

Tracey Taaffe Academy of Dance

Presents

The 3rd ALL COUNTY IRISH DANCE CHAMPIONSHIPS

AT CITY NORTH HOTEL June 3rd to 5th 2017

(15 MINUTES FROM DUBLIN AIRPORT)

SATURDAY 3rd Championships

SUNDAY 4th Championships & 012 Grades

MONDAY 5th JUNE 2017 (GRADES)

MOLTÓIRI-ADJUDICATORS-CHAMPIONSHIPS

Chris McPartland

Surrey

Lisa Waites

London

Ger Stack

Limerick

Martinia Miskelly

Belfast

MOLTÓIRI-ADJUDICATORS-MONDAY GRADES

Breeda Mulcahy

Cork

Maura Davidson

Belfast

CEOLTÓIRI-MUSICIANS

Kevin Joyce

Co. Louth

Aidan O'Neill

London

All enquiries to: Tracey Taaffe-Metcalf, ADCRG

Karen Mellerick-Gillick, TCRG

Telephone enquiries - Teachers ONLY: 00353 86 806 2820

Email enquiries: traceytaaffe@eircom.net

Entries taken on the day from 8am or Pre-Entry via email to desilke@instepfm.com

Syllabus approved by: *Drla Nic Conuladh*

Feis Registrar Comhairle Laighean

Claraithe Feis An Coimisiun Le Rinci Gaelacha

THE 3rd ALL COUNTY IRISH DANCE CHAMPIONSHIPS

Dear Teachers, Parents and Dancers,

It is with great pleasure that Tracey Taaffe Academy of Dance presents the 3rd All County Irish Dance Championships at the City North Hotel (15 minutes from Dublin Airport) from June 3rd to 5th 2017. We are excited to once again hold a three day event to minimise any delay which may occur, and maximise comfort and enjoyment for parents, dancers and teachers alike.

All Championships and Preliminary Championships will take place in Hall A the Somerville Suites and our championship stage will be 32ft by 24ft. All ard and grad non-recall set dances and traditional set dance competitions will take place in Hall B the Whitewood Suites on our 24ft by 16ft stage.

Exquisite prizes throughout the weekend.

Craobh 1st-5th cup plus sash & a beautiful customised medal on a ribbon to all dancers placed. Top Boy in Championships will receive Cup, Pennant and a custom designed medal on a ribbon. **Prelim** 1st-5th Cup with sash for 1st & a beautiful customised medal on a ribbon for 1st-10th place. **Set dance Non Recallers** 1st-3rd Cup plus winners sash. **Trad Set** Cup 1st to 3rd. Solo Trophy Dances Ard Cup 1st to 3rd. **GRADES:** Solo Trophy Dances Cup 1st-3rd. Solo Premier Trophy Dances Cup 1st -5th, 1st place will also receive sash and a beautiful customised medal on a ribbon. All dancers will place in Reel and Premier Trophy competitions. **ALL CHAMPIONSHIP PRESENTATIONS WILL TAKE PLACE IN HALL B.**

Tracey Taaffe-Metcalf, A.D.C.R.G. - Karen Mellerick-Gillick, J.C.R.G.

Accommodation:



City North Hotel

Tel: +353 (0)1 690 6666

Email: info@citynorthhotel.com

Website: <http://www.citynorthhotel.com/>

Book early to avoid disappointment

Complimentary Shuttle Bus pick-up from Dublin Airport for guests ONLY, must be booked at least 24 hours in advance.

iDance Irish & Hallmore Shoes will be in attendance.

Syllabus approved by: *Dónal Nic Conuladh*, Feis Registrar, Comhairle Laighean

Rules (Rialacha)

- 1 The age of a competitor shall be taken as on January 1st 2017.
- 2 All competitions in all grades are open to all regions worldwide.
- 3 Bun Grád competitions are confined to dancers who have never been regraded in that particular dance in any grade. Bun Grád steps must be performed.
- 4 Tús Grád competitions are confined to dancers who have never been regraded in Tús, Meán or Árd Grád. Tús steps must be danced.
- 5 Meán Grád competitions are confined to dancers who have never been regraded in that particular dance in their age group or higher in Meán or Árd Grád.
- 6 Make up and false tan is not permitted in Bun and Tús Grád up to and including under 12 competitions. Make-up is not permitted in Mean & Ard Grad up to and including Under 10.

- 7 Dancers in all ages in Bun and Tús competitions may only wear class costume, skirt and blouse or appropriate civilian clothing. Low cut tops or short skirts are not permitted. Failure to comply with rules 6 and 7 will result in disqualification from competition.

- 8 In all Bun Grád and Tús Grád competitions, the number of dancers who will be re-graded to the next level will be determined by the number who compete in the competition according to the following table:

| | | |
|---------------------------------------|---|--|
| 1-20 Competitors - 1st Place regraded | 21-40 Competitors - 1st & 2nd places regraded | 41 and over Competitors - 1st, 2nd & 3rd places regraded |
|---------------------------------------|---|--|

- 9 In championships 9-10 upwards dancers will perform 48 bars in the reel, jig and single jig, 40 bars in slip jig and hornpipe. Championships up to U9 will dance 40 in the reel. light jig/heavy jig and single jig. Dancers must present themselves 30 minutes prior to the start of competitions. A dancer who fails to complete one of the dances in the first two rounds will not appear in the recall.
- 10 No block, en pointe, stationary or moving will be allowed to be performed for all ages up to and including the under 12 age group. Craobh Comortas and Preliminary Championships will be judged by a panel of 3 Adjudicators. All Championships are Mixed. If there are more than 5 Boys a separate Championship result will be given. There will be a 50% recall and all non-recalled dancers will perform their set dance in a separate competition in Hall "B". Children entering Prelim Championship Must not have qualified for World Championship in the current calendar year, Must not have won an open championship and Must not have won three Prelim championships in the current calendar year.

In the case of set dances, introductions will be played only once and a dancer must set his/her speed during the one playing. Where a metronome is used, no variation of the speed of the music will be permitted once dancing is due to commence. The onus of ensuring that the stage steward is informed of the correct name and metronome speed of the set dance will remain with the dancer. Should a dancer submit an incorrect metronomic speed to the stage steward and commence dancing at that speed, then the dancer must continue to dance at this speed as no further opportunity of tempo change will be afforded.
- 12 Should a dancer lose a heel or a complete shoe or their lace open, he/she may stand back allowing the other dancer(s) to continue dancing uninhibited. In such a case the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage steward. The organising committee cannot accept liability for injuries sustained while on stage. Entry to compete will be deemed to be acceptance of this provision by a dancer.
- 13 Should a dancer fall on stage, the adjudicator must ring the bell to stop the performance of the dancer(s). Should a majority of the judging panel so decide, dancers so affected will be permitted to re-dance. Should, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re-dance, and if such dancer insist on his/her right to do so then the dancer concerned will only be permitted to re-dance on completion of a declaration form exonerating the organising committee from any liabilities for the consequences. Any repeat accident or incident which results in that dancer being unable to complete the required number of bars will result in the dancer without question having to withdraw from the championship.
- 14 The committee will move competitions between the halls to ensure the smooth running of the Feis.
- 15 The adjudicators decision is final.

Open Mixed Championships

| Age Group | Round 1 | Round 2 | Round 3 |
|----------------|------------------|-----------------------|-----------------------|
| Under 7 | Reel | Light Jig | Single Jig |
| 7-8 | Reel | Heavy Jig | Traditional Set Dance |
| 8-9 | Reel | Heavy Jig or Hornpipe | Traditional Set Dance |
| 9-10 | Reel or Slip Jig | Heavy Jig or Hornpipe | Recall Set Dance |
| 10-11 | Reel or Slip Jig | Heavy Jig or Hornpipe | Recall Set Dance |
| 11-12 | Reel or Slip Jig | Heavy Jig or Hornpipe | Recall Set Dance |
| 12-13 | Reel or Slip Jig | Heavy Jig or Hornpipe | Recall Set Dance |
| 13-14 | Reel or Slip Jig | Heavy Jig or Hornpipe | Recall Set Dance |
| 14-15 | Reel or Slip Jig | Heavy Jig or Hornpipe | Recall Set Dance |
| 15-16 | Reel or Slip Jig | Heavy Jig or Hornpipe | Recall Set Dance |
| 16-18 | Reel or Slip Jig | Heavy Jig or Hornpipe | Recall Set Dance |
| Senior Over 18 | Reel or Slip Jig | Heavy Jig or Hornpipe | Recall Set Dance |

Mixed Preliminary Championships

| Age Group | Round 1 | Round 2 |
|-----------|------------------|-----------------------|
| 8-10 | Reel or Slip Jig | Heavy Jig or Hornpipe |
| 10-12 | Reel or Slip Jig | Heavy Jig or Hornpipe |
| 12-14 | Reel or Slip Jig | Heavy Jig or Hornpipe |
| 14-16 | Reel or Slip Jig | Heavy Jig or Hornpipe |
| Over 16 | Reel or Slip Jig | Heavy Jig or Hornpipe |

Entry Fees

| | |
|--|-------------|
| Figure Dance | € 4 |
| Trophy Dance | € 5 |
| Premier Trophy Dance | € 8 |
| Preliminary Championship (3 results) | € 25 |
| Craobh Comortas (3 results) | € 30 |
| Craobh Comortas & Preliminary | € 50 |
| Adult Admission to the Feis (Senior Citizens, FREE) | € 5 |

Syllabus approved by: *Orla Nic Conuladh*, Feis Registrar, Comhairle Laighean

TIMETABLE - SATURDAY 3rd JUNE 2017

SOMERVILLE SUITE

9:00 AM

14-15 Mixed Championship (Rounds 1 & 2)

15-16 Mixed Championship (Rounds 1 & 2)

14-16 Preliminary Championship

14-15 and 15-16 Recall Sets

14-15 and 15-16 Non-Recall Sets - Whitewood Suite Hall B

14-16 Traditional Set ARD - Whitewood Suite Hall B

RESULTS

12:00 PM

16-18 Mixed Championship (Rounds 1 & 2)

Over 18 Mixed Championship (Rounds 1 & 2)

Over 16 Preliminary Championship

16-18 and Over 18 Recall Sets

16-18 and Over 18 Non Recall Sets - Whitewood Suite Hall B

Over 16 Traditional Set ARD - Whitewood Suite Hall B

RESULTS

3:00 PM

12-13 Mixed Championship (Rounds 1 & 2)

13-14 Mixed Championship (Rounds 1 & 2)

12-14 Preliminary Championship

12-13 and 13-14 Recall Sets

12-13 and 13-14 Non-Recall Sets - Whitewood Suite Hall B

12-14 Traditional Set ARD - Whitewood Suite Hall B

RESULTS

Under 13 Ceili Championship

Over 13 Ceili Championship

Under 13 Four Hands

Over 13 Four Hands

THERE WILL BE A 50% RECALL FOR SEIT NUA

HALL "A"- SOMERVILLE SUITE - SUNDAY 4th JUNE 2017**9:00 AM****10-11 Mixed Championship (Rounds 1 & 2)****11-12 Mixed Championship (Rounds 1 & 2)****10-12 Preliminary Championship****10-11 and 11-12 Recall Sets****10-11 and 11-12 Non Recall Sets - Whitewood Suite Hall B****10-12 Traditional Set ARD - Whitewood Suite Hall B****RESULTS****12:30 PM****Under 7 Mixed Championship (3 Rounds)****7-8 Mixed Championship (3 Rounds)****Under 8 Hornpipe****RESULTS****2:30 PM****8-9 Mixed Championship (3 Rounds)****9-10 Mixed Championship (2 Rounds)****8-10 Preliminary Championship****9-10 Recall Sets****9-10 Non-Recall Sets - Whitewood Suite Hall B****8-10 Traditional Set ARD - Whitewood Suite Hall B****RESULTS**

| TIME | DANCE | GRADE | STAGE A |
|----------------|---|--------------|----------------|
| 5:00 PM | | | |
| | COR - REEL - TROPHY | BUN / BEG | 12-14 014 |
| | PORT EADROM - LIGHT JIG - TROPHY | BUN / BEG | 12-14 014 |
| | PORT LUASCA - SLIP JIG - TROPHY | BUN / BEG | 12-14 014 |
| | PORT SINGIL - SINGLE JIG - TROPHY | BUN / BEG | 12-14 014 |
| | PREMIER TROPHY DANCE - ANY LIGHT DANCE | BUN / BEG | 12-14 014 |
| | COR - REEL - TROPHY | TUS / PRI | 12-14 014 |
| | PORT EADROM - LIGHT JIG - TROPHY | TUS / PRI | 12-14 014 |
| | PORT LUASCA - SLIP JIG - TROPHY | TUS / PRI | 12-14 014 |
| | PORT TROM - HEAVY JIG - TROPHY | TUS / PRI | 12-14 014 |
| | CORNPHIOPA - HORNPIPE - TROPHY | TUS / PRI | 12-14 014 |
| | ST PATRICK'D DAY | TUS / PRI | 12-14 014 |
| | PREMIER TROPHY DANCE - HEAVY DANCE | TUS / PRI | 12-14 014 |
| | COR - REEL - TROPHY | MEAN / INT | 13-15 015 |
| | PORT LUASCA - SLIP JIG - TROPHY | MEAN / INT | 13-15 015 |
| | PORT SINGIL - SINGLE JIG - TROPHY | MEAN / INT | 13-15 015 |
| | PORT TROM - HEAVY JIG - TROPHY | MEAN / INT | 13-15 015 |
| | CORNPHIOPA - HORNPIPE - TROPHY | MEAN / INT | 13-15 015 |
| | ANY TRADITIONAL SET DANCE | MEAN / INT | 13-15 015 |
| | PREMIER TROPHY DANCE - ANY HEAVY DANCE | MEAN / INT | 13-15 015 |

Syllabus approved by: *Orla Nic Conuladh*, Feis Registrar, Comhairle Laighean

HALL "A"- SOMERVILLE SUITE - MONDAY 5th JUNE 2017

| TIME | DANCE | GRADE | STAGE A | STAGE B |
|---|--|------------|----------|----------|
| 9:00 AM | COR - REEL - TROPHY | BUN / BEG | U6 U7 | 7-8 |
| | PORT EADROM - LIGHT JIG - TROPHY | BUN / BEG | U6 U7 | 7-8 |
| | PORT LUASCA - SLIP JIG - TROPHY | BUN / BEG | U7 | 7-8 |
| | PORT SINGIL - SINGLE JIG - TROPHY | BUN / BEG | U7 | 7-8 |
| | PREMIER TROPHY DANCE - ANY LIGHT DANCE | BUN / BEG | U6 U7 | 7-8 |
| | PORT TROM - HEAVY JIG - TROPHY | BUN / BEG | U7 | 7-8 |
| | COR - REEL - TROPHY | TUS / PRI | U7 | 7-8 |
| | PORT EADROM - LIGHT JIG - TROPHY | TUS / PRI | U7 | 7-8 |
| | PORT LUASCA - SLIP JIG - TROPHY | TUS / PRI | U7 | 7-8 |
| | PORT SINGIL - SINGLE JIG - TROPHY | TUS / PRI | U7 | 7-8 |
| | PORT TROM - HEAVY JIG - TROPHY | TUS / PRI | UNDER 8 | |
| | TRADITIONAL SET - TROPHY | TUS / PRI | UNDER 8 | |
| | PREMIER TROPHY DANCE - LIGHT OR HEAVY DANCE | TUS / PRI | UNDER 7 | UNDER 8 |
| | TWO HAND & FOUR HAND | | | UNDER 8 |
| 12:00 PM | COR - REEL - TROPHY | MEAN / INT | U9 | |
| | COR - REEL - TROPHY | MEAN / INT | 9-11 | 11-13 |
| | PORT EADROM - LIGHT JIG - TROPHY | MEAN / INT | U9 | |
| | PORT EADROM - LIGHT JIG - TROPHY | MEAN / INT | 9-11 | 11-13 |
| | PORT LUASCA - SLIP JIG - TROPHY | MEAN / INT | U9 | |
| | PORT LUASCA - SLIP JIG - TROPHY | MEAN / INT | 9-11 | 11-13 |
| | PORT SINGIL - SINGLE JIG - TROPHY | MEAN / INT | U9 | |
| | PORT SINGIL - SINGLE JIG - TROPHY | MEAN / INT | 9-11 | 11-13 |
| | PORT TROM - HEAVY JIG - TROPHY | MEAN / INT | U9 | |
| | PORT TROM - HEAVY JIG - TROPHY | MEAN / INT | 9-11 | 11-13 |
| | CORNPHIOPA - HORNPIPE - TROPHY | MEAN / INT | U9 | |
| | CORNPHIOPA - HORNPIPE - TROPHY | MEAN / INT | 9-11 | 11-13 |
| | TRADITIONAL SET - TROPHY | MEAN / INT | U9 | |
| | TRADITIONAL SET - TROPHY | MEAN / INT | 9-11 | 11-13 |
| | PREMIER TROPHY DANCE - ANY HEAVY DANCE | MEAN / INT | U9 | |
| PREMIER TROPHY DANCE - ANY HEAVY DANCE | MEAN / INT | 9-11 | 11-13 | |
| 3:00 PM | COR - REEL - TROPHY | BUN / BEG | 8-9 9-10 | 10-12 |
| | PORT EADROM - LIGHT JIG - TROPHY | BUN / BEG | 8-9 9-10 | 10-12 |
| | PORT LUASCA - SLIP JIG - TROPHY | BUN / BEG | 8-9 9-10 | 10-12 |
| | PORT SINGIL - SINGLE JIG - TROPHY | BUN / BEG | 8-10 | 10-12 |
| | PREMIER TROPHY DANCE - ANY LIGHT DANCE | BUN / BEG | 8-9 9-10 | 10-12 |
| | PORT TROM - HEAVY JIG - TROPHY | BUN / BEG | 8-10 | 10-12 |
| | TRADITIONAL SET - TROPHY | BUN / BEG | 8-10 | 10-12 |
| | COR - REEL - TROPHY | TUS / PRI | 8-10 | 10-12 |
| | PORT EADROM - LIGHT JIG - TROPHY | TUS / PRI | 8-10 | 10-12 |
| | PORT LUASCA - SLIP JIG - TROPHY | TUS / PRI | 8-10 | 10-12 |
| | PORT SINGIL - SINGLE JIG - TROPHY | TUS / PRI | 8-10 | 10-12 |
| | PORT TROM - HEAVY JIG - TROPHY | TUS / PRI | 8-10 | 10-12 |
| | CORNPHIOPA - HORNPIPE - TROPHY | TUS / PRI | 8-10 | 10-12 |
| | PREMIER TROPHY DANCE - ANY HEAVY DANCE | TUS / PRI | 8-10 | 10-12 |
| | TWO HAND & FOUR HAND | | UNDER 10 | UNDER 12 |