

# FEILE DROICHEAD ATHA

SUNDAY 22nd APRIL, 2018

CITY NORTH HOTEL  
GORMANSTON  
CO. MEATH.

*(adjacent to Exit 7 off M1 Motorway - Drogheda South/Julianstown exit)*

## ADJUDICATORS:

Isabella Fogarty (Lusk, Co. Dublin) A.D.C.R.G.  
Michael McInerney (Swindon, England) A.D.C.R.G.  
Orfhlaith Ni Bhriain (Limerick) A.D.C.R.G.  
Sharon O'Brien (Limerick) A.D.C.R.G.

## MUSICIAN:

Stephen Carolan (Drogheda)

## ENQUIRIES

☎ 041-983 6882      Email: [srncob@gmail.com](mailto:srncob@gmail.com)

## ENTRY FEES - TO BE PAID ON DAY OF FEIS

Solos	€ 4.00
Trophy Competitions	€ 6.00
Preliminary Championships (THREE adjudicators)	€ 20.00 (incl. 3 results & free set of marks)
Teams	€ 3.00 per competitor

*Sashes & Cups/Trophies will be awarded to 1st - 5th prizewinners in Preliminary Championships*

*Sashes will be awarded to 1st prizewinner and Cups / Trophies will be awarded to 1st - 5th prizewinners in all other Trophy Competitions*

*In all other solo competitions, Risers will be presented to both, 1st place winners and to any other dancers upgraded.*

*Team competitions are same as in Irish Nationals. ALL teams will be placed.*

**ALL COMPETITIONS ARE OPEN TO DANCERS FROM ALL REGIONS**

SYLLABUS APPROVED BY



Feis Registrar An Comhairle Laighean

**\*\* RESULTS WILL BE GIVEN IN A SEPARATE HALL, WHEN POSSIBLE, TO ENABLE FEIS TO RUN ON TIME \*\***

**FEILE DROICHEAD ATHA, CITY NORTH HOTEL, GORMANSTON, CO. MEATH SUNDAY 22ND APRIL, 2018**

**STAGE 1**

**STAGE 2**

**STAGE 3**

<b>9.00AM</b>	<b>1</b> Cor (Reel)	8 - 9	Bun	<b>T</b>	<b>44</b> Cor (Reel)	7 - 8	Bun	<b>T</b>	<b>73</b> Cor (Reel)	Faoi 6	Bun	<b>T</b>
	<b>2</b> Port Eadtrom (Light Jig)	8 - 9	Bun		<b>45</b> Port Eadtrom (Light Jig)	7 - 8	Bun		<b>74</b> Cor (Reel)	6 - 7	Bun	<b>T</b>
	<b>3</b> Port Singil (Single Jig)	8 - 9	Bun		<b>46</b> Port Singil (Single Jig)	7 - 8	Bun		<b>75</b> Port Eadtrom (Light Jig)	Faoi 6	Bun	
	<b>4</b> Rince Eadtrom (Light Dance)	8 - 9	Bun	<b>T</b>	<b>47</b> Rince Eadtrom (Light Dance)	7 - 8	Bun	<b>T</b>	<b>76</b> Port Eadtrom (Light Jig)	6 - 7	Bun	
<b>10.30AM</b>	<b>5</b> Cor (Reel)	12 - 14	Bun	<b>T</b>	<b>48</b> Cor (Reel)	10 - 12	Bun	<b>T</b>	<b>77</b> Port Singil (Single Jig)	Faoi 6	Bun	
	<b>6</b> Cor (Reel)	Os Cionn 14	Bun	<b>T</b>	<b>49</b> Port Eadtrom (Light Jig)	10 - 12	Bun		<b>78</b> Port Singil (Single Jig)	6 - 7	Bun	
	<b>7</b> Port Eadtrom (Light Jig)	12 - 14	Bun		<b>50</b> Port Singil (Single Jig)	10 - 12	Bun		<b>79</b> Rince Eadtrom (Light Dance)	Faoi 6	Bun	<b>T</b>
	<b>8</b> Port Eadtrom (Light Jig)	Os Cionn 14	Bun		<b>51</b> Rince Eadtrom (Light Dance)	10 - 12	Bun	<b>T</b>	<b>80</b> Rince Eadtrom (Light Dance)	6 - 7	Bun	<b>T</b>
	<b>9</b> Port Singil (Single Jig)	12 - 14	Bun						<b>81</b> Cor (Reel)	9 - 10	Bun	<b>T</b>
	<b>10</b> Port Singil (Single Jig)	Os Cionn 14	Bun						<b>82</b> Port Eadtrom (Light Jig)	9 - 10	Bun	
	<b>11</b> Rince Eadtrom (Light Dance)	12 - 14	Bun	<b>T</b>					<b>83</b> Port Singil (Single Jig)	9 - 10	Bun	
	<b>12</b> Rince Eadtrom (Light Dance)	Os Cionn 14	Bun	<b>T</b>					<b>84</b> Rince Eadtrom (Light Dance)	9 - 10	Bun	<b>T</b>
<b>12.00PM</b>	<b>13</b> Cor (Reel)	10 - 12	Tus		<b>52</b> Cor (Reel)	8 - 10	Tus		<b>85</b> Cor (Reel)	Faoi 8	Tus	
	<b>14</b> Cor (Reel)	12 - 14	Tus		<b>53</b> Port Luascach (Slip Jig)	8 - 10	Tus		<b>86</b> Cor (Reel)	Os Cionn 14	Tus	
	<b>15</b> Port Luascach (Slip Jig)	10 - 12	Tus		<b>54</b> Port Singil (Single Jig)	8 - 10	Tus		<b>87</b> Port Luascach (Slip Jig)	Faoi 8	Tus	
	<b>16</b> Port Luascach (Slip Jig)	12 - 14	Tus		<b>55</b> Rince Eadtrom (Light Dance)	8 - 10	Tus	<b>T</b>	<b>88</b> Port Luascach (Slip Jig)	Os Cionn 14	Tus	
	<b>17</b> Port Singil (Single Jig)	10 - 12	Tus		<b>56</b> Rince Trom (Heavy Dance)	8 - 10	Tus	<b>T</b>	<b>89</b> Port Singil (Single Jig)	Faoi 8	Tus	
	<b>18</b> Port Singil (Single Jig)	12 - 14	Tus						<b>90</b> Port Singil (Single Jig)	Os Cionn 14	Tus	
	<b>19</b> Rince Eadtrom (Light Dance)	10 - 12	Tus	<b>T</b>					<b>91</b> Rince Eadtrom (Light Dance)	Faoi 8	Tus	<b>T</b>
	<b>20</b> Rince Eadtrom (Light Dance)	12 - 14	Tus	<b>T</b>					<b>92</b> Rince Eadtrom (Light Dance)	Os Cionn 14	Tus	<b>T</b>
	<b>21</b> Rince Trom (Heavy Dance)	10 - 12	Tus	<b>T</b>					<b>93</b> Rince Trom (Heavy Dance)	Faoi 8	Tus	<b>T</b>
	<b>22</b> Rince Trom (Heavy Dance)	12 - 14	Tus	<b>T</b>					<b>94</b> Rince Trom (Heavy Dance)	Os Cionn 14	Tus	<b>T</b>
<b>2.30 PM</b>	<b>23</b> Cor Beirte (2 Hand Reel)	Os Cionn 13			<b>57</b> Cor Beirte (2 Hand Reel)	Faoi 11			<b>95</b> Cor Beirte (2 Hand Reel)	11 - 13		
	<b>24</b> Cor Triur (3 Hand Reel)	Os Cionn 13			<b>58</b> Cor Triur (3 Hand Reel)	Faoi 11			<b>96</b> Cor Triur (3 Hand Reel)	11 - 13		
	<b>25</b> Rince Ceathar (4 Hand)	Os Cionn 13			<b>59</b> Rince Ceathar (4 Hand)	Faoi 11			<b>97</b> Rince Ceathar (4 Hand)	11 - 13		
	<b>26</b> Cor na Siog (6 Hand)	Os Cionn 13			<b>60</b> Cor na Siog (6 Hand)	Faoi 11			<b>98</b> Cor na Siog (6 Hand)	11 - 13		
	<b>27</b> Rince Ochtar (8 Hand)	Os Cionn 13			<b>61</b> Rince Ochtar (8 Hand)	Faoi 11			<b>99</b> Rince Ochtar (8 Hand)	11 - 13		
<b>3.30 PM</b>					<b>62</b> Preliminary Championship	Faoi 8			<b>100</b> Cor (Reel)	10 - 11	Mean	<b>T</b>
					<b>63</b> Preliminary Championship (Alternating)	8 - 10			<b>101</b> Port Trom (Heavy Jig)	10 - 11	Mean	
					<b>64</b> Preliminary Championship	10 - 11			<b>102</b> Cornpiopa (Hornpipe)	10 - 11	Mean	
									<b>103</b> Rince Leath. Trad (Trad Set)	10 - 11	Mean	<b>T</b>
									<b>104</b> Cor (Reel)	Faoi 7	Mean	<b>T</b>
									<b>105</b> Cor (Reel)	7 - 9	Mean	<b>T</b>
									<b>106</b> Port Luascach (Slip Jig)	Faoi 7	Mean	
									<b>107</b> Port Luascach (Slip Jig)	7 - 9	Mean	
									<b>108</b> Port Trom (Heavy Jig)	Faoi 7	Mean	
									<b>109</b> Port Trom (Heavy Jig)	7 - 9	Mean	
									<b>110</b> Rince Leath. Trad (Trad Set)	Faoi 7	Mean	<b>T</b>
									<b>111</b> Rince Leath. Trad (Trad Set)	7 - 9	Mean	<b>T</b>
	<b>28</b> Cor (Reel)	9 - 10	Mean	<b>T</b>	<b>65</b> Preliminary Championship	11 - 12						
	<b>29</b> Port Luascach (Slip Jig)	9 - 10	Mean									
	<b>30</b> Cornpiopa (Hornpipe)	9 - 10	Mean									
	<b>31</b> Rince Leath. Trad (Trad Set)	9 - 10	Mean	<b>T</b>								
<b>5.30 PM</b>	<b>32</b> Cor (Reel)	11 - 12	Mean	<b>T</b>	<b>66</b> Preliminary Championship	12 - 13						
	<b>33</b> Port Luascach (Slip Jig)	11 - 12	Mean									
	<b>34</b> Port Trom (Heavy Jig)	11 - 12	Mean									
	<b>35</b> Rince Leath. Trad (Trad Set)	11 - 12	Mean	<b>T</b>								
	<b>36</b> Cor (Reel)	12 - 13	Mean	<b>T</b>	<b>67</b> Preliminary Championship	13 - 15						
	<b>37</b> Port Luascach (Slip Jig)	12 - 13	Mean		<b>68</b> Preliminary Championship (Alternating)	Os Cionn 15						
	<b>38</b> Rince Trom (Heavy Dance)	12 - 13	Mean									
	<b>39</b> Rince Leath. Trad (Trad Set)	12 - 13	Mean	<b>T</b>								
	<b>40</b> Cor (Reel)	Os Cionn 15	Mean	<b>T</b>	<b>69</b> Cor (Reel)	13 - 15	Mean	<b>T</b>				
	<b>41</b> Port Luascach (Slip Jig)	Os Cionn 15	Mean		<b>70</b> Port Luascach (Slip Jig)	13 - 15	Mean					
	<b>42</b> Rince Trom (Heavy Dance)	Os Cionn 15	Mean		<b>71</b> Rince Trom (Heavy Dance)	13 - 15	Mean					
	<b>43</b> Rince Leath. Trad (Trad Set)	Os Cionn 15	Mean	<b>T</b>	<b>72</b> Rince Leath. Trad (Trad Set)	13 - 15	Mean	<b>T</b>				

**T = TROPHY COMPETITION**

**RESULTS WILL TAKE PLACE  
IN A DIFFERENT HALL  
WHENEVER POSSIBLE**

SYLLABUS APPROVED BY

*Fidelma Egan*

Feis Registrar An Comhairle Laighean

# RIALACHA

- 1 Adjudicators decision is final.
- 2 Age as at 1st January 2018.
- 3 Entries only accepted from teachers registered with An Coimisiun Le Rinci Gaelacha
- 4 Make-Up (including false eyelashes and face tan) will not be permitted for all age groups up to and including Under 10.
- 5 In Bun Grad & Tus Grad, make-up will not be permitted in competitions up to and including the Under 12 age group. Dancers in all ages must wear class costumes, skirt and blouse or ordinary civilian clothing. Low cut tops or tight skirts are not permitted. ordinary civilian clothing. Low cut tops or tight skirts are not permitted.
- 6 Bun Grad confined to dancers who have never won 1st prize for that particular dance in any age or grade or who have been upgraded as per Rule No. 8. Basic Steps only are permitted.
- 7 Tus Grad confined to dancers who have never won 1st prize for that particular dance in any age in Tus Grad, Lar Grad, Mean Grad or Ard Grad or who have been upgraded as per Rule No. 8. Dancers may perform either basic steps or their first hard/difficult version of each dance. Steps in Tus Grad Heavy Jigs and Hornpipes must be similar to those used in St. Patrick's Day and The Blackbird.
- 8 In Bun & Tus Grad competitions, one dancer moves up to next grade, if less than 20 competitors; two dancers move up to the next grade if there are between 21 and 40 competitors; and three dancers move up to next grade if there are more than 40 competitors.
- 9 Dancers may only perform a dance in Mean Grad, if they have never won 1st prize for that dance in Mean or Ard Grad in that age or a higher age. However a dancer who won a particular dance in a higher age in the previous year, may dance that dance again in Mean Grad in the next calendar year in their own or a higher age group. A dancer who wins a Preliminary Championship may not dance those dances in Mean Grad for the remainder of the calendar year.
- 10 Dances permitted in Rince Eadrom are : Reel, Light Jig, Single Jig or Slip Jig.
- 11 Dances permitted in Rince Trom in Tus Grad are : Heavy Jig, Hornpipe or St. Patrick's Day.
- 12 Dances permitted in Rince Trom in Mean Grad are : Heavy Jig or Hornpipe.
- 13 In Preliminary Championships, competitors must dance Reel or Slip Jig & Jig or Hornpipe. Dancers will be eligible to dance in Prelim if
  - a) they have not placed 1st, 2nd or 3rd in an Open championship judged by 3 or more adjudicators in the current calendar year,
  - b) they have not qualified to compete in Oireachtas Rince na Cruinne in the current calendar year or are a current world medal holder
  - c) they have not won a preliminary championship in the current calendar year.A dancer who wins a Preliminary Championship may not dance those dances in Mean Grad for the remainder of the calendar year.
- 14 Dancers must perform to the following metronomic speeds:  
Bun Grad: Reel 122-124, Light Jig 116, Single Jig 124, Slip Jig 124, Heavy Jig 96, Hornpipe 144.  
Tus Grad: Reel 116-118, Light Jig 116, Single Jig 124, Slip Jig 120, Heavy Jig 82, Hornpipe 130.  
Mean Grad : Reel 113, Light Jig 116, Single Jig 124, Slip Jig 113, Heavy Jig 73, Hornpipe 113.  
Traditional Set Dances (minimum): St. Patrick's Day 94, Blackbird 144, Job of Journeywork 138, Garden of Daisies 138, King of the Fairies 130, Three Sea Captains 96, Jockey to the Fair 90.
- 15 No block, en point, stationery or moving will be allowed for all ages up to and including Under 12.
- 16 Objections must be lodged within one hour of commencement of the results of a competition and must be accompanied by a fee of €20.
- 17 Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, ipads, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in all competitions.

## **ENTRY FEES - TO BE PAID ON DAY OF FEIS**

Solos	€ 4.00
Trophy Competitions	€ 6.00
Preliminary Championships (THREE adjudicators)	€ 20.00 (includes 3 results & free set of marks)
Teams	€ 3.00 per competitor

Sashes & Cups/Trophies will be awarded to 1st - 5th prizewinners in Preliminary Championships

Sashes will be awarded to 1st prizewinner and Cups / Trophies will be awarded to 1st - 5th prizewinners in all other Trophy Competitions.

In all other solo competitions, Risers will be presented to both, 1st place winners and to any other dancers upgraded.

Team competitions are same as in Irish Nationals. ALL teams will be placed.

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