AN COIMISIÚN LE RINCÍ GAELACHA

LOS ANGELES – JANUARY 2013

CEILI WRITTEN EXAMINATION PAPER – TIME ALLOWED 2 Hours

ALL QUESTIONS SHOULD BE ATTEMPTED

Questions 1-12  5marks
Questions 13-16  10marks

1. a) List in order the movements of the body of ST. PATRICK’S DAY.
   b) Name the figures and show how many bars of music are required for each figure.

2. Using O for Ladies and X for Gentlemen, show the opening formation for the following dances:
   i) LANNIGAN’S BALL
   ii) CROSS REEL
   iii) FAIRY REEL
   iv) ANTRIM REEL
   v) SIEGE OF ENNIS

3. Match up the following movements to the dances:
   1 ANTRIM REEL
   2 THREE TUNES
   3 RAKES OF MALLOWS
   4 SWEETS OF MAY
   5 HARVEST-TIME JIG
   A Thread the Needle
   B Sidestep and Heyes
   C Step and Turn
   D Swing with Opposite Lady
   E Ringing the Bells

4. Name the figures and the bars of music required for:
   a) HIGH CAULED CAP
   b) MORRIS REEL

5. a) Name all the figures of THE SIXTEEN HAND REEL.
   b) Describe the first figure.
   c) How many bars of music does it take to execute the movement?
   d) How many times is this figure danced?

6. a) List all the movements of LANNIGAN’S BALL.
   b) To which tune is it danced?

7. a) List the movements of the DUKE REEL showing how many bars of music are needed for each movement.
   b) Show by diagram the formation of the dancers and number the couples.
8. a) *Sidestep In and Out* is a movement in which dance?
b) How many bars of music are required for the movement?
c) Describe the movement?
d) When and where was this dance traditionally danced?

9. State the number of bars required to perform the following movements:
   i) HAYMAKER'S JIG - Swing in Centre
   ii) 8 HAND JIG - Swing into Line
   iii) ST. PATRICK'S DAY - Half Right and Left
   iv) WALLS OF LIMERICK - Dance with Opposite
   v) HUMOURS OF BANDON - Half Right and Left
   vi) BRIDGE OF ATHLONE - Down the Centre
   vii) HASTE TO THE WEDDING - First Ring
   viii) SIEGE OF CARRICK - Up Centre and Swing
   ix) AN RINCE MOR - Link Arms
   x) WAVES OF TORY - Left and Right Hands Across

10. *Exchange Places* is a movement in THE CROSS REEL.
    Describe the movement in detail.

11. a) Show by diagram the formation of The GLENCAR REEL
    b) Describe the *Sidestep Through* movement.
    c) Which way do dancers turn to commence the *Figure of Eight*?

12. a) List all the movements of RINCE FADA.
    b) Describe the movement *Advance Down the Centre*.

13. a) Describe in detail *Cross-over and Lead Around* from TRIP TO THE
    COTTAGE.
    b) How many bars of music are required for this movement?
    c) How many times is the movement performed at the beginning of the
    dance?
    d) Show by diagram the formation of the dance and state the time it is
    danced in.

14. a) *A Skip Across* movement appears in two dances. Name the two
    dances.
    b) Describe in detail **ONE** of the movements and show how many bars of
    music are required for each part of the movement.

15. a) In what time is THE GATES OF DERRY?
    b) Name the tune the dance it is usually danced to.
    c) Describe in detail *The Telescope* movement.

16. a) List all the movements of THE FOUR HAND REEL and give the
    number of bars required for each movement.
    b) Describe the First Figure in detail.