

LA Exam -- No name, Wednesday, January 26, 4:31pm

Los Angeles 2011

(1-12 worth 5 pts, 13-16 worth 10)

1. The opening movement of The Bonfire Dance and the opening movement of The Antrim Reel share a name.
 - a. What is the shared name?
 - b. How many bars of music are required to perform each of these opening movements completely?
 - c. Explain briefly the ways in which the two movements are different from one another in terms of how each is performed according to Ar Rinci Foirne.

2.
 - a. Name the first movement in the Bridge of Athlone.
 - b. When dancers perform the entire movement correctly and completely, how many times does each dancer perform the rising step?
 - c. How many bars of music are required for the entire movement to be performed completely and correctly?

3. List in order the movements of the Rakes of Mallow. Indicate for each movement the number of bars required to complete the movement.

4. Using an "X" to indicate a male dancer and an "O" to indicate a female dancer, provide a diagram for the opening position for each of the following dances.
 - a. Lannigan's Ball
 - b. The Harvest Time Jig
 - c. The Haymaker's Jig
 - d. The Siege of Ennis
 - e. The Fairy Reel

5. How many movements in each of the following dances require only four bars of music to complete?
 - a. Rince Fada
 - b. The Haste to the Wedding
 - c. The Antrim Reel
 - d. The Bonfire Dance
 - e. The Walls of Limerick

6. List in order all of the movements in The Three Tunes.

7. For each of the following dances, name the final movement of each dance and provide the total number of bars of music required to perform that final movement in that dance completely and correctly.
 - a. The Waves of Tory
 - b. The Siege of Carrick
 - c. An Rince Mor
 - d. The Hi Caulead Cap
 - e. The Glencar Reel

8. The 6th movement in the body of St. Patrick's Day and the first movement in the body of The Cross Reel share a name.
 - a. Identify the shared name of these two movements
 - b. Identify the total number of bars of music required to complete the total movement in each of the two

dances listed above.

c. Explain briefly the ways in which the two movements are performed according to Ar Rinci Foirne, noting in particular any differences (if any exist).

9. The Humors of Bandon:

a. Identify the name of the first figure

b. Take the position of the opposite lady and describe in detail how that dancer performs the first figure in this dance. Be sure to identify the correct order of each part of the figure, the hand given each time, and the number of bars of music required to complete each part of the figure.

10. The left column below lists the names of five movements to be found in Ar Rinci Foirne; the right column lists five dances to be found in Ar Rince Foirne. Match each of the movements from the first column with the name of the dance in the second column in which that movement occurs.

MOVEMENTS (left column)

Swing Into Line

Swing Out

Swing Around

Swing in Center

Swing with Ladies on Left

DANCES (right column)

The Rakes of Mallow

8 Hand Jig

An Rince Mor

The Haymaker's Jig

The Gates of Derry

11. List in order all of the movements of The Duke Reel, including any required repeats.

12. In the third movement of Rince Fada and in the third movement of Lannigan's Ball, dancers are asked to perform a version of the rising step. Describe how the rising step is performed in each of the movements listed above, noting specifically the differences to be found in the way the rising steps is performed correctly in each dance.

13. Answer the following questions or provide the requested information about The Gates of Derry:

a. Identify the correct timing and favorite tune for this dance as shown in Ar Rinci Foirne

b. Using an "X" for each male dancer and an "O" for each female dancer, provide a diagram for the opening position of this dance, similar to the diagram provided in Ar Rince Foirne. Number each couple (1-4) in your diagram.

c. Take the position of Lady #2, and explain in detail exactly how Lady #2 would dance the 2nd, 3rd, and 4th movements in this dance, making sure to indicate the specific hands taken each time, the direction in which the dancer proceeds, and the footwork required to perform each move correctly.

d. Be sure to identify the number of bars of music required to complete each movement listed in (b) above.

14. Answer the following questions or provide the requested information for The Trip to the Cottage:

a. Provide a diagram for the opening position for this dance, using an "X" for each male dancer and an "O" for each female dancer. Be sure to identify the 1st and 2nd (opposite) top couples, as well as the 1st and 2nd

(opposite) side couple.

b. Take the position of the Gentleman in the 1st side couple, and explain in detail exactly how that gentleman would dance the body in *The Trip to the Cottage* from the time the body commences until the body is concluded and the dancers are ready to move on to the first figure, making sure to indicate the specific hands taken each time, the direction in which the dancer proceeds, and the footwork required to perform each move correctly.

c. Be sure to identify the number of bars of music required to complete each part of the body listed in (b) above.

15. In *The Four Hand Reel*, the second figure is name "The Ladies Chain".

a. List all of the other dances in *Ar Rince Foirne*, in which "The Ladies Chain" appears as a figure

b. Of the dances you have listed in (a) above, identify the dance in which "The Ladies Chain" is danced in jig time as the second figure of that dance.

c. Explain in detail how to perform "The Ladies Chain" in the dance you have identified in (b) above. Be sure to identify the number of bars of music required to complete each part of the overall execution of the figure in that dance.

16. In each of the following dances, how many bars of music are required to perform the body of that dance completely and correctly (with any required repeats).

a. The 16 Hand Reel

b. The 8 Hand Reel

c. The Sweets of May

d. The Duke Reel

e. The Morris Reel