



An Coimisiún Le Rincí Gaelacha

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L.A. 2nd- 5th February 2012

ALL QUESTIONS SHOULD BE ATTEMPTED

Questions 1-12 five marks each Questions 13-16 ten marks each

1. List in order all the movements of **The Rakes of Mallow** stating the number of bars of music required for each movement.
2. Give the total number of bars of music required to complete each of the following movements.
 1. The Rose
 2. Ringing the Bells
 3. Telescope
 4. Quarters' Hook
 5. Sidestep Through
3. Describe in detail how the 2nd movement of **The Duke Reel** is danced stating the number of bars of music required for each part of the movement.
4. (A) Name the 2nd. Figure in each of the following dances:
 High Cauleed Cap
 The Cross Reel
 (B) Describe in detail how the 2nd. Figure of **The Cross Reel** is danced stating the number of bars music required for each part of the movement.
5. (a) List in order the movements of **Haste to the Wedding**. State the number of bars of music required for each movement.
 (b) Explain in detail how the 6th movement is performed.
6. Name the 5th movement in each of the following dances:
 - 1 Antrim Reel
 - 2 Waves of Tory
 - 3 Rince Fada
 - 4 Bonfire Dance
 - 5 Glencar Reel
7. Describe in detail giving a breakdown of the bars of music required how the 'Half-Right and Left' movement is danced in the **Humours of Bandon**. (Repeat not required in answer).
Name two other dances, in which this movement is performed, state the number of bars of music required to perform each movement.

8. Using 'O' for Ladies and 'X' for Gentlemen and using numbers (where necessary) show the opening formation for each of the following dances:
1. Sixteen-Hand- Reel
 2. Harvest-Time-Jig
 3. Waves of Tory
 4. Bridge of Athlone
 5. Siege of Ennis
9. (a) List in order the movements of the 'body' of the **Morris Reel**, stating the number of bars of music required to perform each movement.
 (b) Describe in detail how the second movement of the body is danced giving a breakdown of the bars of music required for each part of the movement.
10. Name three dances that have as their first two movements 'Advance and Retire' followed by 'Ring(s)'. State the number of bars of music required for both movements, in these dances.
11. (a) List in order the movements of **The Siege of Carrick**.
 (b) State the number of bars of music required for each movement.
 (c) In what time is the dance performed.
 (d) Name the tune to which it is danced.
12. Describe in detail how the 'Link Arms' movement is danced in **An Rince Mór** giving a breakdown of the bars of music for each part of the movement.
 Name two other dances with a 'Link Arms' movement.
13. Describe in detail 'The Finish' in **Trip to the Cottage**, giving the number of bars of music required for each part of the movement.
14. (a) Name the three tunes played for the dance **Three Tunes**.
 (b) Name all the movements danced to the Second Tune.
 (c) Describe in detail how the 9th movement of the dance, movement (i) is performed giving a breakdown of the bars of music required for each part of the movement.
15. (a) List in order the movements of the 'body' of the **Eight-Hand-Reel** stating the number of bars of music required to dance each movement.
 (b) Describe in detail how the 2nd movement in the 'body' is danced, giving a breakdown of the bars for each part of the movement.
16. (a) Using 'O' for Ladies and 'X' for Gentlemen and using numbers show the opening formation for the **Haymakers Jig**.
 (b) List all the movements in order.
 (c) Explain in detail how the second and third movements are performed giving a breakdown of the number of bars of music required for each part of each movement.