

## Toronto – May 2012

1) For each of the following dances, name the 1st movement of each dance and identify the total number of bars of music required to perform the movement correctly.

- a) Rince Fada
- b) Sweets of May
- c) An Rince Mor
- d) The Bridge of Athlone

2) List in correct order the movements in the Haymaker's Jig

3) for each of the following dances identify the total number of bars of music that is required to complete the entire **body** for that dance.

- a) 4 hand reel
- b) 16 hand reel
- c) Morris reel
- d) 8 hand jig

4) List in correct order the movements of the Bonfire Dance

5) Provide a diagram for the opening formation for each of the following dances.

x = male o = female

- a) Harvest Time Jig
- b) Siege of Ennis
- c) Rakes of Mallow
- d) Waves of Tory

**6)**

- a) Indicate the correct name for the 7th movement of the Fairy Reel
- b) How many bars of music are required to complete the movement correctly?

**7) Describe in detail how to perform the 3rd movement in Lannigan's Ball?**

**8) Match the dances with the movement**

- |                         |                            |
|-------------------------|----------------------------|
| a) Haste to the Wedding | i) up the centre and swing |
| b) Siege of Carrick     | ii) up the centre          |
| c) Antrim Reel          | iii) dance with opposite   |
| d) Walls of Limerick    | iv) dance down centre      |

**9) Describe in detail how to dance correct the final movement of Trip to the Cottage which is called the finish, be sure to indicate the number of bars of music required to complete the movement.**

**10) The 5th movement in the body of St. Patrick's Day and the 2nd movement in the body of the High Cauleed Cap share the same name.**

- a) identify the name the 2 movements share
- b) identify the number of bars required to complete the movement in each dance
- c) describe in detail exactly how to perform correctly and complete the 5th movement in the body of St. Patrick's Day

**11)**

- a) Identify the name of the 1st movement in the Three Tunes
- b) Identify the name and timing of the tune that is played for this movement
- c) Identify the total number of bars of music that are required to complete this movement

**12) Describe in detail how to perform the 3rd figure in the Humours of Bandon**

**13)**

- a) Identify the names of the 3<sup>rd</sup>, 4<sup>th</sup>, 5th and 6th movements in the Glencar Reel
- b) Specify the number of bars of music required to complete each of these four movements
- c) Describe in detail how to perform correctly the 4th and 5th movements of the dance

**14)**

- a) Identify the name of the 3rd movement in the body of the Duke Reel
- b) Identify the name of the 2nd movement in the body of the Cross Reel
- c) Specify the number of bars of music required to complete each of these two movements
- d) Describe in detail how to dance each of these two movements correctly

**15)**

- a) List in order all the movements of the Eight Hand Reel including any repeats that are required to complete the dance.
- b) Indicate how many bars of music are required to complete the entire body of the Eight Hand Reel.
- c) Describe in detail how to perform the 2nd and 3rd movements of the body in the Eight Hand Reel.

**16)**

a) Provide a drawing of the opening positions of the Gates of Derry.

x = man o = women. Number each of the couples.

b) Identify the type of music that is usually played for this dance when it is performed as well as the preferred tune that is usually played.

c) Indicate the names of the 5<sup>th</sup>, 6<sup>th</sup> & 7<sup>th</sup> movements of the Gates of Derry.

d) Describe in detail how to perform the 2nd and 3rd movements of the Gates of Derry.

Be sure to indicate the number of bars of music required to complete these 2 movements.