



# An Coimisiún le Rincí Gaelacha (Faoi scáth Chonradh na Gaeilge)

T.M.R.F; T.C.R.G; and A.D.C.R.G. Examination

Limerick June 2013

Questions 1-12 5 marks each Questions 13-16 10 marks each

**All Questions Should Be Attempted**

1. (a) Name in order, the movements of 'The Rakes of Mallow' stating the bars of music required to complete each movement.  
  
(b) Describe how the 4<sup>th</sup> movement is performed.
  
2. (a) In which dance will you find the movement 'Advance Down Centre'.  
  
(b) Describe how the movement is performed, giving the number of bars of music to complete it.
  
3. Name and describe in detail the 5<sup>th</sup> movement of 'Haste to the Wedding', giving the number of bars of music to complete the movement.
  
4. Name the last movement of each of the following dances:-
  - (a) Siege of Carrick
  - (b) Antrim Reel
  - (c) Rince Mor
  - (d) Haymakers Jig
  - (e) Bonfire Dance
  
5. Name and describe in detail, the 2<sup>nd</sup> movement of The Gates of Derry giving the number of bars of music to complete the movement.
  
6. Name and describe in detail, the 3<sup>rd</sup> movement of Lannigan's Ball, giving the number of bars of music for each part of the movement.

7. How many bars of music are required to fully complete each of the following movements:-

- |                     |                   |
|---------------------|-------------------|
| (a) 'Slip Sides'    | Fairy Reel        |
| (b) 'Interlace'     | Duke Reel         |
| (c) 'Telescope'     | Gates of Derry    |
| (d) 'Step and Turn' | Harvest –Time Jig |
| (e) 'Roly-Poly'     | The Three Tunes   |

8. Name the chains which occur in the body of the following dances and give the number of bars of music required to complete each chain.

- (a) Four Hand Reel
- (b) Eight Hand Reel
- (c) High-Cauled Cap
- (d) Sixteen-Hand Reel
- (e) Glencar Reel

9. Describe in detail how the movement 'Ringing the Bells' is performed in The Sweets of May, giving the number of bars of music for each part of the movement.

10. (a) Describe in detail the movement 'Half-Right and Left' in St. Patrick's Day, giving the number of bars of music to fully complete the movement.

(b) Name any other dance/s in which you will find a movement called 'Half-Right and Left' and state the number of bars of music to fully complete the movement/s.

11. List in order the movements of the 'body' of The Cross Reel and state the number of bars of music required for each movement.

12. In Ar Rinci Foime there is a long dance in double jig time that begins with the movement 'Rising Step Advance and Retire'

(a) Name the dance.

(b) Describe the movement in detail, giving the number of bars of music to fully complete the movement.

\*\*\*\*\*

13. (a) Name the opening movement of the dance Trip to the Cottage.
- (b) Describe in detail how the movement is performed, giving the number of bars of music to fully complete it.
14. (a) List in order the movements of the body of The Eight Hand Jig, giving the number of bars of music for each movement.
- (b) Describe in detail how the 2<sup>nd</sup> movement of the body is performed, giving the number of bars of music for each part of the movement.
- (c) Name another dance where you will find a movement of the same name.
15. (a) List in order the movements of the body of the Morris Reel, giving the number of bars of music to complete each movement.
- (b) Describe in detail how the first movement of the body is performed, giving the number of bars of music for each part of the movement.
16. (a) Name in order the Figures in The Humours of Bandon, giving the number of bars of music to fully complete each Figure.
- (b) Describe in detail how the 2<sup>nd</sup> Figure is performed, giving the number of bars of music for each part of the movement.