



AN COIMISIÚN LE RINCÍ GAELACHA

LOS ANGELES – JANUARY 2013

CEILI WRITTEN EXAMINATION PAPER – TIME ALLOWED 2 Hours

ALL QUESTIONS SHOULD BE ATTEMPTED

Questions 1-12 5marks

Questions 13-16 10marks

1.
 - a) List in order the movements of the body of St. PATRICK'S DAY.
 - b) Name the figures and show how many bars of music are required for each figure.

2. Using O for Ladies and X for Gentlemen, show the opening formation for the following dances:
 - i) LANNIGAN'S BALL
 - ii) CROSS REEL
 - iii) FAIRY REEL
 - iv) ANTRIM REEL
 - v) SIEGE OF ENNIS

3. Match up the following movements to the dances:

1 ANTRIM REEL	A <i>Thread the Needle</i>
2 THREE TUNES	B <i>Sidestep and Heyes</i>
3 RAKES OF MALLOW	C <i>Step and Turn</i>
4 SWEETS OF MAY	D <i>Swing with Opposite Lady</i>
5 HARVEST-TIME JIG	E <i>Ringing the Bells</i>

4. Name the figures and the bars of music required for:
 - a) HIGH CAULED CAP
 - b) MORRIS REEL

5.
 - a) Name all the figures of THE SIXTEEN HAND REEL.
 - b) Describe the first figure.
 - c) How many bars of music does it take to execute the movement?
 - d) How many times is this figure danced?

6.
 - a) List all the movements of LANNIGAN'S BALL.
 - b) To which tune is it danced?

7.
 - a) List the movements of the DUKE REEL showing how many bars of music are needed for each movement.

 - b) Show by diagram the formation of the dancers and number the couples.

8. a) *Sidestep In and Out* is a movement in which dance?
 b) How many bars of music are required for the movement?
 c) Describe the movement?
 d) When and where was this dance traditionally danced?
9. State the number of bars required to perform the following movements:
- i) HAYMAKER'S JIG - *Swing in Centre*
 ii) 8 HAND JIG - *Swing into Line*
 iii) ST. PATRICK'S DAY - *Half Right and Left*
 iv) WALLS OF LIMERICK - *Dance with Opposite*
 v) HUMOURS OF BANDON - *Half Right and Left*
 vi) BRIDGE OF ATHLONE - *Down the Centre*
 vii) HASTE TO THE WEDDING - *First Ring*
 viii) SIEGE OF CARRICK - *Up Centre and Swing*
 ix) AN RINCE MOR - *Link Arms*
 x) WAVES OF TORY - *Left and Right Hands Across*
10. *Exchange Places* is a movement in THE CROSS REEL.
 Describe the movement in detail.
11. a) Show by diagram the formation of The GLENCAR REEL
 b) Describe the *Sidestep Through* movement.
 c) Which way do dancers turn to commence the *Figure of Eight*?
12. a) List all the movements of RINCE FADA.
 b) Describe the movement *Advance Down the Centre*.
13. a) Describe in detail *Cross-over and Lead Around* from TRIP TO THE COTTAGE.
 b) How many bars of music are required for this movement?
 c) How many times is the movement performed at the beginning of the dance?
 d) Show by diagram the formation of the dance and state the time it is danced in.
14. a) A *Skip Across* movement appears in two dances. Name the two dances.
 b) Describe in detail ONE of the movements and show how many bars of music are required for each part of the movement.
15. a) In what time is THE GATES OF DERRY?
 b) Name the tune the dance it is usually danced to.
 c) Describe in detail *The Telescope* movement.
16. a) List all the movements of THE FOUR HAND REEL and give the number of bars required for each movement.
 b) Describe the First Figure in detail.