

## **AN COIMISIUN LE RINCI GAELACHA**

*Paipear Rinci Ceili*

*Ceili Question Paper*

*Baltimore, Maryland  
October, 2014*

**ALL QUESTIONS SHOULD BE ATTEMPTED**

**Questions 1 - 12 carry 5 marks each. Questions 13 – 16 carry 10 marks each.**

1. a. Name four (4) dances with an equal number of bars of music, three (3) of which have an equal number of movements, one is different.  
b. State the number of movements for each dance.  
c. Give the correct number of bars of music in each movement.
2. a. Illustrate by diagram, the formation of the 16 Hand Reel making sure to number each couple.  
b. Describe in detail the 2<sup>nd</sup> movement of the body including the number of bars of music to complete the movement.
3. In "ARF" there are two dances with the same number of bars of music and some similar movements.  
a. Name the dances.  
b. How many movements are there in each dance.  
c. Give the number of bars of music required to complete each movement in each dance.
4. Five dances open with Gents on one side and Ladies on the other.  
Name them.
5. a. Differentiate between "Return Chain" and "Half Chain".  
b. Name a dance in which each chain appears.
6. How many bars of music are needed to COMPLETE each of the following movements?  
a. The Rose  
b. Ringing of the Bells  
c. Flirtation  
d. Square  
e. Roly Poly
7. Describe in detail the movement prior to Advance and Retire in the Duke Reel.
8. In "ARF", there are five dances which are specifically made up for six (6) dancers.  
a. Name them.  
b. Using "x" for the Gent and "o" for the Lady, set up each dance.
9. Name the dances which contain the movement "Interlace" and give the number of bars of music needed to COMPLETE each movement.
10. Compare and contrast "Link Arms" in The Bonfire Dance with "Link Arms" in the Duke Reel.
11. Name and describe in detail the 6<sup>th</sup> movement of the body of St. Patrick's Day.

**12. Match the following movements to their respective dances.**

**a. Up the Center**

**b. Advance Down the Center**

**c. Up the Center and Swing**

**d. Down the Center**

**e. Advance through the Center**

**1. Bridge of Athlone**

**2. Siege of Carrick**

**3. Humors of Bandon**

**4. Haste to the Wedding**

**5. Rince Fada**

### **10 Point Questions**

**13. This dance contains seven (7) movements, six (6) of them require an equal number of bars of music to complete.**

**a. Name the Dance and give the total number of bars of music necessary to complete it.**

**b. List in order the movements of the dance.**

**c. Describe in detail the movement which is the odd one out, giving the number of bars of music for each part of the movement.**

**14. Apart from Lannigan's Ball, there is one other dance in "ARF" which is danced in single jig timing.**

**a. Name the dance.**

**b. Using "x" for the Gent and "o" for the Lady, set up the dance.**

**c. Name the tune it is danced to.**

**d. List in order the movements of this dance.**

**e. Describe in detail the 2<sup>nd</sup> movement of this dance breaking down each part of the movement into the correct number of bars of music.**

**15. The second (2<sup>nd</sup>) movement of the body of these two 8 hand dances has the same name.**

**a. Name the dances and the movements.**

**b. Explain in detail each movement, highlighting any differences between the two movements.**

**16. Describe in detail the 2<sup>nd</sup> Figure of the "Trip to the Cottage", giving the correct number of bars of music needed to COMPLETE the movement.**