

Glasgow – November 2012

1 - Name in order the movements of Haste to the Wedding, giving the number of bars required for each movement.

2 - Name two dances which contain a movement called The Waves, and describe the movement in detail as performed in one of them.

3 - How many dances in Ar Rincí Fóirne commence with the movement Advance and Retire. Name the dances, and describe how the movement is performed in one of them.

4 - I am Gent #3 in the Sixteen Hand Reel. Name the ladies in order by number whom I will meet in the course of the movement known as the Half Chain. Describe how the movement is performed, giving the number of bars required to complete the movement.

5 - Match the following movements to their respective dances:

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| a) Sidestep and Heyes | 1) Glencar Reel |
| b) Up Centre and Swing | 2) Humours of Bandon |
| c) Circle and Cross | 3) Antrim Reel |
| d) Centre Meet | 4) Siege of Carrick |
| e) Sidestep Through | 5) High Cauleed Cap |

6 - How many bars of music are required to complete each of the following movements:

- a) The Rose - Bonfire Dance
- b) Rings - Sweets of May
- c) Double Quarter Chain - High Cauleed Cap
- d) Set All Round - Eight Hand Jig
- e) Gents Centre and Link Arms - Fairy Reel

Describe a) in detail, stating the number of bars required to perform each segment of the movement.

7 - Name five dances in which the movement Ladies Chain appears. Describe the movement as performed in one of them.

8 - Name the dance in which the movement Hook and Chain is danced. Describe the movement, stating the number of bars required to complete it.

9 - Name two dances in which a movement called Half Right and Left appears. Describe the movement as performed in one of the dances, stating the number of bars required to complete the movement.

10 - Using X for gents and O for ladies, show the set-up formation of five dances for six dancers. Name the opening movement of each of them.

11 - Name and describe the second movement of the body of the Morris Reel, giving the number of bars required to complete the movement.

12 - Name the dance in which the movement Quarters Hook appears. Describe the movement which follows it, stating the numbers of bars required to complete the movement.

13 - In Ar Rincí Fóirne, the five movements which follow the Lead Around of the Cross Reel constitute the body of the dance. Name and describe in detail the third movement of the body of that dance. Another eight hand dance in ARF contains a movement of the same name - slightly abbreviated. Name the dance and list all the movements of the dance stating the number of bars required to complete each movement.

14 - Describe the movement Skip Across as performed in the Eight Hand Reel. A movement with the same name appears in another dance. Outline the differences between the two movements of the dance stating the number of bars required to complete the movement in each case.

15 - A dance in ARF contains a movement called The Telescope. Name the dance. Using X for gents and O for ladies, show the opening formation of the dance, numbering the couples accordingly. List all the movements of the dance and describe in detail the second movement of the dance, stating the number of bars required to complete the movement.

16 - Name the dance which opens with the movement known as Cross Over and Lead Around. Describe in detail the body of that dance, giving the number of bars for each section of the movement. Name the last movement of the dance, stating the number of bars required to perform it.