1. Name in correct order all the movements in the Bonfire Dance

2. List the total number of bars to complete the following movements
   (a) Down the Centre in the 4 Hand Reel
   (b) Left & Right Hands Across in the Waves of Tory
   (c) Sidestep Through The Glencar Reel
   (d) Right Hands Across – Morris Reel
   (e) Extended Sides in St. Patrick’s Day

3. Using “X” for gents and “O” for ladies show the opening formation in the following dances, number each couples and mark the top of the room for each:
   (a) Cross Reel
   (b) Antrim Reel
   (c) Rince Fada (Long Dance)
   (d) Haymakers Jig
   (e) The Rakes of Mallow

4. In the Morris Reel there are movements that do not appear in the 8 Hand Reel
   (a) Name these movements
   (b) Describe one of these movements in detail giving the total number of bars of music to complete the movement

5. (a) Name the Figures in the Duke Reel
    (b) Describe the second figure in detail stating the number of bars of music required to complete this movement.

6. (a) Name in correct order the movements in the Siege of Carrick listing the number of bars for each movement.
    (b) Name the tune the Siege of Carrick is danced to.

7. Name the third movement in the following dances
   (a) Walls of Limerick
   (b) Haymakers Jig
   (c) Haste to the Wedding
   (d) Siege of Ennis
   (e) Waves of Tory

8. (a) Name the First Figure in the 16 Hand Reel
     (b) List the couples who perform the figure in correct order

9. Name the dances in which the movement Sides Under Arms is performed and list the total number of bars to complete this movement in each dance.

10. Name and describe in detail the 6th Movement in the High Cauled Cap
11. There is a dance in Ár Rincí Céilí where you will find the movement called “Telescope”
   (a) Name the dance
   (b) Name the Favourite Tune it is danced to
   (c) Show the opening formation for the 1st Repeat using X for gents O for ladies, number the couples and mark the Top of the Room

12. (a) Name the Figures in correct order in the Humours of Bandon
     (b) How many bars are required to complete the “body”

Ten Mark Questions

13. (a) Name all the movements in correct order in Trip to the Cottage and list the total number of bars required to complete each movement
     (b) Describe in detail how the 2nd Figure is performed giving the number of bars of music required for each part of the movement.

14. (a) Name the 4th movement in the “Cross Reel”
     (b) Describe the movement in detail giving the correct number of bars of music required to complete each part of the movement
     (c) Name the figures in this dance and give the total number of bars to complete each figure.

15. (a) Name all the movements in correct order in the body of Eight Hand Jig and list the number of bars to compete each movement
     (b) Describe in detail how the 4th movement in the body is performed giving the number of bars of music required for each part of the movement.
     (c) Name the Figures in this dance.

16. There is a dance in Ár Rincí Céilí where you will find the movement called “The Square and Diamond”
    (a) Name the Dance
    (b) Name all the movements in correct order
    (c) Describe in detail the 5th movement listing the correct number of bars of music to complete each part of this movement