Australia May 2012 TCRG Exam

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1. Name the dances that have the movement Advance & retire as a figure?
2. The 'Body' of 2 dances in Ar Rince Foirne takes 64 bars to complete.
   (a) Name both of these dances
   (b) List the movements of the body of both dances
3. Name & describe in detail the First Figure of the Duke Reel giving the number of bars to complete the movement.
4. (a) Name the 2 dances that contain the movement "Hands Across"
   (b) Name and describe the one danced to jig time music, giving the number of bars of music required to complete the movement.
5. Some dances in Ar Rince Foirne contain figures that are of no name
   (a) In which dances would you find these figures
   (b) Which Figure are they in their respective dance?
6. (a) Name 5 dances that contain the movement "Link Arms"
   (b) Name & Describe one of them, giving the number or bars required to complete the movement.
7. List the dances that contain a movement with consecutive sevens. Name the relevant movement in each of those dances.
8. Name and describe the 2nd Figure of Humours of Bandon. Give the number of bars required for the movement.
9. List in order the movements for the Antrim Reel, giving the number of bars required to complete each movement.
10. I am lady no.4 in the Hook and Chain, in the Three Tunes. List in order the gents I meet and describe the hand/arm I give to each in order to complete the movement.
11. Match the following movements to the respective dances:
   1. Down the Centre (1) Siege of Carrick
   2. Square (2) Bridge of Athlone
   3. Down the Centre & Turn (3) Fairy Reel
   4. Up the Centre (4) Four Hand Reel
   5. The Square (5)
12. How many bars of music are required to complete the following movements?
   (a) Step and Turn in the Harvest Time Jig
   (b) Extended Sides in St Patrick's Day
   (c) Advance and Retire in Haymakers Jig
(d) Advance and Retire in Bridge of Athlone
(e) Lead Around in Lannigans Ball

13. (a) Name the dance that takes 56 bars to complete the boday
(b) List the movements of the body and the number of bars required to complete each of these movements
(c) Describe in detail the last 2 Movements of the body giving the number of bars required to complete each movement

14. A figure, in each of 3 dances, takes 24 bars to complete.
(a) Name and number the figures and the dances in which they are found
(b) Describe in detail any one of these figures giving the number of bars to complete each movement.

15. (a) Name the dance performed to the “Quakers Wife”
(b) Describe in details the first and second movements giving the number of bars to complete each movement
(c) Using X for Gents and O for Ladies and numbers for couples, show the formation of the dancers at the beginning of the first repetition, beginning of the second repetition and at the end of the dance.

16. (a) List in order the movements of the Glencar Reel
(b) Describe in detail the 4th movement and the 6th movement, giving the number of Bars required to complete each movement.