

St. Louis, Missouri.

October 2017

1. (a) Name all the similar named movements in The Eight Hand Reel and The Eight Hand Jig.
(b) Which of these named movements requires a different number of bars of music to dance it in each dance.
2. (a) Using X for Gents and O for ladies, illustrate the layout for Haste to the Wedding. Show Top of Room and number each couple.
(b) Name the parts of this dance.
(c) Give the total number of bars required to dance all movements.
3. Name and describe in detail the third movement of The Body of The Cross Reel stating the number of bars of music required for each part.
4. (a) In which dances will you find the movement Double Quarter Chain?
(b) Name the movement that immediately follows the Double Quarter Chain in each of these dances, giving the number of bars of music this next movement takes.
5. Using X for Gents and O for ladies, set up the following dances. Number each couple and show Top of Room.
(a) Duke Reel
(b) Haymaker's Jig
(c) Siege of Ennis.
(d) Waves of Tory
(e) Glencar Reel
6. Name and describe in detail the sixth movement of the Fairy Reel. Show the breakdown of bars required.
7. Name the movements in the following dances:
(a) Third movement of Walls of Limerick.
(b) Fifth Movement of the Bonfire Dance.
(c) Third movement of the Rakes of Mallow.
(d) Second movement of the Haymakers Jig
(e) Opening movement of Sweets of May.
8. Describe the Sidestep and Heyes movement in the Antrim Reel.
9. (a) Name in order the movements of the Siege of Carrick.
(b) To which tune is it danced?
10. Name the last movement in each of the following dances:
(a) Harvest Time Jig
(d) Humours of Bandon

(b) Gates of Derry

(e) Bridge of Athlone

(c) An Rince Mór

11. Chains appear in many dances. Name one chain (other than the Ladies Chain) that appears in each of the following dances and indicate the number of bars to complete each.

(a) High Cauleed Cap

(d) 16 Hand Reel

(b) Three Tunes

(e) 4 Hand Reel

(c) Morris Reel

12. How many movements in each of the following dances require only 4 bars of music to complete?

(a) Rince Fada

(b) Haste to the Wedding

(c) Antrim Reel

(d) The Bonfire Dance

(e) The Walls of Limerick

13. (a) Name the round dance that is danced in single time and usually has six couples, although it is acceptable for this to be danced at competition as an 8 hand.

(b) List the movements of the dance showing the number of bars of music required for each movement.

(c) Describe in detail the 4th movement of this dance.

14. (a) Using X for Gents and O for Ladies set up dancers for Trip to the Cottage, numbering each couple. Show Top of Room and designate top and side couples.

(b) List All the movements of the dance giving the number of bars for each movement.

(c) Name and describe in detail the body of the dance giving the number of bars to complete each section of the movement.

15. (a) Show the formation of The Sixteen Hand Reel as at the opening movement. Use X for Gents and O for ladies, number each couple, show Top of Room and indicate all Tops and Sides couples.

(b) Name the parts of The Body of this dance.

(c) Name and describe in detail the Third Figure of the dance. Include the number of bars taken to dance each part of this figure.

16. (a) Using X for Gents and O for Ladies, show the formation of The Three Tunes numbering couples and showing Top of Room.

(b) Name in order all parts of the dance. State the number of bars of music required to dance each part and name the tune each part is danced to.

(c) Describe in detail the second movement of the dance giving the number of bars of music required to dance each part of this movement.