



An Coimisiún Le Rincí Gaelacha

Scrúdú A.D.C.R.G., T.C.R.G. agus T.M.R.F.

Shannon 14th-17th December 2017

ALL QUESTIONS SHOULD BE ATTEMPTED

Questions 1-12 5 marks each Questions 13-16 10 marks each

1. Name the required movements in the following dances:
5th Movement in The Three Tunes
7th Movement in Haste to the Wedding
4th Movement in the Glencar Reel
3rd Movement in the Rakes of Mallow
2nd Movement in the Bridge of Athlone
2. List in order the movements in 'An Rince Mór' stating the number of bars of music required to complete each movement.
3. Give the total number of bars of music to complete the following movements.
1st Movement of Antrim Reel
1st Movement (in the body) of 4-Hand -Reel
2nd Movement of Walls of Limerick
9th Movement of the Bonfire Dance
5th Movement of An Rince Fada
4. (a) Name the dance in Ár Rincí Céilí which has the movement ' Up Centre and Swing'
(b) Describe in detail how this movement is danced giving a breakdown of the bars of music for each part of the movement.
5. (a) Name two dances in which 'Advance and Retire' is danced in the 'body' of the dance.
(b) Name the immediate preceding movement in both dances stating the number of bars required to complete the movements.
6. Using ' X' for Gents and 'O' for Ladies, number each couple and indicate the Top of Room illustrate the opening formation for the following dances:
Harvest Time Jig
The Fairy Reel
Haymakers Jig
Siege of Ennis
Waves of Tory
7. (a) Name a dance in Ár Rincí Ceilí in which the 'body' is performed 5 times.
(b) Describe in detail how the second movement in the body is danced, giving a breakdown of bars of music required to complete the movement.

- 8 Name five dances where the final movement 'The Finish' requires 40 bars to complete.
9. The **First figure** of a Four-Hand dance when danced once through and the **First movement** of an 8-hand dance require 32 bars to complete.
- Name both dances
 - Name the **figure** in the Four-Hand dance and the **movement** in the Eight-Hand dance.
10. (a) Name the 'Seventh Movement' in the Three Tunes.
(b) State the name of the tune and identify the timing in which this movement is danced.
(c) State the number of bars of music required to complete the movement.
11. (a) Name in order the figures of the Humours of Bandon.
(b) To what part of the tune is the 'Body' danced, state the number of times the 'Body' is performed in the dance.
12. (a) Using 'X' for Gents and 'O' for Ladies, number the couples, and indicate the Top of Room, illustrate the opening formation for the Gates of Derry.
(b) Describe in detail how the second movement is danced giving a breakdown of the bars of music required for each part of the movement.
13. (a) Name all the dances danced in Single Jig Time in Ár Rincí Ceilí
(b) Name the tune played for each of the dances.
(c) Describe in detail how the 2nd and 3rd movements of the round dance for 6 couples are danced giving a breakdown of the bars of music required for each part of the movement.
14. (a) Name a dance in Ár Rincí Ceilí which requires 40 bars of music to complete the 'body' of the dance.
(b) Illustrate the opening formation of the dance showing the Top of Room.
(c) Name the figures, and describe in detail how the First Figure is danced, giving a breakdown of the bars of music.
15. (a) Illustrate the opening formation for the Sixteen Hand Reel, using 'X' for gents and 'O' for Ladies. Indicate Top of Room and number each couple.
(b) Identify and name the different Tops and Sides.
(c) Describe in detail how couples No.1 and No.2 perform the 3rd figure giving a breakdown of the bars.
(d) State in order the numbers of the couples who perform the figure.
16. 'Circle and Cross' and 'Circle Round and Hands Across' are figures in two 8-Hand dances in Ár Rincí Ceilí.
- Name both dances and state the dance each figure is danced in.
 - State the number of bars of music required to complete each of these figures when danced once through.
 - Describe in detail how 'Circle Round and Hands Across' is danced giving a breakdown of the bars of music required for each part of the movement.