

2016

**An Coimisiún le Rincí Gaelacha**  
**Scrúdú Teastas Mhúinteora (T.C.R.G.)**  
**T.C.R.G. (Teachers') Examination**

**Clár Scrúdaithe**  
**1ú lá Meán Fómhair 2015**

**Syllabus of Examination**  
**September 1<sup>st</sup> 2015**

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**1. QUALIFICATIONS FOR ENTRY**

The examination is open to persons who are 20 years of age or over at **the date of application** and are acceptable to An Coimisiún as candidates and have been recommended by a registered adjudicator or teacher (see paragraph 2 below). Applications received after the set quota of candidates for an examination has been reached must unfortunately be refused. Early application is therefore necessary in the case of all examinations.

**Effective January 1<sup>st</sup> 2018, all candidates must have completed Grades 1 through to 12 to be eligible to take the TCRG examination. Each candidate will be required to submit proof of having taken all twelve grades. This documentation must be submitted with the application.**

**2. COMPETENCY AND SUITABILITY**

An applicant must submit with his or her application a recommendation by any registered teacher or adjudicator testifying that the certifier knows the applicant, is satisfied that he or she can perform the required dances for the practical dancing test to a reasonably good standard and knows of no reason why the applicant should not be suitable and acceptable as a registered teacher.

**3. DATES OF EXAMINATION**

Examinations usually take place in Ireland in May and in November or December. Examinations are held at venues in Britain, USA, Canada, Australia and New Zealand when requested and provided the projected number of candidates, in the opinion of the Udarás Scrúdaithe (Examination Authority), justifies examinations being held. The Authority following consultation with the regional authorities decides the dates and venues of examinations outside of Ireland. These dates and venues are then publicised by the Examination Authority.

**4. APPLICATIONS AND FEES**

Applications with **Full Fees** must be sent to the Coimisiun Office. Applications will be returned if full fee is not included. The application form must be fully completed and signed by the applicant after he or she has carefully read this syllabus and enclosures in full. Full fees must be paid by **credit card / bank transfer/cheque only**. [Payment Form available from CLRG office]. The Applications should normally be lodged six months prior to an examination date but where there is likely to be pressure of numbers even earlier application is strongly advised. (*See separate circular for details of examination dates, and venues, rates of candidates' fees and where applications and fees should be sent.*)

**5. WITHDRAWALS AND FORFEITURE OF FEES**

- (1) Where a candidate, having been accepted for examination, withdraws the application three months or more prior to the examination date 50% of the examination fee will be forfeited.
- (2) Candidates who withdraw applications **between three months and the date of the examination, or who fail to attend, will forfeit the full fee.**
- (3) Failure to attend, or late withdrawal, may result in candidates being disqualified from taking or retaking the examination for a period decided by the Examination Authority.

- (4) The periods referred to in sub-paragraphs (1) and (2) of this paragraph, will be determined by the date on which notice of withdrawal is received by An Coimisiún, the Examination Authority or the examination organiser.

## 6. SECTIONS OF EXAMINATION

- (1) The examination consists of six sections as follows:-
- (a) practical test in stepdancing
  - (b) written céilí dancing test
  - (c) practical test in teaching céilí dancing
  - (d) practical test in teaching stepdancing
  - (e) written music test
  - (f) oral Irish language test (optional if candidate lives outside Ireland).
- (2) All required sections must be attempted at the same examination (subject to the exception relating to the Irish language test in the case of persons living outside Ireland).
- (3) The requirements of each section are set out in detail in paragraphs 11-16 below.

## 7 REPEAT EXAMINATION

- Where a candidate achieves less than 50% in any section of the examination) **all** sections must be repeated.
- Unsuccessful candidates (achieving 50% or more), in any section(s) of the examination on the 1<sup>ST</sup> attempt may repeat the section(s) in 2<sup>nd</sup> and 3<sup>rd</sup> attempts.
- 4<sup>th</sup> and subsequent examination attempts will require **all** sections of the examination to be repeated.
- A candidate, who has not completed the **full** examination within 5 years of the 1<sup>st</sup> attempt, must repeat the full examination. Candidates must repeat **FULL examination** on each and every unsuccessful attempt up to and including six attempts. Because of the infrequency of examinations in Australia and New Zealand, the provisions of this sub-paragraph may be varied at the discretion of An Coimisiún.
- 6 months must elapse before a candidate may re-take any section of the examination. (e.g. exam taken in May, may retake unsuccessful section in October). This will allow ample time to prepare properly.
- The maximum number of attempts at this exam is six

## 8. REGULATIONS

- (1) In the written céilí dancing test and in the music test
- (a) Candidates are not permitted to use or have on their desks or tables any papers, books or notebooks other than the answer papers (which may also be used for rough work) and the céilí question paper handed out by the examiners in charge. Neither may a candidate use electronic aids in lieu of written notes etc. The making of carbon copies of answer papers is not allowed.

- (b) During these sections any conversation or other contact between candidates is strictly forbidden.
  - (c) Any rough work, diagrams, cancelled answers etc. made during these sections cannot be retained by the candidates but instead must be either handed up to an examiner (but will not of course be taken into account in the marking of candidates' papers) or alternatively torn up in the presence of an examiner and placed in a receptacle provided for the purpose.
  - (d) Candidates are not permitted to leave the examination room and return unless with the permission of, and accompanied by, a supervising official.
- (2) The examination supervisors may at their sole discretion immediately disqualify from an examination any candidate adjudged guilty by them of any breach of the foregoing regulations in sub-paragraph (1) above.
  - (3) Candidates take the examination at their own risk. Where a person suffers from a physical illness or disability, or is pregnant, allowance cannot be made for such illness, disability or condition in sections of the examination, which require physical effort and where in some circumstances a candidate might be placed at risk.

Where a candidate suffers from an illness or handicap or is pregnant and still wishes to proceed with the examination he or she must indicate accordingly in the appropriate section of the application form. A medical certificate acceptable to the Examination Authority must be furnished indicating the nature of the illness, handicap or condition and certifying whether the applicant's medical adviser is satisfied that the applicant is capable of taking the practical sections of the examination as described by the applicant to the certifier without risk to himself or herself (see application form). *Such information will be treated with total confidentiality.* The final decision as to whether a candidate is allowed to participate in an examination lies with the examiners.

Failure to disclose an illness, incapacity or pregnancy may, if it later comes to light, result in the candidate concerned being permanently disqualified from taking any Coimisiún examination in the future.

- (4) Applications must be accompanied by the applicant's birth certificate and a **recent passport size** photograph of the applicant signed on the back.

## 8. RESULTS

- (1) The examination results will be e-mailed. Shortly thereafter, all candidates will receive the official result sheet showing the marks achieved in each section. Unsuccessful candidates will also receive details on each failed section. This will be the only communication a candidate will receive, directly or indirectly, in relation to the results of the examination. An Coimisiún, the Examination Authority or individual examiners will not enter into any further correspondence or discussion with a candidate or with anyone else acting on the candidate's behalf regarding an examination result.
- (2) The decision of the examiners concerning any candidate's result, when confirmed by the Examination Authority, is final.

## 9.

## AMENDMENTS TO EXAMINATION DOCUMENTATION

Examination fees change from time to time, as do also the fees to repeat separate sections of the examination. These, together with other information relating to examination dates and venues, amendments to this syllabus and other relevant data, are posted on CLRG website and through circulars from time to time. Intending applicants must therefore ensure that both the examination syllabus they have and the additional circular are the up-to-date versions of those documents.

## EXAMINATION SECTIONS.

### **11. Rince Aonair: Stepdancing - Practical Test**

Candidates must be capable of performing the following dances to the satisfaction of the examiners.

**NB: Effective January 1<sup>st</sup> 2018, all candidates must have completed Grades 1 through to 12 to be eligible to take the TCRG examination. Each candidate will be required to submit proof of having taken all twelve grades. This documentation must be submitted with the application.**

1. Reel /Slip Jig (2 steps prepared in both dances) Examiners' choice of dance.
2. Advanced Heavy Jig. (2 steps to be performed).
3. Advanced Hornpipe. (2 steps to be performed).
4. Six new/contemporary Set Dances must be submitted. Three of these dances in Jig –time, three in Hornpipe time. (2 Sets to be performed), Examiners' choice of set dances.

A candidate must have different steps for each set-dance: i.e., he or she must have different settings for the six set dances. Neither may a candidate repeat steps from an ordinary solo dance, e.g., advanced heavy jig or advanced hornpipe, in a set dance.

#### **Traditional Set Dances:**

5. The following seven Traditional Set Dances: Danced in the traditional manner and speed. St. Patrick's Day. The Blackbird. Garden of Daisies. Job of Journeywork. King of the Fairies. Jockey to the Fair. Three Sea Captains.

(2 Traditional Set Dances to be performed). Examiners' choice of Traditional set dances.

#### **Criteria: [which the candidate must meet]**

- Dance with correct time and rhythm.
- Execute the steps adequately (feet placement, etc.).
- Complete dancing without stopping.
- Use suitable material.
- Complete set dances without repeating material.
- Dance traditional sets in traditional manner and style.

#### **Qualifying Mark: Pass-70%: Pass with Honours- 80% or higher.**

**Note:** A pass with honours will gain a candidate a credit, which exempts him/her from the solo dancing section of the A.D.C.R.G. examination.

Candidates are required to have a detailed knowledge of all dances in the handbook "Ar Rincí Céilí" (purple cover edition (2014)).

The question paper will consist of 16 questions (12 x 5 marks; 4 x 10 marks). The paper will be set in English and also in Irish if a candidate so requests at time of application, the paper may be answered in English or in Irish or in a combination of both languages.

The questions will cover all or most of the 30 dances in the handbook. It is possible for candidates to obtain partial marks for answers to questions where the answers are not fully correct. The time allowed for answering the paper is two hours.

As the test is a searching one, candidates are advised to practise answering question papers. Sample question papers are in the 'Examination Pack' available from the Coimisiún Office.

**Qualifying mark: 70%**

**CANDIDATES WHO WISH TO TAKE THE WRITTEN TESTS IN THE IRISH LANGUAGE MUST NOTIFY THE OFFICE OF AN COIMISIÚN WHEN APPLYING TO TAKE THE EXAM.**

### **13. Rince Céilí: Céilí Dancing - Teaching Test**

Candidates are required to teach parts of different dances from the handbook "Ar Rincí Foirne" to a group of dancers. The examiners will choose the dances and their parts.

In preparing for this section candidates are advised to study the handbook in close detail and get as much practice as possible in teaching the movements to a group of dancers.

As part of this section candidates may be required to demonstrate that they are capable of performing the basic steps required for Céilí dancing.

**Lilting, to indicate understanding of correct time, rhythm and tune is essential.**

#### **Criteria:[which the candidate must meet]**

Set up the dancers correctly.  
Know the dance and movements sufficiently.  
Instruct in a clear, concise and audible manner.  
Guide the dancers through the movements.  
Correct errors in the movements/footwork.  
Breakdown of the movements in a suitable manner.  
Show confidence in practical teaching.  
Have correct music/rhythm/tempo of music.  
Have discipline when dealing with the dancers.  
Succeed in teaching the movement.

**Qualifying Mark: 70%**

### **14. Rince Aonair: Stepdancing Teaching Test**

Candidates are required to teach a light and a heavy step of such different degrees of difficulty as the examiners may request in all or any of the following dances:

<b>Reel</b>	<b>Slip (Hop) Jig</b>	<b>Single Jig</b>
<b>Light Jig</b>	<b>Double Jig</b>	<b>Hornpipe</b>
<b>Traditional Set-dance</b>	<b>Other Set-dances (from list of 6 submitted)</b>	

Candidates may also be required to show how they would deal with beginners or very young children, identify and correct faults and teach basic movements such as *Rocks, Drums, Cross-keys*, etc

To prepare for this test candidates are advised to have several steps of varying difficulty ready for each of the above dances. They should also have a breakdown of each step prepared in advance in order to facilitate their practical teaching. They should also ensure that the steps they have prepared are not out of time.

**Lilting, to indicate understanding of correct time, rhythm and tune is essential.**

**Criteria: [which the candidate must meet]**

Check standard of the dancers.

Teach steps of suitable standard.

Demonstrate the step with relevant time/rhythm.

Breakdown the material in a suitable manner.

Progress at a suitable pace.

Identify and correct faults (timing, carriage etc.)

Show confidence in practical teaching.

Give clear and audible instructions.

Have discipline when dealing with the dancers.

Succeed in teaching the step chosen.

**Qualifying Mark: 70%**

**15. Triall Ceoil: Music Test**

- (1) Nineteen set-dance tunes are played and candidates are required to identify the tune by name and state its timing, and give the number of bars in the step and the number in the set.

The marks for each tune will be allocated as follows:-

Name of tune - 2 marks

Timing - 1 mark

Bars in step & Set - 2 marks (only if both are correct)

Where a candidate fails to identify the tune no marks can be earned by identifying the timing or the number of bars in the step and set.

- (2) Five tunes – *Reel, Slip (Hop) Jig, Single Jig, Double Jig and Hornpipe* – are played and Candidates' are required to identify each dance. There is one mark for each correct answer.

- (3) Answer sheets must be handed up *immediately* the test concludes.

Apart from memorising the names of tunes candidates are advised to learn to count the bars in steps and sets.

**Qualifying Mark: 70%**

- (1) Tá an triail seo éigeantach do iarrthóirí go bhfuil cónaí in Eirinn nó go bhfuil sé i gceist acu teagasc in Eirinn.

*This test is compulsory for applicants residing in Ireland or intending to teach in Ireland*

- (2) Sa triall seo beidh

(a) Ceistiú ar théarmaí agus abairtí a bhaineann le rince, ainmneacha rincí san áireamh, mar atá ar fail in "Ar Rincí Foirne" agus i Liosta Oifigiúil na Rincí Leighleacha.

(b) Comhrá simplí ar saol an iarrthóra féin agus ar gnáthchúrsaí an lae.

(c) Léamh agus tuiscint Gaeilge simplí leis an béim ar cúrsaí rince.

*In this test candidates will*

(a) *be required to show a knowledge of the terms and phrases connected with dancing, including names of dances (as found in "Ar Rincí Foirne" and in the Official List of set-dances).*

(b) *have to show they are capable of simple conversation about themselves and everyday affairs.*

(c) *take a simple test in reading and understanding written Irish (with the emphasis on dancing matters).*

- (3) Cuirfear san áireamh tuiscint, líofacht agus stór focal. Ins an áireamh chomh maith beidh oideachas, aois agus cúlra an iarrthóra.

*The understanding, fluency and vocabulary of a candidate will be taken into account. Also considered will be the candidate's education, age and background.*

**Note:** Persons exempted from taking the Irish test because they reside abroad will, if they later move to Ireland, be required to take the test within two years of taking up residence in that country.

**Qualifying Mark: Pass -60%**

**Note: A pass mark of 75% or higher gains an exemption from the Oral Irish language test (Scrúdú Gaeilge) at the ADCRG examination. (Effective from 1<sup>st</sup> June 2013)**

2016

**An Coimisiún le Rincí Gaelacha**  
**TCRG Examination – Application Form.**

Part A: Personal Details.

N.B. Except for signatures this application must be completed in **BLOCK CAPITALS**.

Venue ?	When ?
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Applicant's Signature	Forenames:

Full Postal Address (including zip code if any). Any change must be notified **at once**.

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Name (Forename + Surname) by which you wish to be known for dancing purposes.

Tel. No.	Fax No.	E-Mail Address

Mobile (Cell) Phone No:.....

D.O.B.	Day	Month	Year
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Have you previously attempted this examination? Yes / No.....

If repeating, please state the location (s) and approximate date (s) of all earlier attempt (s).

If repeating, please tick the sections being retaken.

Own Dancing	Solo Teaching	Ceilí Teaching
Written Paper	Music Test	Gaeilge

At the time of the examination you will be required to submit a list of SIX Set Dances. These, are in addition to the seven Traditional Set Dance, listed in the syllabus.

Three must be in Jig Time, three in Hornpipe Time

Jig Sets	Hornpipe Sets
1	1
2	2
3	3



**TCRG – PART B – APPLICATION & UNDERTAKING BY CANDIDATE:**

**(To be signed by the applicant)**

1. I hereby apply for acceptance by An Coimisiún le Rincí Gaelacha as a candidate for the TCRG (Dance teacher’s Certificate) Examination.
2. I have carefully read and understand the examination syllabus and regulations and I agree to be bound by them in full. All information given by me is fully correct.

**Please tick the box.**

3. I hereby accept that I must undergo the vetting process as part of my TCRG application and will follow the directions of the CLRG Vetting Officer.

**Please tick the box**

4. In the event of my being successful in the examination I undertake to comply in full with the Rules of An Coimisiún le Rincí Gaelacha (The Irish Dancing Commission) and with any directions or instructions that body may issue from time to time.

**Please tick the box**

5. I enclose a copy of my birth certificate and a recent **passport size** photo of myself, which I have signed on the back.
6. I also enclose a payment of ..... (Credit Card / Cash)
7. I have had the certificate of competency and suitability at Part C of this applications completed by a registered adjudicator or teacher. (Not necessary in the case of an applicant who is repeating the examination.
8. I understand that I am taking the examination at my own risk.
9. I understand that if I suffer from any illness or disability or a condition such as pregnancy I must complete Paragraph 9 below and that if I fail to do so and this omission later comes to light I may be debarred from future Coimisiún examinations.
10. I hereby state that I suffer from or have the condition.....but I am advised by my doctor that I am capable of taking the examination without adverse effects to myself. I have fully explained to my doctor what the examination entails and have had the doctor complete the certificate at Part G of this application.

In the case of a candidate being pregnant, the candidate must furnish a letter from their obstetrician dated two weeks prior to taking the examination, stating that they are satisfied that the candidate is able to attempt the examination, aware that the dancing section is particularly rigorous.

(If paragraphs 8 and 9 do not apply, write N.A. here.....)

10. Please provide required names and dates where applicable:

Did you attend preparation classes for this examination? **Yes**  **No**

If YES: Name of Tutor(s)/Examiner(s) \_\_\_\_\_

Date of last class attended \_\_\_\_\_

Did you attend workshop(s) in preparation for this examination? **Yes**  **No**

If YES: Name of Tutor(s)/Examiners(s) \_\_\_\_\_

Date(s) and Venues(s) of Workshops \_\_\_\_\_

Have you danced in a Danceshow(s)? **Yes**  **No**

If YES: Name of Choreographer(s)/Examiner(s) \_\_\_\_\_

Date of final performance with the Danceshow: \_\_\_\_\_

11. I have given a summary of my dancing career at Part H of this application.

Signed:.....

Date:.....

**Part C – Suitability Reference:**

Reference 1.

To be signed by one of the following ( a responsible person who will give a suitability reference / Employer, Peace Commissioner, Garda / Police Officer, School / Head Teacher).

I know.....for.....years in my capacity as .....and consider him / her to be of good standing and to be suitable to teach / work with young people.

NAME (BLOCK CAPITALS).....

ADDRESS.....

.....

POSITION HELD.....

CONTACT TELEPHONE NO.....

SIGNATURE.....DATE.....

Reference 2.

To be signed and officially stamped by one of the following: Employer, Peace Commissioner, Garda/Police Office, School Principal (Educational Establishment) or clergyman: a responsible person who will give a suitability reference and is not related to the candidate.

I know.....and consider him / her to be of good standing and t be suitable to teach / work with young people.

NAME (BLOCK CAPITALS).....

ADDRESS.....

POSITION HELD.....

CONTACT TELEPHONE NO.....

SIGNATURE.....DATE.....

## **Approval by Registered Dancing Teacher:**

(To be signed by a teacher /Adjudicator currently registered with An Coimisiún le Rincí Gaelacha)

I know.....to be a person of standing and a suitable person to teach dancing to young people. I am satisfied that he / she can perform all sections of the TCRG examination (solo dancing, céilí dancing, céilí teaching, solo teaching, music and Gaeilge) to be an adequate standard of competency. I know of no reason where he / she should not be acceptable as an examination candidate. In the opinion of the Udaras, should such approval not meet with the satisfaction of the Udaras, FURTHER INFORMATION WILL BE REQUIRED FROM YOU.

NAME: (**BLOCK CAPITALS**).....

ADDRESS. ....

I am currently registered as a TCRG..... ADCRG.....

Contact Telephone No .....

Signature.....

People signing the above should note that they may be contacted by the relevant exam authorities to justify their approval.

### **Part E: Child Protection Suitability Confirmation.**

- I certify that the personal details on this form are correct.
- I agree to abide by the Constitution and rules of An Coimisiún and I have read and fully understand the Child Protection Policy of An Coimisiún le Rincí Gaelacha.
- I agree to suitability checks being made with the referees, with the registered teacher I have nominated and with my Regional Council or with any other relevant agency, if deemed necessary by An Coimisiún or by the Udarás Scrudaithe acting on its behalf.

Signed..... Date.....

### **Part F: An Coimisiún le rincí Gaelacha (official use only)**

This application to sit the TCRG examination has been approved by An Coimisiún or by the Udarás Scrudaithe (Examination Authority) Acting on its behalf.

This approval has been ratified at a meeting held on.....(date)

Signed.....(Cathaoirleach)

**Part G: Medical Certificate (to be completed by a medial doctor.**

The applicant (name).....suffers from /  
has the condition.....

He / She has explained to me in detail what the TCRG examination entails. I am  
satisfied that this medical condition does not put the candidate at risk.

Signature of Doctor:.....Date:.....

Address:.....

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**SUMMARY OF DANCING CAREER**

**List the name or names of Dance Teacher/Teachers**

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**Year started Irish Dancing:** \_\_\_\_\_

**Number of years of study and attendance at classes:** \_\_\_\_\_

**Level achieved in Solo Career:** \_\_\_\_\_

**List Achievements in Solo dancing:** \_\_\_\_\_

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**Date of Last Competition:** \_\_\_\_\_

**C/D on next Page**

**Figure/ Ceili Career:** \_\_\_\_\_

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**Non Competitive Experience:** \_\_\_\_\_

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**Relevant Teaching Experience:** \_\_\_\_\_

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