

An Coimisiun le Rinci Gaelacha  
Scrudu TMRF/TCRG agus ADCRG  
GLASGOW – December 2016

**Questions 1 – 12 = 5 marks each; Questions 13 - 16 = 10 marks each.**

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1. a) Name the dances that have a movement named 'Right and Left Chain' as part of the dance.  
b) Describe this movement in full from **one** of the dances.
2. List in correct order all of the movements in the Bonfire Dance and show the number of bars for each of these movements.
3. Name five dances that are 6 hands (i.e. for 6 dancers) or for any number of trios. Show the opening formation for each of these dances indicating the top of the room and using X for gents and O for ladies.
4. a) Name the dance that has the opening movement 'Ring to Left and Right'  
b) List the movements in order for this dance.  
c) Describe in detail the 4<sup>th</sup> movement of the dance, indicating the number of bars for each part of the movement.
5. Name five 'progressive' dances in jig time.
6. a) Explain the opening formation for the dance The Three Tunes as described in An Rince Ceili.  
b) List the movements that are danced to the tune of 'Leslie's Hornpipe'.
7. Column A contains the names of five ceili dances. Column B contains the names of specific movements each of which is contained in one of these five dances. Identify which movement occurs in which dance.

<u>Column A</u>	<u>Column B</u>
a) Haymakers Jig	1. Right and left half turn
b) Cross Reel	2. Half right and left
c) Waves of Tory	3. Turn in Centre
d) Antrim Reel	4. Lead off to right and up the centre
e) Walls of Limerick	5. Exchange places.
8. a) Name the figures in the dance Humours of Bandon.  
b) State how many bars are required for each figure to be completed by all dancers.
9. a) In which dance is the movement 'Cross Over and Lead Around' performed?  
b) Describe the movement in detail, stating the number of bars for all dancers to complete this movement.
10. Describe 5 differences between the way in which the first movements of the body of the Morris Reel and St. Patrick's Day are performed.

11. For each of the following dances identify the total number of bars of music that are required to complete the entire 'Body' for that dance:
- High Cauled Cap
  - Cross Reel
  - 4 hand Reel
  - St. Patrick's Day
  - Sweets of May.
12. For each of the dances below, name the movement and indicate the number of bars required to complete the movement.
- 1<sup>st</sup> movement of the body of Sweets of May
  - 3<sup>rd</sup> movement of Haymakers Jig
  - 6<sup>th</sup> movement of Fairy Reel
  - 3<sup>rd</sup> movement of the body of Morris Reel
  - 3<sup>rd</sup> movement of Walls of Limerick.
13. The second movement of the body of two eight hand dances has the same name, even though it is the danced quite differently:
- Name the 2 dances.
  - Name the movement and describe in detail how this movement is danced in one of the dances.
  - Explain how the movement differs in the 2<sup>nd</sup> dance, listing 4 differences.
14. a) Using X for gents and O for ladies, show the opening formation of the 16 hand reel. Number each couple in relation to the top of the room.
- b) Explain which couples are tops and sides and which type of tops and sides they are.
- c) Describe in detail the 3<sup>rd</sup> figure indicating how many bars each part of the movement takes. State the order in which each couple dances this figure.
15. a) Name the round dance that is danced in single jig time and usually has six couples, although it is acceptable for this to be danced at competition/feisanna as an 8 hand.
- List the movements of the dance showing the number of bars for each movement.
  - Describe in detail the 4<sup>th</sup> movement.
16. a) Which tune is usually played for 'Gates of Derry' and what is the timing of this?
- Show all the acceptable opening formations for this dance, using X for gents and O for ladies.
  - Show all the acceptable finishing formations after the dance has been completed once through as described in An Rince Ceili. Again, use X for gents and O for ladies.
  - Describe in detail how the sixth movement of this dance is performed.