

An Coimisiún le Rincí Gaelacha
Scrúdú TMRF, TCRG agus ADCRG

Vancouver, October 2011

Questions 1 -12 five marks: Questions 13 – 16 ten marks

1. Using X for gents and O for ladies set up the following dances and also using numbers indicate the number of dancers required and note top couple(s) where appropriate:
 - a) Glencar Reel
 - b) 16 hand Reel
 - c) Haste to the Wedding
 - d) Haymakers Jig
 - e) Rakes of Mallow

2.
 - a) Name two dances in single jig time.
 - b) Name the tunes they are usually danced to.
 - c) Name the opening movements of both

3. Match the following movements to the correct dances:

a) Arch Arms	1) An Rince Mor
b) Double Figure of Eight	2) Fairy Reel
c) Sidestep In and Out	3) 16 Hand Reel
d) Swing with Ladies on Left	4) Glencar Reel
e) Slip Sides	5) Bonfire Dance

4. Name and describe the second figure of the Cross Reel indicating the number of bars for each part.

5.
 - a) Name the 8 hand dance that has a movement (danced in reel time) that takes 12 bars to complete.
 - b) Name this movement
 - c) Name the movements before and after.

6. Chains appear in many dances. Give one example of a dance that includes the following:

a)	Double quarter chain
b)	Hook and chain
c)	Full chain
d)	Return chain
e)	Ladies Chain

Indicate the number of bars to complete each.

7. Describe the Sidestep and Heyes movement in the Antrim Reel
8. List the figures in the Sweets of May.

What is the opening and closing movement of the dance?

9. The following movements appear in dances in jig time. Name the dances:
 - a) Step and turn
 - b) Rise and Grind Step
 - c) Rising Step, Advance and Retire
 - d) The Rising Step

The Rising Step has two forms – a) The Rise and Grind and b) the Sink and Grind. Indicate the main difference between the two.

10.
 - a) Name three dances that have three figures.
 - b) Name two dances with just two figures where the second figure requires more than 16 bars to complete. Indicate how many bars are required.
11. Describe the movement “Centre Meet”. Which dance does it appear in?
12. Give five examples of a progressive dance and the tempo they are danced to.
13. The movement Gents or Gentlemens Interlace appears in two eight hand dances. Identify the dances and describe the movements as they are performed in each.

What is the movement that directly precedes and follows them in each dance?

14. Describe in detail (including breakdown of number of bars) the Skip Across as found in the 8 Hand Jig.

List any 5 differences between the Skip Across in the 8 Hand Jig and the movement of the same name in the 8 Hand Reel.

15. Two dances are performed to tunes that are also used in solo set dances. Their format is unique. Name the two dances and why they are unique.

List all the movements in both dances and the number of bars required.

16. The second figure of the 8 hand jig is a combination figure. Name the parts of the figure that create the combination and indicate in which other dances each of these parts appear separately.

Describe the figure in detail.