1. Name, in order, the movements of ‘The Bridge of Athlone’ stating the bars required to complete 1st and 2nd movements.

2. Describe, in detail, the final movement of (a) ‘The Sige of Ennis’ and (b) ‘Harvest-Time Jig’. (c) State the difference, if any.

3. Name and explain in detail the 3rd movement of ‘The Antrim Reel’, giving the number of bars of music required for each part of the movement.

4. Name five dances that begin with the sidestep.

5. How many bars of music are required to dance the following movements?
   1. ‘Duke Reel’ — Sides
   2. ‘Rince Fada’ — Left Wheel
   3. ‘Figure of Eight & Rings of Three’ — 4 Hand Reel
   4. ‘Gates of Derry’ — Telescope
   5. ‘Bonfire Dance’ — Link Arms

6. (a) Name the 1st movement of ‘The Haymakers’ Jig’
   (b) Explain the movement, in detail, giving the number of bars of music required for each part.

7. Match the following dances and movements:
   1. Arches
   2. Swing with Ladies on Left
   3. Step and Turn
   4. Dance with Opposite
   5. Ladies Chain
   (a) ‘Harvest-Time Jig’
   (b) ‘Humours of Bandon’
   (c) ‘Walls of Limerick’
   (d) ‘Fairy Reel’
   (e) ‘An Rince Mór’
8. (a) Name the dances in which the movement 'Back to Back' is danced.
   (b) Explain the movement.
   (c) In which dance is it different and what is the difference?

9. Name dances that do not contain the 'sidestep' movement.

10. (a) Using numbers 1 to 8 to denote couples, show the opening formation of '16 Hand Reel'.
    (b) List the movements of the body of the dance
    (c) Describe the 1st figure, giving the order in which it is danced.

11. Name 5 dances that are performed to a tune of the same name.

12. Explain, in detail, the movement entitled 'Stamp and Clap' in High Cauled Cap, giving the number of bars of music required.

13. (a) Describe, the 'Sides' movement in 'Morris Reel' and 'High Cauled Cap', giving the number of bars for each part of the movement.
    (b) Highlight the differences and/or similarities in the two movements.

14. (a) State, in order, the movements of 'Glencar Reel', giving the number of bars of music required for each movement.
    (b) Describe, in detail, how the 6th movement is danced.

15. (a) In 'Gates of Derry', explain in complete detail how couple 2 and 4 perform 'Gates'.
    (b) Name and describe, in detail, the 2 movements that follow the 'Telescope'.

16. (a) What is the 2nd figure of '8 Hand Jig' commonly known as?
    (b) Explain this figure, in detail, stating the number of bars required for each part.