



## An Coimisiún Le Rincí Gaelacha

Scrúdú A.D.C.R.G., T.C.R.G. agus T.M.R.F.

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ALL QUESTIONS SHOULD BE ATTEMPTED

Questions 1-12      five marks each                      Questions 13-16      ten marks each

1. List in order all the movements of 'An Rince Mor', stating the number of bars of music required for each movement.
2. Give the total number of bars of music required to complete each of the following movements.
  1. 1<sup>st</sup> Movement of Antrim Reel
  2. 6<sup>th</sup> Movement of Harvest Time Jig
  3. 'Final Movement' of The Duke Reel
  4. 5<sup>th</sup> Movement of The Fairy Reel
  5. 2<sup>nd</sup> Movement of Haymakers Jig
3. Describe in detail how the 2<sup>nd</sup> movement of **The Bridge of Athlone** is danced, stating the number of bars of music required for each part of the movement.
4. (a) Name 5 dances in which the Ladies' Chain is performed.  
(b) Describe in detail how the movement is danced, stating the number of bars of music required for each part of the movement.
5. Describe in detail how the 6<sup>th</sup> Movement in the 'body' of **St. Patrick's Day** is danced, stating the number of bars of music required for each part of the movement.
6. Name the 3<sup>rd</sup> movement in each of the following dances:
  - 1 Walls of Limerick
  - 2 Lannigan's Ball
  - 3 Antrim Reel
  - 4 Glencar Reel
  - 5 Three Tunes
7. (a) Name the dance in Ár Rinci Foirme which has 'Sides and 'Hands Round' as the first two of six movements in the 'body' of the dance.  
(b) List in order the remaining movements in the body, stating the number of bars of music required to perform each movement.

8. Using 'O' for Ladies and 'X' for Gentlemen and using numbers (where necessary) show the opening formation for each of the following dances:
1. Siege of Ennis
  2. Glencar Reel
  3. Rakes of Mallow
  4. Waves of Tory
  5. Siege of Carrick
9. Describe in detail how the 'Second Figure' of '**Trip to the Cottage**' is danced, stating the number of bars of required for each part of the movement.
10. List in order the movements in the 'body' of '**The Cross Reel**', stating the number of bars of music required for each movement.
11. (a) Using 'O' for Ladies and 'X' for Gentlemen and using numbers show the opening formation  
**'The Gates of Derry'**.  
(b) Describe in detail the 'Swing Around' movement and show the formation of the dancers on completion of this movement.
12. (a) Name the Figures danced in the '**Sweets of May**' stating the number of bars of music required to perform each Figure.  
(b) How many times is the 'body' performed in this dance?
13. (a) Using 'O' for Ladies and 'X' for gentlemen and using numbers show the opening formation for the '**Duke Reel**'  
(b) List in order the movements in the 'body' of the dance, stating the number of bars of music required to perform each movement.  
(c) Describe in detail how the 'first' movement in the 'body' is danced, stating the number of bars of music required for each part of the movement.
14. (a) List in order the movements of the '**Bonfire Dance**'.  
(b) In what time is it danced?  
(c) Describe in detail how the 9<sup>th</sup> movement is danced stating the number of bars of music required for each part of the movement.
15. 'The Rising Step', 'Right Wheel', 'The Rising Step', 'Left Wheel' are the first four movements in two dances in *Ár Rincí Foirne*.  
(a) Name the two dances.  
(b) Name the next movement in both dances  
(c) Describe in detail how the fifth movement in one of the dances is performed stating the number of bars of music for each part of the movement.
16. (a) List in order the movements in the 'body' of the '**Eight-Hand Jig**'.  
(b) Describe in detail how the third movement is performed stating the number of bars of music required for each part of the movement,