



An Coimisiún Le Rincí Gaelacha

Scrúdú A.D.C.R.G., T.C.R.G. agus T.M.R.F.

Dublin 15th - 18th January 2015

ALL QUESTIONS SHOULD BE ATTEMPTED

Questions 1-12 five marks each

Questions 13-16 ten marks each

1. (a) Using 'O' for Ladies and 'X' for Gentlemen and using numbers show the opening formation of **The Waves of Tory**.
(b) List in order the movements.
(c) State the timing in which it is danced.
2. (a) Name the dance in which the movement '**Quarter's Hook**' is performed.
(b) State the timing in which it is danced.
(c) Describe the movement in detail, stating the number of bars of music required to perform the movement.
3. **Haste to the Wedding** is danced to the tune of the same name. This tune is also used for **All** or **Part** of two other dances in Ár Rincí Foirne.
(a) Name the dances.
(b) List in order the first **two** movements in each dance and give the number of bars of music required to complete each of these movements.
4. List in order the movements in the 'body' of **St. Patrick's Day** stating the number of bars of music required to perform each movement.
5. (a) Name the dances in which the Back to Back movement is performed.
(b) State the number of bars of music required to complete the movement in each of the dances.
6. (a) Using 'O' for ladies and 'X' for gentlemen and using numbers show the opening formation of the **Sixteen-Hand-Reel**.
(b) Describe in detail how the 5th movement in the 'body' is danced.
7. How many bars of music are required to complete each of the following movements?
 - (a) 'Sides' in High Cauleed Cap.
 - (b) 'Arches' in The Fairy Reel.
 - (c) 'Sidestep Through' in Glencar Reel.
 - (d) 'The Telescope' in The Gates of Derry.
 - (e) 'Hands Across' in Siege of Ennis.

8. (a) The first four movements in 'An Rince Fada' and 'Haste to the Wedding' are the same. List these movements in order.
 (b) Describe in detail how the 5th movement in 'Haste to the Wedding' is performed.
9. Match the following dances with the appropriate movements:
- | | |
|------------------------|--------------------------------|
| 1. Bridge of Athlone | (a) Advance Through Centre |
| 2. Harvest Time Jig | (b) Cross-over and lead Around |
| 3. Humours of Bandon | (c) Down the Centre |
| 4. Haymakers Jig | (d) Step and Turn |
| 5. Trip to the Cottage | (e) Turn in Centre |
10. (a) Using 'O' for ladies and 'X' for Gentlemen show the opening formation of **The Rakes of Mallow**.
 (b) List in order the movements stating the number of bars required for each movement.
 (c) Describe in detail how the 4th movement is performed.
11. 'Dance with Opposite' and 'Sidestep with Opposite' are movements in 2 different dances in Ár Rincí Foirne:
 (a) Name both dances.
 (b) Name the movement following each movement in both dances.
12. (a) Name the dance in which the movement 'Set All-Round' is danced.
 (b) Name the **two** movements immediately before this movement and state the number of bars of music required to complete each movement.
13. (a) Name a dance in Ár Rincí Foirne in which there are Four figures?
 (b) Name the figures in order, and state the number of bars of music required to perform each figure?
 (c) Describe in detail how the fourth figure is danced giving a breakdown of the bars required for each part of the movement.
14. (a) List in order the movements of the '**Bonfire Dance**'.
 (b) In what time is it danced?
 (c) Describe in detail how the 10th movement is danced stating the number of bars of music required for each part of the movement.
15. (a) Name a 'Round Dance' in reel time with 5 movements- each having the same number of bars of music.
 (b) Illustrate the opening formation of this dance, stating where each gent has his partner.
 (c) List in order the movements stating the number of bars of music required to perform each movement.
 (d) Describe in detail how the 4th movement is danced, giving a breakdown of the bars of music required for each part of the movement.
16. (a) Name the First Figure of a dance in Ár Rincí Foirne which requires 32 bars of music to dance through once.
 (b) Describe the Figure in detail giving a breakdown of the number of bars of music required for each part of the movement.