AN COIMISIUN LE RINCI GAELACHA


Sydney, October 2013

Instructions
- Attempt all questions.
- You may answer the questions in any order, provided that you correctly number your responses.
- Write on only one side of each page in your answer book (DO NOT write on the back).
- Be aware of the number of possible points for each question (questions 1-12 are worth 5 points each; questions 13-16 are worth 10 points each).
- Please write legibly so that your responses are easy to read.

1. List in correct order the movements in The Haymakers Jig and give the number of bars of music required to complete each movement.

2. Using "X" for gents and "O" for ladies show the opening formation in the following dances:-
   (a) Glencar Reel
   (b) The Three Tunes
   (c) Siege of Ennis
   (d) Antrim Reel
   (e) Rince Fada

3. Describe in detail the movement "Arches" found in the Fairy Reel. Giving the number of bars required for each part of the movement.

4. Match the following dances with the correct movement.
   (a) Harvest Time Jig
   (b) Waves of Tory
   (c) The Siege of Carrick
   (d) An Rince Mor
   (e) Hasten to the Wedding
   (1) Up Centre and Swing
   (2) Up the Centre
   (3) Link Arms
   (4) Lead off to right and up the Centre
   (5) Step and Turn

5. (a) Name the dance in which the movement "Sidestep and Heyes" is performed.
   (b) Describe this movement in detail
   (c) Give the total number of bars required to complete the movement once through

6. Name and describe the 4th movement in the Body of the Cross Reel indicating the number of bars to complete each part of the movement.

7. You are Gent Number 1 in the Eight-Hand Jig When dancing the movement "Skip Across" name the hands you give to the Ladies you meet to complete this movement.

8. (a) Name and describe the first movement in The Bridge of Athlone giving the number of bars of music required to complete each part of the movement
   (b) Name the 3rd movement in this dance –

9. List in correct order the movements in An Rince Mor
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10. How many bars of music are required to fully complete each of the following movements:

(a) "Half Right & Left" in St. Patrick's Day
(b) "Ladies Interlace" in High-Cauled Cap
(c) "Sides" in Humours of Bandon
(d) "Skip Across" in Eight-Hand Jig
(e) "Dance with Opposite" in the Walls of Limerick

11. (a) Name the Figures in the Duke Reel

(b) Describe the second figure in detail giving the number of bars of music required to complete the movement. Listing the order in which the Couples perform this figure

12. Name the movements in the following dances

(a) Second movement in The Gates of Derry
(b) Third movement in The Walls of Limerick
(c) Fourth Movement in The Body of The 4 Hand Reel
(d) Second Figure in The 8 Hand Reel
(e) Fourth Movement in The Body of the High Cauled Cap

13. (a) Name the Figures in the "Sweets of May"

(b) Name and describe in detail the Third movement in the Body of the Sweets of May listing the correct number of bars to complete each part of this movement.

14. (a) List in correct order all the movements in the 16 Hand Reel

(b) Name and describe in detail the Fifth Movement in the Body

15. There is a dance in Ar Rince Foirne where you will find a movement called "Stack Up"

(a) Name the dance and describe in detail this movement giving the correct number of bars of music to complete each part of the movement.

(b) Name and describe in detail the last movement in this dance and give the total number of bars of music to complete the movement.

16. (a) Name all the movements in correct order in Trip to the Cottage

(b) Describe in detail how the 1st Figure is performed giving the number of bars of music required for each part of the movement.