

AN COIMISIUN LE RINCI GAELACHA

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Instructions

- Attempt all questions.
 - You may answer the questions in any order, provided that you correctly number your responses.
 - Write on only one side of each page in your answer book (DO NOT write on the back).
 - Be aware of the number of possible points for each question (questions 1-12 are worth 5 points each; questions 13-16 are worth 10 points each).
 - Please write legibly so that your responses are easy to read.
1. List in correct order the movements in **The Haymakers Jig** and give the number of bars of music required to complete each movement
 2. Using "X" for gents and "O" for ladies show the opening formation in the following dances:-
 - (a) Glencar Reel
 - (b) The Three Tunes
 - (c) Siege of Ennis
 - (d) Antrim Reel
 - (e) Rince Fada
 3. Describe in detail the movement "**Arches**" found in the Fairy Reel. Giving the number of bars required for each part of the movement.
 4. Match the following dances with the correct movement.

(a) Harvest Time Jig	-	(1) Up Centre and Swing
(b) Waves of Tory	-	(2) Up the Centre
(c) The Siege of Carrick	-	(3) Link Arms
(d) An Rince Mor	-	(4) Lead off to right and up the Centre
(e) Haste to the Wedding	-	(5) Step and Turn
 5. (a) Name the dance in which the movement "**Sidestep and Heyes**" is performed.
(b) Describe this movement in detail
(c) Give the **total number of bars** required to complete the movement once through
 6. Name and describe the **4th movement in the Body of the Cross Reel** indicating the number of bars to complete each part of the movement
 7. You are Gent Number.1 in the **Eight-Hand Jig** When dancing the movement "**Skip Across**" name the hands you give to the Ladies you meet to complete this movement-
 8. (a) Name and describe the first movement in **The Bridge of Athlone** giving the number of bars of music required to complete each part of the movement
(b) Name the **3rd movement** in this dance --
 9. List in correct order the movements in An Rince Mor

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10. How many bars of music are required to fully complete each of the following movements:-
- (a) "Half Right & Left" in **St. Patrick's Day**
 - (b) "Ladies Interlace" in **High-Cauled Cap**
 - (c) "Sides" in **Humours of Bandon**
 - (d) "Skip Across" in **Eight-Hand Jig**
 - (e) "Dance with Opposite" in the **Walls of Limerick**
11. (a) Name the **Figures** in the **Duke Reel**
- (b) Describe the second figure in detail giving the number of bars of music required to complete the movement. Listing the order in which the Couples perform this figure
- 12 **Name the movements in the following dances**
- (a) *Second* movement in **The Gates of Derry**
 - (b) *Third* movement in **The Walls of Limerick**
 - (c) *Fourth* Movement in **The Body of The 4 Hand Reel**
 - (d) *Second Figure* in **The 8 Hand Reel**
 - (e) *Fourth Movement* in **The Body of the High Cauled Cap**
13. (a) Name the **Figures** in the "**Sweets of May**"
- (b) Name and describe in detail the **Third movement in the Body of the Sweets of May** listing the correct number of bars to complete each part of this movement.
14. (a) List in correct order all the movements in the **16 Hand Reel**
- (b) Name and describe in detail the ***Fifth Movement in the Body***
15. There is a dance in **Ar Rince Foirne** where you will find a movement called "**Stack Up**"
- (a) Name the dance and describe in detail this movement giving the correct number of bars of music to complete each part of the movement
 - (b) Name and describe in detail the **last movement** in this dance and give the total number of bars of music to complete the movement
16. (a) Name all the movements in correct order in **Trip to the Cottage**
- (b) Describe in detail how the 1st Figure is performed giving the number of bars of music required for each part of the movement.