

# AN COIMISIUN LE RINCI GAELACHA

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## Instructions

- Attempt all questions.
- You may answer the questions in any order, provided that you correctly number your responses.
- Write on only one side of each page in your answer book (DO NOT write on the back).
- Be aware of the number of possible points for each question (questions 1-12 are worth 5 points each; questions 13-16 are worth 10 points each).
- Please write legibly so that your responses are easy to read.

1. List in correct order the movements in **The Rakes of Mallow** and give the number of bars of music required to complete each movement
2. Name the second movement in **The Waves of Tory**
3. Using “X” for gents and “O” for ladies show the opening formation in the following dances:-
  - (a) The Duke Reel
  - (b) Haymakers Jig
  - (c) Siege of Ennis
  - (d) Antrim Reel
  - (e) Bonfire Dance
4. Match the following dances with the correct movement.

(a) Trip to the Cottage	-	(1) Slip Sides
(b) Morris Reel	-	(2) Second Ring
(c) Fairy Reel	-	(3) Right Hands Across
(d) Glencar Reel	-	(4) Cross over & Lead Round
(e) Haste to the Wedding	-	(5) Double Figure of 8
5.
  - (a) Name the dance in which the movement “*Step and Turn*” is performed.
  - (b) Describe this movement in detail
  - (c) Give the total number of bars required to dance the entire movement once through
6. Name any five dances in **Ar Rince Foirne** where the “Ladies Chain” is danced as a Figure
7.
  - (a) How many bars are required to complete the Entire Body in Trip to the Cottage
  - (b) How many times is the Body completed
8. There is a dance in **Ar Rince Foirne** where you will find a movement called “**Hands Round**”
  - (a) Name the dance
  - (b) Describe in detail how this movement is performed giving the correct number of bars of music required to complete each part.
9. (a) List in correct order the movements in the body of the **Morris Reel**

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- (b) Give the total number of bars to complete the body
10. How many bars of music are required to fully complete each of the following movements:-
- (a) "Cross-over and Lead Around" in **Trip to the Cottage**
  - (b) "See-Saw" in **3 Tunes**
  - (c) "Half-Right & Left" in **St. Patricks Day**
  - (d) "The Rising Step" in **Rince Fada**
  - (e) "Dance Around" in the **Walls of Limerick**
11. There are **2 dances** from **Co. Armagh** found in **Ar Rince Foirne** for four couples danced in Double Jig Time to the tune of the same name
- (a) Name both dances
  - (b) Give the correct number of bars to complete the entire second figure in each dance
12. Name the last movement in the following dances
- (a) Siege of Carrick
  - (b) The Walls of Limerick
  - (c) An Rince Mor
  - (d) Bridge of Athlone
  - (e) Duke Reel
13. (a) Name the **4<sup>th</sup> movement** in the "**Cross Reel**"
- (b) Describe the movement in detail giving the correct number of bars of music required to complete each part of the movement
- (c) Name another dance in which there is a similar movement, with a similar name, in the body of the dance
14. (a) List in correct order all the movements in **Lannigan's Ball**
- (b) Describe in detail the **Sixth Movement** giving the correct number of bars to complete each part of this movement
15. There is a dance in **Ar Rince Foirne** where you will find the movement called "**Telescope**"
- (a) Name the dance
  - (b) Name the Favourite Tune it is danced to
  - (c) Describe in detail this movement listing the position of dances after each change
  - (d) Give the total number of bars of music to complete the movement
16. (a) Name all the movements in correct order in the body of **Eight Hand Jig**
- (b) Describe in detail how the **4<sup>th</sup> movement** in the body is performed giving the number of bars of music required for each part of the movement.
- (c) Name the Figures in this dance.