

**Scrudaithe ADCRG/TCRG/TMRF
Glasgow, December 2011**

All questions should be attempted
(Questions 1 – 12 carry 5 marks each, 13-16 carry 10 marks each)

1. Name 4th movement of the following dances , stating number of bars of music required:
 - (a) Rakes of Mallow
 - (b) Duke Reel
 - (c) Fairy Reel
 - (d) Glencar Reel
 - (e) Harvest-time Jig

2. Explain how 6th movement of Lannigan's Ball is performed, stating number of bars of music required.

3. How many bars of music are required to complete each of the following movements, in the named dance:

(a) Cross Over and Lead around	Trip to the Cottage
(b) Sides	Siege of Ennis
(c) Slip Sides	Fairy Reel
(d) Sidestep and Heyes	Antrim Reel
(e) Right Wheel	Rince Fada

4.
 - (a) Name the dance in which 'Ringing the Bells' is performed
 - (b) Describe the movement in detail, giving the numbers of bars required

5. 'Half Right and Left': Name the dances in which you will find this movement, stating the number of bars required , in each dance.

6. Describe 'Advance and Retire' movement in
Bridge of Athlone or Haymakers' Jig

7. Name the final movement of the following dances, stating total number of bars of music required to perform that movement completely:
 - (a) 4 Hand Reel
 - (b) Siege of Carrick
 - (c) Rince Mor
 - (d) High Caul'd Cap
 - (e) Cross Reel

8. (a) Name a dance in Ar Rinci Foirne that has three chains.
 (b) Name the chains and give the number of bars of music required for each.
 (c) How many bars of music does it take to perform the body of this dance once.
9. Match movement to the dance:
- | | |
|-----------------------------|-------------------------|
| (1) Swing into Line | (a) The Rakes of Mallow |
| (2) Swing Out | (b) 8 Hand Jig |
| (3) Swing Around | (c) Rince Mor |
| (4) Swing in Centre | (d) Haymaker's Jig |
| (5) Swing with Lady on Left | (e) Gates of Derry |
10. (a) List in order, the movements of 'Haste to the Wedding', giving the number of bars of music to complete each movement.
 (b) Which are the leading couple.
11. (a) Name the second last movement of 'The Three Tunes'
 (b) Name music required.
 (c) Give short description of movement.
12. List, in order, the movements of The Waves of Tory.
13. (a) List, in order, all movements of 8 Hand Jig, giving the number of bars of music required to complete each movement.
 (b) Explain, in detail, the 2nd figure of the dance, giving required number of bars of music for each part of the movement.
14. (a) Using 'x' for men and 'o' for ladies, name (not letters) and number all couples, for '16 Hand Reel'.
 (b) Explain how leading and opposite tops dance 3rd figure, stating number of bars of music required for each part.
15. The body of 8 Hand Reel and body of Morris Reel have two parts the same and two parts different.
 (a) Name the two parts in each dance.
 (b) Describe the two different parts of either 8 Hand Reel or Morris Reel.
16. (a) Describe 'the Rose' in detail:
 (b) State in which dance it occurs
 (c) In what rhythm it is danced
 (d) List all the movements before and after 'the Rose'.