



# An Coimisiún Le Rincí Gaelacha

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**ALL QUESTIONS SHOULD BE ATTEMPTED**

Questions 1-12 **five marks each** Questions 13-16 **ten marks each**

1. Describe in detail how **the 4<sup>th</sup> movement** of **The Rakes of Mallow** is danced stating the number of bars of music required for each part of the movement.
2. Give the total number of bars of music required to **complete** each of the following dances:
  - i) Walls of Limerick
  - ii) Siege of Carrick
  - iii) Siege of Ennis
  - iv) An Rince Mor
  - v) Glencar Reel
3. Name the **figures** of the following dances, and state how many bars of music are required for the Top couple(s) to complete the figure in each dance.
  - (a) Four-Hand-Reel
  - (b) Sixteen- Hand- Reel
4. List in order the movements in the **Body of St. Patrick's Day**, stating the number of bars of music required to perform each movement.  
Explain in detail how the **7<sup>th</sup> movement of the body** is danced.
5. Name **the second movement** of each of the following dances and state how many bars of music are required to execute each movement.
  - (a) Lannigan's Ball
  - (b) The Gates of Derry
  - (c) Haste to the Wedding
  - (d) Haymakers Jig
  - (e) Fairy Reel
6. **The 3<sup>rd</sup> movement** in the body of both the **High Cauleed Cap** and **The Cross Reel** have the word '**interlace**' as part of the name of the movement:
  - (a) Give the **full name** of the movement in both dances.
  - (b) **Describe** the movement as danced in **the Cross Reel**, stating the number of bars of music required for each part of the movement.
7. Match each movement listed below with the appropriate dance:

(a) The Bridge	1. Waves of Tory
(b) Interlace	2. Humours of Bandon
(c) Lead off to Right and up the Centre	3. Rince Fada
(d) Advance Down Centre	4. Bridge of Athlone
(e) Half-Right and Left	5. Duke Reel

8. **The 3<sup>rd</sup> movement in the body of both the Eight-Hand-Reel and the Morris Reel are the same. Describe this movement in detail, giving the number of bars of music required for each part of the movement.**
9. **Name a dance in which 'The Rising Step', in both forms, the 'Rise and Grind' and the 'Sink and Grind' is performed. State the name of the movement in which each is danced, giving the number of bars of music required to perform each movement.**
10. **Name in order all the figures in the Sweets of May.  
Explain in detail how the 3<sup>rd</sup> movement of the body is danced, giving the number of bars of music required for each part of the movement.**
11. **Using 'O' for Ladies and 'X' for Gentlemen, and using numbers (where necessary) show the opening formation for each of the following dances:**
  1. Gates of Derry
  2. Glencar Reel
  3. Duke Reel
  4. Haymakers Jig
  5. Rince Fada
12. **Name the three tunes played for the dance The Three Tunes and name all the movements danced to the second tune.**
13. **'Swing out to next couple' is the final movement in a particular dance:**
  - (a) Name the dance.
  - (b) List the movements in correct sequence, stating the number of bars of music required for each movement.
  - (c) Explain in detail how the 3<sup>rd</sup> movement is danced, giving the bars of music required for each part of the movement.
14. **An eight hand dance, in Ár Rinci Foirne, requires 48 bars of music to complete the body of the dance.**
  - (a) Name the dance.
  - (b) Explain in detail how the 'Opening Movement' is danced giving the bars of music required for each part of the movement.
15. **'Exchange Places' and 'Swing and Exchange Partners' are movements in two dances in Ar Rinci Fóirne:**
  - (a) Name the dances in which these movements are danced.
  - (b) Explain in detail, how both of these movements are danced, giving the number of bars of music required for each part of each movement.
16. **List in order the movements of the body of the Eight-Hand-Jig.  
Describe in detail how the 3<sup>rd</sup> movement of the body is danced giving the number of bars of music required for each part of the movement.**