



The Eleventh Annual
Craobhacha Chathair Bhaile Átha Cliath

Cláraithe leis an Coimisiún le Rincí Gaelacha
Trinity Comprehensive School
Ballymun, Dublin 11
March 11th and 12th 2017

Adjudicators:	Ciaron Brooks ADCRG Denise Elebert ADCRG Ann Marie Flaherty ADCRG Michelle Greene ADCRG Áine Murphy ADCRG Joan Rafter ADCRG Jackie Scanlan ADCRG	London Dublin (Sunday) London Glasgow Co. Kerry Co. Cavan Co. Clare (Saturday)
Musicians:	Kevin Joyce Colin McGill Liam O'Sullivan	Co. Louth Co. Laois Essex

Entry Closing Date: March 7th, 2017

Entry Fees:

Send Entries to: Kevin McCormack
46 Temple Court
Northwood
Santry, Dublin 9
Phone: +353879308782

Championships	€30
Grade Solo Dance	€5
Grade Trophy Dance	€8
Team Dance (per dancer)	€4
Single dancer maximum fee	€50
Family Fee (2 dancers)	€80
Family Fee (3 or more dancers)	€95

Admission to feis: Adult €5; Senior Citizens and Children Free

Entries will be taken on the days of the feis. However, names, ages and competitions of dancers sent by e-mail or by post, up to March 7th, would be gratefully received. Payment can be made in advance or on the days of the feis.

Enquiries to: Kevin McCormack +353879308782
Seán Fegan

E-mail: info@cityofdublinchamps.com

www.cityofdublinchamps.com

Registrar's Signature Debra Mc Conuladh

Grade Competitions

	Reel	Light Jig	Slip Jig	Single Jig	Heavy Jig	Hornpipe	Traditional Set	Light Trophy	2-hand Reel	4-hand Dance	6-hand Dance	8-hand Dance
Bun Grád (Beginners)												
Under 6	1	2	3	4	5			6				
6-7	7	8	9	10	11			12				
7-8	13	14	15	16	17			18				
8-9	19	20	21	22	23			24				
9-10	25	26	27	28	29			30				
10-11	31	32	33	34	35			36				
									Under 9	Under 9	Under 9	Under 9
11-12	37	38	39	40	41			42	Comp. 199	Comp. 200	Comp. 201	Comp. 202
									9-12	9-12	9-12	9-12
12-15	43	44	45	46	47			48	Comp. 203	Comp. 204	Comp. 205	Comp. 206
									12-14	12-14	12-14	12-14
15-18	49	50	51		52	53	54	55	Comp. 207	Comp. 208	Comp. 209	Comp. 210
									Over 14	Over 14	Over 14	Over 14
18-30	56	57	58		59	60	61	62	Comp. 211	Comp. 212	Comp. 213	Comp. 214
Over 30	63	64	65		66	67	68	69				
Tús Grád (Primary)												
Under 7	70	71	72		73	74		75				
7-8	76	77	78		79	80		81				
8-9	82	83	84		85	86		87				
9-10	88	89	90		91	92		93				
10-11	94		95		96	97	98	99				
11-12	100		101		102	103	104	105				
12-15	106		107		108	109	110	111				
15-18	112	113	114		115	116	117	118				
18-30	119	120	121		122	123	124	125				
Over 30	126	127	128		129	130	131	132				

Registrar's Signature:

	Reel (Intermediate)	Slip Jig	Heavy Jig	Hornpipe	Traditional Set	Heavy Trophy
MeánGrád						
Under 7	133	134	135	136	137	138
7-8	139	140	141	142	143	144
8-9	145	146	147	148	149	150
9-10	151	152	153	154	155	156
10-11	157	158	159	160	161	162
11-12	163	164	165	166	167	168
12-13	169	170	171	172	173	174
13-14	169A	170A	171A	172A	173A	174A
14-16	175	176	177	178	179	180
16-18	181	182	183	184	185	186
18-30	187	188	189	190	191	192
Over 30	193	194	195	196	197	198

Grades Timetable

Dancers are asked to be ready 30 minutes before the time stated as competitions will start early if progress permits.

School Assembly Hall – Hala B

Saturday, March 11th, 2017

9a.m. Bun Grád 9-10, 10-11, 11-12, 12-15

3.00pm Bun Grád 15-18, 18-30, Over 30

Figure Dancing 9-12, 12-14, Over 14

11.00a.m. Tús Grád 9-10, 10-11, 11-12, 12-15

4.30p.m. Tús Grád 15-18, 18-30, Over 30

1p.m. Meán Grád 13-14, 14-16, 16-18, 18-30, Over 30

Registrar's Signature:

School Assembly Hall – Hala B

Dancers are asked to be ready 30 minutes before the time stated as competitions will start early if progress permits.

Sunday, March 12th, 2017

9a.m. Meán Grád 10-11, 11-12, 12-13

1p.m. Bun Grád Under 6, 6-7, 7-8, 8-9

Figure Dancing under 9

11.00a.m. Tús Grád Under 7, 7-8, 8-9

3.30p.m. Meán Grád Under 7, 7-8, 8-9, 9-10

Open/Championships

Sportshall - Hala A

Saturday, March 11th, 2017

Dancers are asked to be ready 30 minutes before the time stated as competitions will start early if progress permits.

9a.m.	224 Championship 13-14	Reel or Slip Jig, Jig or Hornpipe and Set Dance
10.00a.m.	225 Championship 14-15	Reel or Slip Jig, Jig or Hornpipe and Set Dance
12p.m.	226 Championship 15-16	Reel or Slip Jig, Jig or Hornpipe and Set Dance
2.30p.m.	227 Championship 16-18	Reel or Slip Jig, Jig or Hornpipe and Set Dance
3.30p.m.	228 Championship Over 18	Reel or Slip Jig, Jig or Hornpipe and Set Dance
5.30p.m.	229 Céili Championship Over 13	Team's choice of Part A or Part B of Two 8 hand dances from Ár Rincí Foirne
6.30p.m.	230 Senior Dance Off	One step down the line in Reel or Slip Jig and Jig or Hornpipe

Registrar's Signature:

Sportshall - Hala A

Sunday, March 12th, 2017

Dancers are asked to be ready 30 minutes before the time stated as competitions will start early if progress permits.

9a.m.	215 Championship Under 6	Reel, Light Jig and Single Jig
	216 Championship 6-8	Reel, Jig (Light or Heavy), Traditional Setdance
9.30a.m.	217 Championship 8-9	Reel or Slip Jig, Jig or Hornpipe and Traditional Set Dance
	218 Championship 9-10	Reel or Slip Jig, Jig or Hornpipe and Set Dance
11.30a.m.	222 Céilí Championship Under 13	Team's choice of Part A or Part B of Two 8 hand dances from Ár Rinci Foirne
1.00p.m.	219 Championship 10-11	Reel or Slip Jig, Jig or Hornpipe and Set Dance
2.00p.m.	220 Championship 11-12	Reel or Slip Jig, Jig or Hornpipe and Set Dance
4.00p.m.	221 Championship 12-13	Reel or Slip Jig, Jig or Hornpipe and Set Dance
6.00p.m.	223 Junior Dance Off	One step down the line in Reel or Slip Jig and Jig or Hornpipe

Registrar's Signature:

Rules

Rialacha

1. The age of a competitor shall be taken as on January 1st 2017.
2. All competitions in all grades are open to all regions worldwide.
3. Bun Grád competitions are confined to dancers who have never been regraded in that particular dance in any grade. Bun Grád steps must be performed.
4. Tús Grád competitions are confined to dancers who have never been regraded in Tús, Meán or Árd Grád. Tús steps must be danced.
5. Meán Grád competitions are confined to dancers who have never been regraded in that particular dance in their age group or higher in Meán or Árd Grád.
6. Make up and false tan is not permitted in Bun and Tús Grád up to and including under 12 competitions.
7. Dancers in all ages in Bun and Tús competitions may only wear class costume, skirt and blouse or appropriate civilian clothing. Low cut tops or short skirts are not permitted. Failure to comply with rules 6 and 7 will result in disqualification from competition.
8. In all Bun Grád, Tús Grád and Meán Grád competitions, the number of dancers who will be re-graded to the next level will be determined by the number who compete in the competition according to the following table:

1-20 Competitors	1 st place regraded
21-40 Competitors	1 st and 2 nd places regraded
41 and over Competitors	1 st , 2 nd and 3 rd places regraded

9. In Championship competitions, 215, 216, 217 and 218 dancers will dance 40 bars in the reel, jig and single jig, 32 bars in slip jig and hornpipe. In all other Championship competitions dancers will dance 48 bars in Reel and Jig and 40 bars in slip jig and hornpipe. Competitions 215 and 216 will start with the reel. Competitions 217-221 and 224-228 will commence with the heavy dance round. Dancers who do not present themselves for competitions immediately they are called will forfeit their chance to compete. A dancer who fails to complete one of the dances in the first two rounds will not appear in the recall.
10. No block, en pointe, stationary or moving will be allowed to be performed for all ages up to and including the under 12 age group.
11. If there are three or more male competitors in competitions 215-221 and 224-228, they will be judged separately as a Boys'/Men's competition.
12. Competitions 215-221 and 224-228 will be judged by the same three adjudicators for all three rounds.
13. There will be a solo result, as judged by one of the panel of three adjudicators or by a fourth adjudicator, for each of the rounds in competitions 215-221 and 224-228. There will be 100% recall in all championship competitions. In the case of set dances, introductions will be played only once and a dancer must set his/her speed during the one playing. Where a metronome is used, no variation of the speed of the music will be permitted once dancing is due to commence. The onus of ensuring that the stage steward is informed of the correct name and metronome speed of the set dance will remain with the dancer. Should a dancer submit an incorrect metronomic speed to the stage steward and commence dancing at that speed, then the dancer must continue to dance at this speed as no further opportunity of tempo change will be afforded.
14. Should a dancer lose a heel or a complete shoe or their lace open, he/she may stand back allowing the other dancer(s) to continue dancing uninhibited. In such a case the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage steward. The organising committee cannot accept liability for injuries sustained while on stage. Entry to compete will be deemed to be acceptance of this provision by a dancer.
15. Should a dancer fall on stage, the adjudicator must ring the bell to stop the performance of the dancer(s). Should a majority of the judging panel so decide, dancers so affected will be permitted to redance. Should, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re-dance, and if such dancer insist on his/her right to do so then the dancer concerned will only be permitted to redance on completion of a declaration form exonerating the organising committee from any liabilities for the consequences. Any repeat accident or incident which results in that dancer being unable to complete the required number of bars in any round will result in the dancer withdrawing without question from the championship.
16. **N.B. The top three winners in competitions 215-221 will be invited to compete in the Junior City of Dublin Plate. The top three winners in competitions 224-228 will be invited to dance in the Senior City of Dublin Plate. These two competitions will be judged by all four adjudicators. Each adjudicator will choose one competitor and the competitor with the most votes will be deemed the winner. In the event of a tie, each judge will disclose their second place dancer and so on until a clear winner emerges. The dancers must wear all black outfits in the Dance Off Competitions.** Wigs and poodle socks may be worn but costumes will not be permitted. Boys/Men must also wear all black outfits.

Registrar's Signature:

Champions 2016

Junior City of Dublin Plate	Siobhán Kelly , Croghan-Greene, Co. Clare
Senior City of Dublin Plate	Shannon Bradley , Doherty-Petri, Belfast & New York
Under 6 Girls	Holly Brennan , Curley-Brennan, Co. Kildare
6-8 Mixed	Lauren Neary , Sylvan Kelly, Co. Mayo
8-9 Girls	Caoimhe Boyle , Móna Ní Rodaigh, Dundalk
9-10 Mixed	Lucy Cregoe , Curley-Brennan, Co. Kildare
10-11 Girls	Blanaid O'Neill , Doherty-Petri, Belfast & New York
10-11 Boys	Fionn O'Sullivan-McCarthy , Scoil Uí Bhriain, Limerick
11-12 Girls	Emily Colangelo , McNelis-Cunningham-Boyle, Co. Donegal
11-12 Boys	Diarmuid McShane , Carol Leavy, Co. Dundalk
12-13 Girls	Emma Hynes , Croghan-Greene, Co. Clare
12-13 Boys	Ciarán Keogh , Keogh, Dublin
13-14 Girls	Siobhán Kelly , Croghan-Greene, Co. Clare
13-14 Boys	Jude Flurry , Carey, Birmingham
14-15 Girls	Clodagh Davis , Doherty-Petri, Belfast & New York
14-15 Boys	Ronan McKiernan , Ardrialla-O'Donoghue, Dublin & Cavan
15-16 Girls	Rachel Fraser , Haughey-McAuley, Scotland
15-16 Boys	Ronan Kelly , Sylvan Kelly, Co. Mayo
16-18 Girls	Robyn Connolly , Elaine Kavanagh, Dublin
16-18 Boys	Jack Quinn , Scoil Rince Uí Shé, Dublin
Senior Ladies	Shannon Bradley , Doherty-Petri, Belfast & New York
Senior Mens	Eoghan O'Neill , Siobhán McDonnell, Sligo
Céilí Championship Under 13	Móna Ní Rodaigh, Dundalk
Céilí Championship Over 13	Móna Ní Rodaigh, Dundalk

Directions

From Dublin Airport

Follow signs for the M50 motorway. Exit the M50 motorway at the Ballymun exit and head towards the City Centre. Turn left after Ballymun Garda Station and Gateway Student Building (on Main Street Ballymun) and the entrance to the school car park is on the right.

From the North

Join the M1 south wherever convenient and exit for the M50 Motorway southbound. Then take the Ballymun exit and continue towards the City Centre. Turn left after Ballymun Garda Station and Gateway Student Building (on Main Street Ballymun) and the entrance to the school car park is on the right.

From the South and the West

On approaching Dublin join the M50 Northbound. Exit at the Ballymun Exit and go right around the exit roundabout, taking the second exit towards the City Centre. Continue straight towards the City Centre. Turn left after Ballymun Garda Station and Gateway Student Building (on Main Street Ballymun) and the entrance to the school car park is on the right.