



An Coimisiún Le Rincí Gaelacha

Scrúdú A.D.C.R.G., T.C.R.G. agus T.M.R.F.

Phoenix 8th - 11th May 2014

ALL QUESTIONS SHOULD BE ATTEMPTED

Questions 1-12 **five marks each**

Questions 13-16 **ten marks each**

1. (a) Using 'O' for ladies and 'X' for gentlemen show the opening formation of The Rakes of Mallow.
(b) List the movements in order.
(c) Describe in detail how the 4th movement is performed.
2. Match the following 'Chains' to the respective dances:-
 1. Full Chain
 2. Half Chain
 3. Double Quarter Chain
 4. Return Chain
 5. Right & Left Chain
 - (a) Four-hand-Reel
 - (b) High Cauleed Cap
 - (c) Glencar Reel
 - (d) Sixteen-Hand Reel
 - (e) Morris Reel
3. Describe in detail the 5th movement of 'An Rince Fada' giving a breakdown of the bars of music required for each part of the movement.
4. Match each movement listed with the appropriate dance:-
 1. Down Centre and Turn
 2. Lead off to the Right and up the Centre
 3. Up the Centre
 4. Down the Centre
 5. Lead Round in Centre
 - (a) The Bridge of Athlone.
 - (b) Haste to the Wedding
 - (c) Lannigan's Ball
 - (d) The Siege of Carrick
 - (e) The Waves of Tory
- 5 'Advance and Retire' is the last movement in the body of a dance in 'Ár Rince Foirne'
 - (a) Name the dance.
 - (b) Describe the movement immediately before this movement.
 - (c) Name the 'Figures' in this dance.
6. (a) Describe in detail how the 'Stamp and Clap' as danced in the 'Three Tunes' is performed, stating the number of bars of music required for each part of the movement.
(b) State the time in which this movement is performed.
- 7 Name all the dances that have the movement 'Advance and Retire' as the opening movement.

8. (a) Name the movements in the 'body' of the 'Eight-Hand Jig'.
(b) Explain in detail how the 2nd movement in the 'body' is performed, stating the number of bars of music required to perform each part of the movement.
9. Give the total number of bars of music required to complete each of the following:
1. 3rd movement of An Rince Mór.
 2. 6th movement of The Gates of Derry
 3. Opening movement of The Sweets of May
 4. Final movement of High Cauleed Cap
 5. 6th movement of Harvest Time Jig.
10. (a) Name in order the figures of the Humours of Bandon.
(b) Explain in detail how the **final** Figure is danced stating the number of bars of music required for each part of the movement.
11. (a) List in order the movements in the 'body' of The Cross Reel, stating the number of bars of music required to perform each movement.
(b) Describe in detail how the 5th movement of the body is danced.
12. (a) In which dance is 'Sidestep and Heyes' performed.
(b) Describe the movement in detail giving a breakdown of the bars of music required to perform each part of the movement.
13. (a) List in order the movements in the 'body' of the Eight-Hand Reel stating the number of bars of music required to dance each movement.
(b) Describe in detail how the 4th movement in the 'body' is danced, giving a breakdown of the bars for each part of the movement.
(c) Name the figures in this dance.
14. (a) Describe how the 'Finish' of Trip to the Cottage is danced, giving a breakdown of the bars of music required for each part of the movement.
(b) State the number of bars of music required to complete the Second Figure (Tops only).
(c) State the timing in which this dance is danced.
15. (a) Describe in detail how the 5th & 6th movements in Lannigan's Ball is danced giving a breakdown of the bars of music required in both movements.
(b) State the timing in which this dance is danced.
16. (a) In what dance are the following two movements danced in succession 'Swing in Centre' and 'Link Arms'
(b) Using 'O' for Ladies and 'X' for Gentlemen and numbers, show the opening formation for the dance.
(c) State the timing in which it is danced.
(d) Explain in detail how the 2nd and 3rd movements of the dance are performed, stating the number of bars required to perform each part of both movements.