

An Coimisiún Le Rince Gaelacha

**Glasgow, Scotland Exam
December 12th through 15th 2013**

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- 1) There are **5 six-hand** dances.
 - (a) Name the five dances
 - (b) Using x's and o's show the formation for each dance
 - (c) Name the opening movement for each dance and give the number of bars in each movement

- 2) Name all the dances where the movement "**rise and grind**" is performed.

- 3) Name **4** dances where the opening movement is **not** advance and retire, rings or lead around, give the temp for each dance..

- 4) Match each movement to the corresponding dance.

A. Advance Down the Center	1. Bridge of Athlone
B. Advance Through the Center	2. Antrim Reel
C. Down The Center	3. Rince Fada
D. Dance down the Center	4. Haste To The Wedding
E. Up The Center	5. Humors of Bandon

- 5) Name the 2nd movement in the body of the "**Morris Reel**". Describe it in detail giving the number of bars of music required for each of the movements.

- 6) List in order the movements of the "**Haymakers Jig**", giving the number of bars required for each movement.

- 7) Name the dance where "**Set All Around**" is danced, describe the movement and the number of bars for each part

- 8) Name any
 - (a) 5 progressive long dances.
 - (b) The tempos for each
 - (c) The number of couples for each dance
 - (d) Give one reason why progressive dances are popular.

- 9) Name 5 Round Dances in An Rinci Foirne. Give the tempo for each dance and the number of couples for each dance.

- 10) Describe in detail the 4th and 5th movements in "**Lannigan's Ball**" and the number of bars required to complete each movement.

- 11) Name **ALL** the movements of the “**Sweets of May**” as described in An Rinci Foirne, giving the number of bars for each movement.
Describe the 2nd and 3rd figures.
- 12) Name **each** dance in which the following movements are performed:
- A. Swing Out to Next Couple
 - B. Swing with Opposite Lady
 - C. Swing and Exchange Partners
 - D. Swing with Partner
 - E. Gents Center and Link Arm
- 13) List the **non repeated** movements of the “**Three Tunes.**” Name these tunes and the number of bars for each part.
- 14) There are 3 dances in which a figure is completed in 24 bars of music.
- A. Name the 3 dances
 - B. Name the figure and the corresponding number of the figure (i.e. 1st or 2nd)
 - C. Describe in detail **ONE** of these figure.
- 15) List in order the movements in the Body of St. Patrick’s Day. Explain how the 2nd and 7th movements are performed, giving the number of bars of music needed for each part. Also name the figures and the number of bars required to perform them.
- 16) Using x’s and o’s set up dancers for Trip To The Cottage, numbering each couple.
- A. List **All** the movements of the dance giving the number of bars for each movement
 - B. Describe in detail the second movement and give the number of Bars to complete this movement.