

**An Coimisiun le Rinci Gaelacha  
Scrudu TMRF, TCRG agus ADCRG**

**Manchester, August 2014**

**Questions 1 - 12 five marks; Questions 13 - 16 ten marks**

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1. Using X for gents and O for ladies set up the following dances and also using numbers indicate the number of dancers required and note top couple(s) where appropriate:
  - a) Duke Reel
  - b) Siege of Carrick
  - c) Rakes of Mallow
  - d) 16 Hand Reel
  - e) Harvest Time Jig
  
2.
  - a) Name two dances in single jig time
  - b) Name the tunes they are usually danced to.
  - c) Name the opening movements of both
  
3. Match the following movements to the correct dances:

a) Sidestep and Heyes	1) Cross Reel
b) Sidestep through	2) Antrim Reel
c) Sidestep In and Out	3) Fairy Reel
d) Slip Sides	4) Bonfire Dance
e) Exchange places	5) Glencar Reel
  
4. List in sequence all the movements of The Bonfire Dance.
  
5. Chains appear in many dances. Name one chain (other than the Ladies Chain) in each of the following dances:
  - a) High Caul Cap
  - b) Three Tunes
  - c) Morris Reel
  - d) 16 Hand Reel
  - e) 4 Hand ReelIndicate the number of bars to complete each
  
6. Name the dance in Ar Rinci Foirne that specifically states the dance is for 5 couples. List all parts of the dance in the correct order and the number of bars for each movement where relevant.
  
7. Describe the movement "Centre Meet". Which dance does it appear in?

8. How many bars of music are required to complete each of the following movements

- a) Half Right and Left in Walls of Limerick
- b) Rising step, advance & retire in the Bridge of Athlone
- c) Cross Over and Lead Around in Trip to the Cottage
- d) Arches in the Fairy Reel
- e) Full chain in St. Patrick's Day

9. Name the movements in the following dances:

- a) Second movement of Rince Fada
- b) Third movement of Siege of Ennis
- c) Third movement of Bridge of Athlone
- d) Opening movement of Waves of Tory
- e) Fourth movement of An Rince Mor

10. Name the dance that has four figures. Name each figure and the number of bars required to complete.

11. Name in order the movements of the body of the Cross Reel and give the number of bars of music required for each movement.

12. Name the third tune played for the dance The Three Tunes and name all the movements danced to this tune.

13. The movement "Skip Across" appears in the body of two eight hand dances.

- a) Name these two 8 hands and the number of bars the movement requires in each.
- b) Describe the movement in **ONE** of the two eight hands, indicating the number of bars for each part
- c) Identify four differences between the two dances in this movement.

14. In which dance do the following movements occur:

- a) Gentlemen Interlace; b) Gents Interlace; c) Interlace

Describe each movement in detail and include the total number of bars to complete the movement.

15. Using X for gents and O for ladies and also numbering each couple show the set up of the dancers at the start of the Telescope in the Gates of Derry.

Describe in detail the Telescope movement indicating the positions of the dancers with the aid of numbers after each two bars of the movement.

16. The movement "Sides under Arms" is found in two dances

- a) Name the dances
- b) Explain how the movement is danced in **ONE** of the dances giving the number of bars of music required for each part of the movement.
- c) Highlight the differences, if any, in how the movement is danced in the other dance.