ Unsuccessful candidates (achieving 50% or more) in any section(s) of the examination on the 1st attempt may repeat the section(s) in 2nd and 3rd attempts.

☒ 4th and subsequent examination attempts will require **all** sections of the examination to be repeated.

☒ A candidate, who has not completed the full examination within 5 years of the 1st attempt, must repeat the **full** examination. Candidates must repeat **FULL examination** on each and every unsuccessful attempt up to and including six attempts. Because of the infrequency of examinations in Australia and New Zealand, the provisions of this sub-paragraph may be varied at the discretion of An Coimisiún.

☒ 6 months must elapse before a candidate may retake any section of the examination, (e.g. exam taken in May, may retake unsuccessful section in October). This will allow ample time to prepare properly.

☒ Maximum number of attempts at this exam is six.

## 7. REGULATIONS

(1) In the written céilí dancing test and in the music test

(a) Candidates are not permitted to use or have on their desks or tables any papers, books or notebooks other than the answer papers (which may also be used for rough work) and the céilí question paper handed out by the examiners in charge. Neither may a candidate use electronic aids in lieu of written notes etc. The making of carbon copies of answer papers is not allowed.

(b) During these sections any conversation or other contact between candidates is strictly forbidden.

(c) Any rough work, diagrams, cancelled answers etc. made during these sections cannot be retained by the candidates but instead must be either handed up to an examiner (but will not of course be taken into account in the marking of candidates' papers) or torn up in the presence of an examiner and placed in a receptacle provided for the purpose.

(d) Candidates are not permitted to leave the examination room and return unless with the permission of, and accompanied by, a supervising official.

(2) The examination supervisors may at their sole discretion immediately disqualify from an examination any candidate adjudged guilty by them of any breach of the foregoing regulations in sub-paragraph (1) above.

(3) Candidates take the examination at their own risk. Where a person suffers from a physical illness or disability, or is pregnant, allowance cannot be made for such illness, disability or condition in sections of the examination, which require physical effort and where in some circumstances a candidate might be placed at risk.

Where a candidate suffers from an illness or handicap or is pregnant and still wishes to proceed with the examination he or she must indicate accordingly in the appropriate section of the application form. A medical certificate acceptable to the Examination Authority must be furnished indicating the nature of the illness, handicap or condition and certifying whether the applicant's medical adviser is satisfied that the applicant is capable of taking the practical sections of the examination as described by the applicant to the certifier without risk to himself or herself (see application form). *Such information will be treated with total confidentiality.* The final decision as to whether a candidate is allowed to participate in an examination lies with the examiners.

Failure to disclose an illness, incapacity or pregnancy may, if it later comes to light, result in the candidate concerned being permanently disqualified from taking any Coimisiún examination in the future.

(4) Applications must be accompanied by the applicant's birth certificate and a **recent passport size** photograph of the applicant signed on the back.

## **8. RESULTS**

(1) The examination results will be e-mailed. Shortly thereafter, all candidates will receive the official result sheet showing the marks achieved in each section. Unsuccessful candidates will also receive details on each failed section. This will be the only communication a candidate will receive, directly or indirectly, in relation to the results of the examination. An Coimisiún, the Examination Authority or individual examiners will not enter into any further correspondence or discussion with a candidate or with anyone else acting on the candidate's behalf regarding an examination result.

(2) The decision of the examiners concerning any candidate's result, when confirmed by the Examination Authority, is final.

## **9. AMENDMENTS TO EXAMINATION DOCUMENTATION**

Examination fees change from time to time as do also the fees to repeat separate sections of the examination. These, together with other information relating to examination dates and venues, amendments to this syllabus and other relevant data, are posted on the CLRG website and in separate circulars from time to time. Intending applicants must therefore ensure that both the examination syllabus they have and the additional circular are the up-to-date versions of those documents.

## EXAMINATION SECTIONS IN DETAIL

### 10. Rince Céilí: Céilí Dancing - Written Test

Candidates are required to have a detailed knowledge of all dances in the handbook "Ar Rincí Céilí" (purple cover edition (2014)).

The question paper will consist of 16 questions (12 x 5 marks; 4 x 10 marks). The paper will be set in English and also in Irish if a candidate so requests at time of application, the paper may be answered in English or in Irish or in a combination of both languages.

The questions will cover all or most of the 30 dances in the handbook. It is possible for candidates to obtain partial marks for answers to questions where the answers are not fully correct. The time allowed for answering the paper is two hours.

As the test is a searching one, candidates are advised to practise answering question papers. Sample question papers are in the 'Examination Pack' available from the Coimisiún Office.

**Qualifying mark: 80%**

**CANDIDATES WHO WISH TO TAKE THE WRITTEN TESTS IN THE IRISH LANGUAGE MUST NOTIFY THE OFFICE OF AN COIMISIÚN WHEN APPLYING TO TAKE THE EXAM.**

### 11. Triall Ceoil: Music Test

(1) Nineteen set-dance tunes are played and candidates are required to identify the tune by name and state its timing, and give the number of bars in the step and the number in the set.

The marks for each tune will be allocated as follows:-

Name of tune - 2 marks

Timing - 1 mark

Bars in step & Set - 2 marks (only if both are correct)

Where a candidate fails to identify the tune no marks can be earned by identifying the timing or the number of bars in the step and set.

(2) Five tunes – *Reel, Slip (Hop) Jig, Single Jig, Double Jig and Hornpipe* – are played and the candidates are required to identify each dance. There is one mark for each correct answer.

(3) Answer sheets must be handed up *immediately* the test concludes.

*Apart from memorising the names of tunes candidates are advised to learn to count the bars in steps and sets.*

**Qualifying Mark: 80%**

### 12. Triall Moltóireachta - Adjudication Test

(1) In this test candidates are required to demonstrate their ability to judge competitions in both stepdancing and céilí dancing. A special mini-feis is held at which dancers actually compete for prizes as happens at an ordinary feis. The competitions are judged and prizes awarded by a qualified adjudicator. The mini-feis programme consists of eight competitions in various age groups and grades.

(2) The examination candidates judge the competitions; take notes of competitors' strong points and also their weak points, faults etc. They award marks and place the competitors in order of merit. Excessive erasures and alterations should be avoided. It should be clear from the notes why one competitor is placed higher or lower than another.

Official marking sheets and result slips will be provided, and must be used by all candidates.

**Grids of any kind may NOT be used and all paperwork must be handed up after each competition.**

Abbreviations used in notes should be understandable to the examiners. The candidates then list their prize-winners, taking special care not to make mistakes at this stage.

Candidates are not aware of the results of the official adjudicator - these are announced only after the candidates' mark sheets are collected and the candidates themselves have left the hall.

The examiners also judge the competitions, marking dancers and noting their faults to enable them to assess candidates' markings, results and comments.

At the end of each competition at the mini-feis **four** minutes will be allowed for candidates to finalise their results. The mark-sheets and results are then taken up before the next competition.

(3) Following the mini-feis each candidate is interviewed privately for about 35 - 45 minutes by the panel of examiners. About thirty minutes before the interview his or her mark-sheets are returned to a candidate (who will be under supervision at the time) to allow him or her refresh his or her memory on the competitions, comments, etc. Candidates must not at this stage interfere with or make any alterations to their mark-sheets. A person found guilty of any misconduct in this respect will be automatically disqualified and may also be disqualified from retaking the examination at a future date. Another purpose of this procedure is to place candidates on an equal footing with regard to preparation for the interview irrespective of the time-lapse between the end of the mini-feis and the candidate's interview.

At the interview by the panel the candidate answers questions from the examiners on his or her results, marks, comments and, if requested, gives the reasons for particular placings. Basically the candidate is required to justify his or her results to the panel. A candidate who is not clear on what a panel member is asking is fully entitled to request clarification.

(4) Candidates are advised to attend as many feiseanna as possible to gain experience of adjudicating.

(5) In the mini-feis and interview maximum marks are allotted as follows:-

Results 30

Markings 25

Written Adjudication 20

Oral adjudication & interview 25 100

**Criteria: [which the candidate must meet]**

**Results** – The top **six** places should be transcribed to the official result slip supplied for each competition. They should be in agreement with the marks allocated.

Dancers should be placed/ranked according to their marks.

Results should reflect the performance of the dancers/teams with regard to any errors/faults – especially time faults.

Results do not have to agree with those of the Examiners, but should not show major or consistent disagreement without acceptable justification.

Do not confuse the mark with the dancer's number.

Candidates must be able to justify their results.

It is the Examiners role to question the candidate about their results.

**Marking** – allocate a mark to each dancer.

The use of half marks is permitted (albeit sparingly), but other fractions should not be used.

A reasonable spread of marks is expected, especially in the light of the small entries.

Excessive ties must be avoided in small competitions.

All marks must be justified by written comments.

Written comments should not contradict marks or placing.

Each solo and team competition is to be scored within the 100 mark range.

**Written Adjudication** – written work should be neat and legible.

Avoid scratching out, changing marks or comments.

Each dancer/team should receive written comments – these should reflect the marks they have been awarded.

Abbreviations used in notes should be understandable to the examiners.

Comments should be varied and should be both positive and negative.

All form of mistakes, errors, time faults, infringements of rules (especially in Ceili Dances) must be noted as written comments.

**Oral adjudication / interview** – candidates should speak clearly and audibly.

Candidates are afforded an opportunity to justify their marks, placings and written comments.

Candidates will be required to make fluent oral comments on their adjudication.

Oral comments should not contradict written comments/marks.

Candidates should be able to present a reasoned rationale for their results when questioned by the Examiners.

Candidates may be asked their views on the broader and general aspects of the dance genre in the mini-feis

**Qualifying Mark: 75%**

**13. Triall i Suimiú marcanna agus fail torthaí**

### **Test in adding of marks and obtaining results**

This section tests candidates' ability to add marks, place competitors in order on the basis of marks and to use the official Points System to determine overall results. Candidates may use calculators (which they must provide themselves) in these tests and may refer to a schedule of points (provided by the examiners in charge). The total time allowed for the test is **30 minutes**. The test consists of four modules as follows:-

1. A list of 25 competitors with marks in columns 1 & 2 is provided, and candidates must add the marks in columns 1 & 2 for each competitor and enter totals in column 3.
2. The marks provided in column 4 must then be added to the totals in column 3 and entered in column 5 for each competitor.

Calculators may be used in both of these calculations.

3. The total marks in column 5 are then used to place the 25 competitors in order of merit and entered in column 6.
4. Using the placings in column 6, the Official Points System is used to determine the overall result.
5. Sample Maths papers, together with a copy of the Official Points System and a guide to points allocation is available on request from Oifig An Coimisiún.

### **Qualifying Mark: 90%**

#### **14. Scrúdú Gaeilge - Irish Language Test**

(1) Tá an triall seo éigeantach do iarrthóirí go bhfuil cónaí in Éirinn nó go bhfuil sé i gceist acu teagasc in Éirinn.

*This test is compulsory for applicants residing in Ireland or intending to teach in Ireland*

(2) Sa triall seo beidh

- (a) Ceistiú ar théarmaí agus abairtí a bhaineann le rince, ainmneacha rincí sam áireamh, mar atá ar fail in "Ar Rincí Foirne" agus i Liosta Oifigiúil na Rincí Leighleacha.
- (b) Comhrá simplí ar saol an iarrthóra féin agus ar gnáthchúrsaí an lae.
- (c) Léamh agus tuiscint Gaeilge simplí leis an béim ar cúrsaí rince.

*In this test candidates will*

*(a) be required to show a knowledge of the terms and phrases connected with dancing, including names of dances (as found in "Ar Rincí Foirne" and in the Official List of set-dances).*

*(b) have to show they are capable of simple conversation about themselves and everyday affairs.*

*(c) take a simple test in reading and understanding written Irish (with the emphasis on dancing matters).*

(3) Cuirfear san áireamh tuiscint, líofacht agus stór focal. San áireamh chomh maith, beidh oideachas, aois agus cúlra an iarrthóra.

*The understanding, fluency and vocabulary of a candidate will be taken into account. Also considered will be the candidate's education, age and background.*

**Note:** Persons exempted from taking the Irish test because they reside abroad will, if they later move to Ireland, be required to take the test within two years of taking up residence in that country.

**Qualifying Mark: 60%**

A candidate achieving 75% or higher in the TCRG examination from (1st June 2013) is exempt from this test.