

Wolfert van Borselen School,
Bentincklaan 280, 3039 KK Rotterdam, The Netherlands

Adjudicators:

Michelle Green, ADCRG, Glasgow, Scotland

Musician:

Seamus O'Sullivan, Glasgow, Scotland

Enquires:

Sean Kilkenny TCRG kilkennyontap@ziggo.nl

Open to all CLRG affiliated Dance schools
Food & Refreshments Provided by Stichting ChairdeKSID@gmail.com

Approved by Biagio Mineo RTME Feis registrar, 28 February 2018

A Chairde,

The Kilkenny School of Irish Dance in the Netherlands are happy to invite you all again this year, to our 15th An Coimisiun Feis. Our Feis will be held this year just 10 minutes walk from the centre of Rotterdam in the Aula of the Wolfert van Borselen Bi-Lingual School It is easily reached by both public and private transport and is just 10 minutes from The Hague-Rotterdam airport. Amsterdam Schiphol Airport is 35 minutes by train and our venue is 10 minutes walk from Rotterdam Central Station.

Late April is the best time to visit the Netherlands as the flower season has sprung to life. If you like modern cities then Rotterdam is a must. We would particularly like to extend a warm welcome to competitors from the UK and Ireland. Our parent committee ChairdeKSID@gmail.com can assist you with travel and accomodation tips and you can always take the opportunity to explore the rich artistic and cultural heritage of The Hague, Leiden, Delft and Amsterdam which are all easily reachable

Our music and song competitions were a big hit last time around and we will offer the same this year. At lunchtime on Saturday we will run the "Sing an Irish Song" and "Play an Irish Tune" for all under the age of 17 years. Do try and encourage your dancers to partake!

To support and celebrate 2018 as Blian na Gaelige (Irish Year) we will offer basic beginners classes in Irish with a heavy slant on dancing language. For the first time ever we will run Grade Level Examinations (1-6) in a seperate studio where dancers will be examined individually and dancers recieve a detailed written assessment of their performance and knowledge of the grade being attempted.

Kilkenny Feis will offer a new competition, The Trad Hornpipe aimed mostly at Intermediate and Open dancers. See syllabus for full details. Trophies will be awarded for all first places and medals for runners up. In the Traditional set-dance, Blind treble-reel, Trophy dances and Premier Championships the first three places will receive a trophy. Sashes will be given to the top three in the Premier championships.

Thanking all of you for your continued support and we look forward to welcoming you all back to the Nethelands for what we hope will be a weekend filled with the best of Irish Culture in all its aspects. If you have any more questions please do not hesitate to drop us a mail.

Mile buiochas,

Sean Kilkenny. TCRG

Email: kilkennyontap@ziggo.nl

Email: chairdeKSID@gmail.com Parent Foundation.

Fees

Solo Competitions	€ 5
* Special Trophy Competitions *	€ 6
** Premier Championships **	€ 20
*** Adult Championships ***	€ 20
Ceili and 2-Hand Competitions (REGISTER 1 DANCER ONLY!)	€ 5
SPECIAL: Traditional Fast Hornpipe Trophy	Free
Lunch time special Celtic Competitions	Free
SPECTATORS: Admittance fee for spectators is per day	€ 7
Family who pays more than € 50 Competition fees receive free entry to the feis.	

Feis registration

Registration will be taken via Feisbase: www.feisbase.nl

Any teachers without current account for Feisbase can log onto the website and request one.

Closing date for registration is **Wednesday April 18th 2018**.

Syllabus Saturday 21st April

Competitions start at 09.00 AM. Results will be awarded at appropriate times.

* Special Trophy / ** Perpetual Trophy / *** Premier Championship

LEVEL	DANCE	COMP	AGE	COMP	AGE	COMP	AGE
Beginners	* Reel	1	Under 7				
Beginners	Reel	2A	7 - 9	2B	9 - 11		
Beginners	Light Jig	3A	Under 7	3B	7 - 9	3C	9 - 11
Beginners	Slip Jig	4A	Under 7	4B	7 - 9	4C	9 - 11
Beginners	Single Jig	5A	Under 7	5B	7 - 9	5C	9 - 11
Beginners	Heavy Jig	6A	Under 9	6B	9 - 11		
Beginners	Hornpipe	7A	Under 9	7B	9 - 11		
Beginners	* Heavy Shoe Trophy	8	Under 9				
Beginners	* Light Shoe Trophy	9	Under 9				
Primary	Reel	10A	Under 9	10B	9 - 11		
Primary	Light Jig	11A	Under 9	11B	9 - 11		
Primary	Slip Jig	12A	Under 9	12B	9 - 11		
Primary	Single Jig	13A	Under 9	13B	9 - 11		
Primary	Heavy Jig	14A	Under 9	14B	9 - 11		
Primary	Hornpipe	15A	Under 9	15B	9 - 11		
Beginners and Primary	* Traditional Set Dance	16A	Under 8	16B	8 - 11		
Primary	* Heavy Shoe Trophy	17	Under 10				
Primary	* Light Shoe Trophy	18	Under 10				
Intermediate	Reel	19A	Under 9	19B	9 - 12		
Intermediate	Light Jig	20A	Under 9	20B	9 - 12		
Intermediate	Slip Jig	21A	Under 9	21B	9 - 12		
Intermediate	Heavy Jig	22A	Under 9	22B	9 - 12		
Intermediate	Hornpipe	23A	Under 9	23B	9 - 12		
Intermediate and Open	* Traditional Set Dance	24A	Under 9	24B	9 - 12		
Intermediate	* Heavy Shoe Trophy	25	Under 12				
Intermediate	* Light Shoe Trophy	26	Under 12				
Any level	Two Hand Reel	27A	Under 10	27B	10 - 13		
Any level	Three Hand Reel	28A	Under 10	28B	10 - 13		
Any level	Four Hand Reel	29A	Under 10	29B	10 - 13		
Any level	Six or Eight Hand Céilí	30	Under 12				
Open	** Premier Championship	31	Under 10				
Open	* Light round	32	Under 10				
Open	* Heavy round	33	Under 10				
Any level	* Blind Treble Reel	34	Under 11				
Beginners	Reel	35A	11 - 13	35B	13 - 17		
Beginners	Light Jig	36A	11 - 13	36B	13 - 17		
Beginners	Slip Jig	37A	11 - 13	37B	13 - 17		
Beginners	Single Jig	38A	11 - 13	38B	13 - 17		
Beginners	Heavy Jig	39A	11 - 13	39B	13 - 17		
Beginners	Hornpipe	40A	11 - 13	40B	13 - 17		
Beginners and Primary	* Traditional Set Dance	41A	11 - 13	41B	13 - 17		
Beginners	* Heavy Shoe Trophy	42A	9 - 13	42B	13 - 17		
Beginners	* Light Shoe Trophy	43A	9 - 13	43B	13 - 17		

Primary	Reel	44A	11 - 13	44B	13 - 17
Intermediate	Reel	45	12 - 17		
Primary	Light Jig	46A	11 - 13	46B	13 - 17
Intermediate	Light Jig	47	12 - 17		
Primary	Slip Jig	48A	11 - 13	48B	13 - 17
Intermediate	Slip Jig	49	12 - 17		
Primary	Single Jig	50A	11 - 13	50B	13 - 17
Primary	Heavy Jig	51A	11 - 13	51B	13 - 17
Intermediate	Heavy Jig	52	12 - 17		
Primary	Hornpipe	53A	11 - 13	53B	13 - 17
Intermediate	Hornpipe	54	12 - 17		
Primary	* Heavy Shoe Trophy	55A	10 - 14	55B	14 - 17
Intermediate	* Heavy Shoe Trophy	56	11 - 17		
Intermediate and Open	* Traditional Set Dance	57	12 - 17		
Primary	* Light Shoe Trophy	58A	10 - 14	58B	14 - 17
Intermediate	* Light Shoe Trophy	59	12 - 17		

LEVEL	DANCE	COM P	AGE	COM P	AGE	COM P	AGE
Any level	Two Hand Reel	60	13 - 17				
Any level	Three Hand Reel	61	13 - 17				
Any level	Four Hand Reel	62	13 - 17				
Any level	Six or Eight Hand Céilí	63	12 - 17				
Open	** Premier Championship	64A	10 - 13	64B	13 - 17		
Open	* Light round	65A	10 - 13	65B	13 - 17		
Open	* Heavy round	66A	10 - 13	66B	13 - 17		
Any level	* Traditional Fast Hornpipe Trophy	67A	Under 17				
Any level	* Blind Treble Reel	68A	11 - 17				

**Lunch
time
special
Celtic
Compe
titions**

PLAY a traditional folk tune from any of the Celtic nations; or SING a traditional folk song from any of the Celtic nations; or READ or RECITE recite a poem or

passage from the literature of any of the Celtic nations. Each performance limited to 3 minutes.

Any level	PLAY a traditional folk tune	90	Under 17
Any level	SING a traditional folk song	91	Under 17
Any level	READ or RECITE a poem	92	Under 17

Finish of Saturday competitions

Syllabus Sunday 22nd April

Competitions start at 09.30 AM. Results will be awarded at appropriate times.

* Special Trophy / ** Perpetual Trophy / *** Premier Championship

LEVEL	DANCE	COM P	AGE	COM P	AGE	COM P	AGE
Beginners	Reel	101A	17 - 25	101B	Over 25		
Beginners	Light Jig	102A	17 - 25	102B	Over 25		
Beginners	Slip Jig	103A	17 - 25	103B	Over 25		
Beginners	Single Jig	104A	17 - 25	104B	Over 25		
Beginners	Heavy Jig	105A	17 - 25	105B	Over 25		
Beginners	Hornpipe	106A	17 - 25	106B	Over 25		
Beginners and Primary	* Traditional Set Dance	107A	17 - 25	107B	Over 25		
Beginners	* Heavy Shoe Trophy	108A	17 - 25	108B	Over 25		
Beginners	* Light Shoe Trophy	109A	17 - 25	109B	Over 25		
Primary	Reel	110A	17 - 25	110B	Over 25		
Primary	Light Jig	111A	17 - 25	111B	Over 25		
Primary	Single Jig	112A	17 - 25	112B	Over 25		
Primary	Heavy Jig	113A	17 - 25	113B	Over 25		
Primary	Hornpipe	114A	17 - 25	114B	Over 25		
Primary	* Heavy Shoe Trophy	115A	17 - 25	115B	Over 25		
Primary	* Light Shoe Trophy	116A	17 - 25	116B	Over 25		
Intermediate	Reel	117A	17 - 25	117B	Over 25		
Intermediate	Light Jig	118A	17 - 25	118B	Over 25		
Intermediate	Slip Jig	119A	17 - 25	119B	Over 25		
Intermediate	Heavy Jig	120A	17 - 25	120B	Over 25		
Intermediate	Hornpipe	121A	17 - 25	121B	Over 25		
Intermediate and Open	* Traditional Set Dance	122A	17 - 25	122B	Over 25		
Intermediate	* Heavy Shoe Trophy	123A	17 - 25	123B	Over 25		
Intermediate	* Light Shoe Trophy	124A	17 - 25	124B	Over 25		
Any level	Two Hand Reel	125	Over 17				
Any level	Three Hand Reel	126	Over 17				
Any level	Four Hand Reel	127	Over 17				
Any level	Six or Eight Hand Céilí	128	Over 17				
Open	** Premier Championship	129	Over 17				
Open	* Light round	130	Over 17				
Open	* Heavy round	131	Over 17				
See feis rule 34	***Adult Championship	132	Over 24				
See feis rule 34	* Light round	133	Over 24				
See feis rule 34	* Heavy round	134	Over 24				
Any level	* Traditional Fast Hornpipe Trophy	135	Over 17				
Any level	* Blind Treble Reel	136	Over 17				

Finish of Sunday competitions

Rialacha NaFeis - Feis Rules

1. The Feis will run in accordance with the Rules of An Coimisiún Le Rincí Gaelacha.
2. Entries will be accepted from persons currently registered with An Coimisiún.

All levels are open to all regions.
3. The lodgement of an entry will be taken to mean that teachers and pupils understand these rules and undertake to abide by them.
4. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 40 Euro, which will be refunded if the objection is upheld.
5. Age will be taken as on 1st January 2018. Whatever age you turn this year, you dance under that age. (All dancers born in the same year dances in the same competitions). Evidence of age may be requested.
6. The Adjudicators decision is final.
7. Beginners Grade competitions are confined to dancers who have never won a 1st, 2nd and/or 3rd prize as described in rule 9. In Beginners Grade competitions only basic steps may be performed.
8. Primary Grade competitions are confined to dancers who have never won 1st and/or 2nd prize for that particular dance other than in Beginners Grade as described in rule 10.
9. Upgrade Beginner dancers:

If a Beginner competition has 6 or more dancers, the first two places advance to the next grade, regardless of ties.

If a Beginner competition has 11 dancers or more, then the first 3 places advance to the next grade regardless of ties. (RTME ruling, September 2007).
10. Upgrade Primary dancers:

If a Primary competition has 6 or more dancers, the first place advances to the next grade.

If a Primary competition has 11 or more dancers, the first two places advance to the next grade, regardless of ties (RTME ruling, June 2011).
11. Where there are 5 dancers or less for Beginners, Primary and Intermediate competitions, the results will not affect their grading.
12. Intermediate Grade competitions are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open Grades under the same or higher age limits. If a dancer in Mainland Europe wins in Intermediate, they must advance into Open for the rest of the calendar year. If they do not win in Open, they may return to Intermediate at the start of the next calendar year. (RTME ruling September 2007).

13. Adult Championships are open to all dancers who have not won a 1st, 2nd or 3rd place in Open Championship level for the last two years and to dancers not participating in a full Open Championship at the same feis. 100 % recall for set dances. Please note that these championships have been created for dancers who started Irish Dancing as ADULTS. Adult dancers are defined those 25 years of age and older (RTME ruling, June 2015).

14. Duration of the dances:

a. For all Beginner, Primary and Intermediate competitions (excluding Trophy and Treble reel competitions) the

32 bar method will be applied. However, in the case of low entries the feis will use the bell method.

However, the number of bars to be danced will still be 32 bars.

b. Adult Championship dancers will be required to dance 32 bars of music in the reel, jig, hornpipe and slip jig

with the bell method, and a Traditional Set or Non-Traditional Set.*

c. Premier Championship dancers will be required to dance 48 bars of music in the reel and jig and 40 bars in

the slip-jig and hornpipe.*

d. Two and Three hands are danced to 40 bars of music.

e. Ceili and figure dances are subject to the rules applied at Oireachtasi.

f. Trophy Competition and Treble Reel dancers will dance 16 bars down the line.

* In case the feis is running late, the numbers of bars danced might be lowered for Open Championships and

Adult Championships dancers might have to dance 32 bars down the line.

15. Premier and Adult Championships will be judged as two solos and then an overall Championship result. I Dancers have a choice of reel/slip jig and heavy jig/hornpipe.f there are more than 10 dancers in any competition, it will go to recall. Dancers who wish to compete in the open solo competitions may do so. If they do not dance a set dance they will be excluded from the Championship result, but they will be judged in the solo rounds.

16. For Adult Championships and Open Championships Under 10, dancers will have a choice between a traditional and a modern set dance. All other championships will have to dance a modern set dance in the third round.

17. Treble Reel competition will be a blind treble reel competition, i.e; the adjudicator will not watch the competitors dance, but only mark on what they hear. Dancers will dance 16 bars down the line and may dance one step (right and left) or two different steps of 8 bars as they wish. Please note that the treble reel competitions are FREE STYLE – therefore use of hands and non-traditional dance wear are permitted.

18. Traditional Fast Hornpipe Trophy is for all dancers of any level who must perform 40 bars to Hornpipe speed 138.
19. Traditional set dances are a choice of 7 traditional dances; St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair and Three Sea Captains. If a dancer wins the first place in any traditional set dance competition, he/she moves on to the next level in all 7 traditional sets.
20. Special Trophies (Traditional Sets, Treble Reel Competitions) may be retained by the winners.
21. Music will be played at the recognized An Coimisiún speeds of Mainland Europe:

	Beginners	Primary	Intermediate and Open
Reel	121 / 124	116 / 118	113
Light Jig	116	116	116
Slip Jig	121	118	113
Single Jig	123	123	121
Heavy Jig	89	79	73
Hornpipe	142	130	113

22. Team dances (four-hands and upward) must be performed in accordance with the Coimisiún handbook "Ár Rince Céilí".
23. A team in a competition for céilí or 2-hands may include dancers who are under the minimum age limit stipulated for that competition, subject to the following conditions which must be strictly adhered to:
- the number of under age dancers may not exceed 50% of the céilí or 2-hand team.
 - a dancer is not permitted to dance in more than two céilí dances respectively two 2-hands.
24. Within the limits specified in the Rules of An Coimisiún, the organisers may at their discretion cancel or combine competitions with insufficient entries.
25. Order and quiet must be kept in the hall, particularly while competitors are dancing.
26. Trophy Competition dancers will have a choice between Reel, Light Jig, Slip Jig and Single Jig for Trophy Light, and a choice between Heavy Jig and Hornpipe for Trophy Heavy. The rules of upgrades is equally valid for the trophy competition.
27. Traditional set Dance Competitions are a choice out of seven traditional dances: St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair and Three Sea Captains.
- If a dancer wins first place in any traditional set dance competition, she/he moves on the next level in all seven traditionals.

28. Provided that dancers are not disturbed by flashlights or the like, photography or video recording by persons other than official feis photographers is allowed during Beginners and Primary competitions and during all award ceremonies.

During Intermediate and Open competitions, this is reserved to any official feis photographer on site.

29. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled.

It can happen that the competitions will start 30 minutes ahead of scheduled time.

30. The Feis organisers cannot accept any liability for injury or loss or damage to property while on the premises.

31. Only Feis officials may approach the adjudicators during competition sessions.

32. The dress code in accordance with An Coimisiún rules will be strictly observed. For the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed. The Costume Rules of An Coimisiún, as amended, also apply in Mainland Europe; it can be found in the "Download" section on www.clrg.ie for reference. (CLRG ruling, March 2015).

33. All Beginners and Primary dancers of all age groups may only wear a class costume, simple dancewear or appropriate attire (skirt and top/blouse, simple dress for girls and ladies, trousers and t-shirt/shirt for boys and gents). For details of approved costume features, please refer to the Costume Rules on www.clrg.ie.

34. Make-up will not be permitted for any dancer in the first two grades up to and including the under-12 age group worldwide. Failure to comply with this rule may lead to disqualification from the competition.

35. An Coimisiún has ruled that from 1st January each year, that no block, en pointe, stationary or moving, be allowed to be performed for all ages up to and including the under 12 age group worldwide.

The Under 12 Age Group will be allowed to toe walk from September 1st (CLRG ruling, March 2014).

36. Female adult dancers participating in competitions entitled 'adult competition' and/or 'adult grade competition' (both solo and team) are required to wear opaque black tights of a denier not less than 70. (Colour and denier of tights clarified September 2015.)

37. By entering in competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in the feis results and in the public Internet archives of Feisbase or any other feis entry/results system as may replace it.

38. No refunds will be made.

Travelling to Rotterdam

Location:

Wolfert van Borselen School

Bentincklaan 280
3039 KK Rotterdam
The Netherlands



It is very easy to get to Rotterdam by plane, train, ferry and or driving.

Airports

Schiphol Airport Amsterdam: is serviced by all major and some minor airlines. You can take a train from the airport to Rotterdam Centraal Station (CS). It takes 27 min and runs twice an hour.

Rotterdam-The Hague Airport: An increasing number of European cities provide direct flights to Rotterdam The Hague Airport. Operators Transavia, CityJet, British Airways, bmi regional, Turkish Airlines, TUfly, Lufthansa, VLM, Vueling, Corendon, Onur Air fly to the second regional airport in the Netherlands. Check the websites of the operators for more detailed information. From Rotterdam The Hague Airport, you can reach the very heart of Rotterdam very quickly, travelling by car (rental through Sixt), taxi or public transport: Car/taxi 10-15 min, RandstadRail 15 min, RET (bus 33) 20-25 min. More info at www.rotterdamthehagueairport.nl

Eindhoven Airport: With 77 European destinations and most budget airlines flying into Eindhoven, it may be an option. However it is on the east side of the Netherlands. It will take approx 1 ½ hours by train to reach Rotterdam.

Trains:

One of the fastest and easiest ways to get to Rotterdam is to travel by train. Intercity trains hailing from every corner of the Netherlands make a stop at Rotterdam Central Station, including the high-speed train. The fastest connection between Amsterdam, Schiphol, Rotterdam and Breda is the NS Intercity Direct. It runs twice per hour. When travelling between Schiphol and Rotterdam, you will have to pay an Intercity Direct surcharge. Approximate travel times from Amsterdam 27 min, Schiphol 25 min or Breda 25 min.

When travelling from France and Belgium, you should take the Thalys (it runs ten times per day). When travelling from the United Kingdom, you will arrive by Eurostar (and transfer to the Thalys in Brussels). Approximate travel times from Antwerpen 32 min, Brussel 1 hrs 10 or Parijs 2 hrs 40.

You can find more information about routes, departure times and prices on www.ns.nl (domestic travel), www.nsinternational.nl (from and to destinations abroad) and www.thalys.mobi (Thalys).

About Rotterdam

The story of the city and the drive to innovate that locals still use today to shape their city all make Rotterdam a fascinating place to visit. Everything seems possible here, and there's so much left to explore. Is Rotterdam a must-see city? Absolutely!

More info at: <https://en.rotterdam.info/>