

8. (a) Name the dances in which the movement 'Back to Back' is danced.
(b) Explain the movement.
(c) In which dance is it different and what is the difference?
9. Name dances that do not contain the 'sidestep' movement.
10. (a) Using numbers 1 to 8 to denote couples, show the opening formation of '16 Hand Reel'.
(b) List the movements of the body of the dance
(c) Describe the 1st figure, giving the order in which it is danced.
11. Name 5 dances that are performed to a tune of the same name.
12. Explain, in detail, the movement entitled 'Stamp and Clap' in High Cauleed Cap, giving the number of bars of music required.
-
13. (a) Describe, the 'Sides' movement in 'Morris Reel' and 'High Cauleed Cap', giving the number of bars for each part of the movement.
(b) Highlight the differences and/or similarities in the two movements.
14. (a) State, in order, the movements of 'Glencar Reel', giving the number of bars of music required for each movement.
(b) Describe, in detail, how the 6th movement is danced.
15. (a) In 'Gates of Derry', explain in complete detail how couple 2 and 4 perform 'Gates'.
(b) Name and describe, in detail, the 2 movements that follow the 'Telescope'.
16. (a) What is the 2nd figure of '8 Hand Jig' commonly known as?
(b) Explain this figure, in detail, stating the number of bars required for each part.