

An Coimisiún le Rincí Gaelacha

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Questions 1 – 12 carry 5 marks each. Questions 13 – 16 carry 10 marks each

ALL QUESTIONS SHOULD BE ATTEMPTED

QUESTION 1

- (a) Identify the dances in which the movement Left and Right Hands Across is performed
- (b) How many bars are required to perform this movement?
- (c) Name the movement which immediately precedes this in the dances you have named at (a)

QUESTION 2

Name 5 Progressive dances which are danced entirely in Reel time

QUESTION 3

How many movements are there in each of the following dances?

- (a) Rince Fada,
- (b) Siege of Ennis,
- (c) Siege of Carrick,
- (d) Bridge of Athlone,
- (e) Bonfire Dance
- (f) Name the final movement in each of these dances

QUESTION 4

Many movements in Ár Rincí Céilí require partners to take both hands.

- (a) Name 5 movements where partners' hands must be uncrossed
- (b) Identify the dances in which each of these movements appear

QUESTION 5

There are two dances in Ar Rincí Ceilí, each of which has the same number of movements and takes 40 bars to dance through once

- (a) Identify the dances and show the correct set up for each
- (b) List the movements and bars required (for each Movement) for one of the dances

QUESTION 6

- (a) Using X for Gents and O for Ladies and using numbers to identify the couples, show the formation at the commencement of the 6th movement in the Body of the Sixteen Hand Reel
- (b) Again using numbers, identify who would be Side Couples in this dance

QUESTION 7

The second movement of a dance performed in Reel time is also the second movement in the Body of a dance performed in Jig time.

- (a) What is the movement and how many bars are required?

QUESTION 8

Identify the dances in which the following movements would be performed and give the number of bars required for each:

- (a) Down the Centre
- (b) Up the Centre
- (c) Turn in centre

QUESTION 9

Name the Figures in the following dances:

- (a) High Cauld Cap
- (b) Four Hand Reel

QUESTION 10

- (a) The Rising Step is performed in two different ways in the same dance. Name the dance/s and identify the movements
- (b) Name a Progressive dance in Jig time in which you would not perform the Rising Step

QUESTION 11

Give the name and number of bars required for the 7th movement of:

- (a) Gates of Derry
- (b) Glencar Reel
- (c) Three Tunes
- (d) Haste to the Wedding
- (e) Fairy Reel

QUESTION 12

The Finish is the final movement of the Morris Reel

- (a) Identify the dances where the final movement has the same name but is performed differently and give the number of bars required to perform each of these movements

QUESTION 13

- (a) List in order the movements of the Humours of Bandon giving the number of bars required for each
- (b) Describe in detail the 2nd figure taking care to show the number of bars required for each part of the movement
- (c) State how many times the Set part of the tune would need to be played in order for the entire dance to be performed once through

QUESTION 14

- (a) Name all of the dances in which you would perform the movement Stamp and Clap
- (b) State how many times the movement is performed in each of the dances you have named
- (c) Describe in detail, giving the number of bars for each part, how you would perform Stamp and Clap in the dances you have identified

QUESTION 15

- (a) Using X for Gents and O for Ladies, show the formation of the Glencar Reel
- (b) Name and describe in detail the fourth movement
- (c) Identify a dance which has a Figure of the same name and describe clearly how that Figure is performed, giving the correct order in which it is danced by all couples

QUESTION 16

- (a) List in order and give the number of bars for the movements of the Eight Hand Reel
- (b) Name any other dance/s where the fourth movement of the Body has the same name but is performed differently
- (c) The second movement of the Body is also found in another dance. Describe in detail (including number of bars for each part) how you would perform this movement in the other dance