

An Coimisiún Le Rincí Gaelacha
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ALL QUESTIONS SHOULD BE ATTEMPTED

Questions 1 – 12 Five marks each Questions 13 – 16 Ten marks each

1. Match each movement to the corresponding dance.

1. <i>Dance with Opposite</i>	a) Antrim Reel
2. <i>Sidestep with Opposite</i>	b) Haymakers Jig
3. <i>Swing with Ladies on Left</i>	c) The Siege of Carrick
4. <i>Swing in Centre</i>	d) An Rince Mór
5. <i>Up Centre and Swing</i>	e) The Walls of Limerick

2. a) Name the three tunes used in the dance of the same name.
b) List each of the movements performed to the **second** tune.

3. In Ár Rincí Fóirne (ARF) there are five (5) dances that are specifically designed for six (6) dancers or any even number of trios.
a) Name the dances.
b) Using 'X' for gentleman and 'O' for ladies show the formation for each dance.

4. Give the total number of bars of music required to complete each of the following:
 - a) *Stack-up* in Lannigan's Ball
 - b) *Rising step, Advance and Retire* in The Bridge of Athlone
 - c) *The Body* of The Four-Hand Reel
 - d) The 4th movement of Haste to the Wedding
 - e) The 5th movement of Rince Fada

5. a) How many movements are there in the Glencar Reel?
b) Describe the 3rd movement in detail, including the set up of dancers and the number of bars of music needed to complete the movement.

6. a) Name three (3) dances where the movement *Back to Back* is performed. It is danced differently in one of these dances.
b) Name that dance and explain how it is danced differently.

7. Name the movement **after** the following:
 - a) *Left Hands Across* in the Harvest-Time Jig
 - b) *Left and Right Hands Across* in The Waves of Tory
 - c) *Hands Across* in the Siege of Ennis
 - d) *Square* in The Fairy Reel
 - e) *Swing with Lady on Right* in The Rakes of Mallow

8. a) Name the 3rd Figure of the Sixteen-Hand Reel.
b) Describe the figure in detail, indicating the number of bars of music required for each part of the figure.
9. List a) the similarities and b) the differences in the way the *Sides* is danced in the Humours of Bandon and the way the *Sides* is danced in The Duke Reel.
10. The following movements form part of the Body of the longest 8 hand dance in ARF: a) *Sides* b) *Double Quarter Chain*
i) Name the dance.
ii) List the movements that comprise the **remainder** of the Body of the dance.
iii) Indicate how many bars of music are needed to perform the Body.
iv) Indicate how many times the Body is performed in this dance.
11. The 4th Figure of a particular dance has the **same name** as the 9th movement of The Three Tunes.
a) Name the dance.
b) Name the figure/movement.
c) Explain the difference in the way the figure/movement is performed in each dance.
12. a) In which dance is the movement *Cross-over and Lead Around* performed?
b) Describe the movement in detail, giving the number of bars of music required to perform the movement once through.

10 Mark Questions

13. a) Which dance in reel time takes 88 bars of music to complete once through?
b) List in order all the movements of this dance.
c) Describe the 9th movement in detail, stating the number of bars of music required for each part of the movement.
14. a) List in order the movements of the Body of the Eight-Hand Jig.
b) Describe the 2nd movement in detail, giving the number of bars of music required for each part of each movement.
c) Name another 8 hand dance that has a movement of the same name.
d) Highlight the differences (if any) between these movements.
15. One dance in ARF contains three (3) different chains.
a) Name the dance.
b) List each of the chains and include the number of bars of music required to complete each chain.
c) Describe in detail how two (2) of these chains are performed.
16. a) Name the dance performed to the tune 'The Quaker's Wife.'
b) The dance is performed in _____ time.
c) Using 'X' for gentlemen and 'O' for ladies show the opening formation of this dance, numbering each couple.
d) List in order all the movements of this dance.
e) Describe in detail the 6th movement of this dance.