

An Coimisiun le Rinci Gaelacha

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ALL QUESTIONS SHOULD BE ATTEMPTED.

Questions 1 thru 12, five marks each; 13 thru 16, ten marks each.

1. List 5 dances in which the Set Up of each dance opens with "Gents on one Side" and "Ladies on the Other".
2. Using an "X" to indicate a male dancer and an "O" to indicate a female dancer, provide a diagram for the opening position in each of the following dances.
 - a. Lannigan's Ball
 - b. 16 hand reel
 - c. Morris Reel
 - d. Harvest Time Jig
 - e. Rakes of Mallow
3. Match each of the movements from the first column with the name of the dance in the second column in which the movement occurs.

1. Link Arms in Centre	A. Waves of Tory
2. Right and Left Hands Across	B. Antrim Reel
3. Rise and Grind Step	C. Glencar Reel
4. Sidestep Through	D. Rakes of Mallow
5. Right and Left Half-turn	E. Lannigan's Ball
4. Compare and Contrast the differences between "Sides" as danced in the Humors of Bandon with "Sides" as danced in the Duke Reel.
5. Differentiate in detail between a "Return Chain" in the 8 Hand Reel and a "Half-Chain" in 16 Hand Reel.
6. This 8 Hand Dance in Double jig time opens with the First Figure.
 - a. Name the dance.
 - b. List in order all the Figures in the dance, giving each movement its proper name. State the number of bars of music necessary to complete each movement.
 - c. What is the final movement of this dance called?
7.
 - a. Name the Square Dance which is now danced as a progressive long dance.
 - b. List all the movements in order giving the correct number of bars of music needed to complete each movement.
8. List all of the dances in which each of these chains are found.
 - a. Full Chain
 - b. Double Quarter Chain
 - c. Return Chain
 - d. Right and Left Chain

9. How many bars of music are needed to complete each of the following movements?
- Ringing the Bells in the Sweets of May
 - Turn in Centre in the Haymakers Jig
 - Centre Meet in the Humors of Bandon
 - Roly-Poly in the Three Tunes
 - Side-step In and Out in the Bonfire Dance
10. Explain in detail the movements "Down the Centre" in the Four-Hand Reel and "Dance Down Centre" in the Antrim Reel.
11. a. List Six dances which have the same "Finish" and also have a total number of 40 bars of music to complete the entire movement in each of the dances.
b. In any one of these dances, briefly describe how this movement is performed.
12. The Bonfire Dance and An Rince Mor both contain the movement "Link Arms". Describe each movement in detail.
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13. Apart from "Lannigan's Ball", there is one other dance in An Rince Forne which is danced in Single Jig time.
- Name the dance.
 - Name the tune it is danced to.
 - Using "X" for the Gent and "O" for the Lady, set up the opening movement of the dance. Number each couple.
 - List in order all the movements in the Body of the dance.
 - Describe in detail the 2nd movement of this dance.
14. The BODY of this dance and the BODY of St. Patrick's Day share two movements with the same names.
- Name the Dance.
 - List the names of the TWO movements each dance has in common.
 - Describe in detail each of the movements in each of the dances.
15. a. Name all the tunes played in the dance, "The Three Tunes".
b. Name all the movements that are danced to each of the tunes.
c. Explain in detail the fourth movement of the dance making sure to give the total number of bars of music needed to complete the movement.
16. a. Give the name of the dance in which each of these movements appear.
- Gentlemen Interlace
 - Gents Interlace
 - Interlace
- b. Describe in detail how each of these movements is performed.