

An Coimisiún le Rincí Gaelacha

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Questions 1 – 12 carry 5 marks each. Questions 13 – 16 carry 10 marks each
ALL QUESTIONS SHOULD BE ATTEMPTED

1. The movement Advance & Retire is found in several dances in Ár Rincí Foirne.
 - a) List the dances where it is the opening movement giving the number of bars required to perform the movement in each dance

2. Two dances in Ár Rincí Foirne have the same first movement in the Body
 - a) Name the two dances and the movement
 - b) List the remaining movements in the Body of each dance

3. There is a dance in Ár Rincí Foirne for five couples
 - a) Using numbers together with X for Gents and O for Ladies show the opening formation for this dance
 - b) Using numbers together with X for Gents and O for Ladies show the formation of the dancers after the entire dance has been danced **twice** through

4. State the differences between the movements “Link Arms” in An Rince Mór and “Quarter’s Hook” in Lannigan’s Ball

5.
 - a) Name the 2nd movement of the Walls of Limerick
 - b) Identify any other dances which contain a movement of the same name and state the number of bars required

6. One dance in Ár Rincí Foirne requires 88 bars of music to dance through once
 - a) List, in order, the movements of the dance giving the number of bars required for each

7.
 - a) To what time and tune is the Gates of Derry usually danced ?
 - b) Using X for Gents and O for Ladies and numbers to identify couples, show the formation of the dancers at:
 - i. The start of the Dance
 - ii After 6 bars of music when dancing the sixth movement
 - iii At the completion of the eighth movement

8. In which dances would you perform the following movements:
 - (a) Left and Right Wheels
 - (b) Link Arms in Centre
 - (c) Right and Left Hands Across
 - (d) Sidestep Through
 - (e) Arches

9. The Humours of Bandon is danced to the tune of the same name
- To which part of the music is the 2nd Figure danced?
 - How many bars are required to dance the Body once?
 - In performing the entire dance, how many times would the dancers dance the Body?
10. For each of the following dances, state the number of bars of music required to perform:
- 2nd Figure of the Eight Hand Jig
 - 2nd Figure of the Sixteen Hand Reel
 - The Body of St Patrick's Day
 - 1st Figure of Trip to the Cottage
 - The 1st movement of the Bridge of Athlone
11. a) What kind of dance is the Siege of Ennis and in what time is it danced?
 b) Name another dance in the same time which has a final movement with the same name and identify the difference in how the movement is danced
12. Haste to the Wedding is danced to the tune of the same name
- Name any other dances during the performance of which you would hear this tune played
 - Identify the last **three** movements of the dances you have named and state the number of bars required to dance these movements
13. a) List the various Chains that are found in Ár Rinci Foirne
 b) Name a Chain and a dance in which you would find it danced as a 3rd Figure
 c) Name another Chain and a dance in which you would find it danced as a 2nd Figure
 d) One chain is unique and found in only one dance in Ár Rinci Foirne. Name and describe this chain in detail and identify the dance in which it is performed.
14. a) List all of the dances from Ár Rinci Foirne where two consecutive sevens are performed
 b) List the movements from each of these dances which contain two consecutive sevens
 c) Describe **one** of these movements in detail, stating the number of bars required for each part
15. Three dances in Ár Rinci Foirne have a movement of the same name in the Body
- Name the movement and the two dances in which the performance of the movement is identical
 - Describe the movement as it is performed in one of the dances you have named at a) taking care to note the number of bars required for each part
 - Identify the differences in the performance of this movement in the third dance and name the dance
16. The 4th Figure of a dance in Ár Rinci Foirne has the same name as a movement in another dance
- Name the Figure and the two dances
 - Compare and describe in detail how the movement is performed in each dance and state the number of bars required for each part