



Féile Rince Dunphy

Grade Feis 2018

Cláráithe Leis An Coimisiún Le Rincí Gaelacha

Sunday 23rd September 2018

NAOMH OLAF GAA
Sandyford Business Park
Holly Avenue
Sandyford
Co. Dublin (Exit 13 off M50)

Adjudicators:	Niall Holly, ADCRG Dearbhail Bates, ADCRG
Musician:	Kevin Warren
Fees:	Solo: €4 Trophy Dance: €5 Team Dances (per dancer): €4 Priomh Comortas: €15 Admission: €5per adult

Entries taken on the day from 8.15am

AMAZING PRIZES INCLUDING TROPHIES FOR TOP 3 IN ALL REEL
COMPETITIONS AND TOP 5 IN PRÍOMH COMORTAS WITH SASH FOR 1st IN PC.

ALL DANCERS WILL PLACE IN REEL & PC.

Results will be given in a separate hall if required

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E-Mail: dunphyirishdancing@gmail.com

Approved by:
Registrar: Comhairle Laighean

Fidelma Egan

Time	Dance	Grade	Stage 1	Stage 2
9.00am	Cor/ Reel – Tx3	Bun	U/5 & U/8	U/6 & U/7
	Port Eadrom / Light Jig	Bun	U/8	U/7
	Port Luascach/ Slip Jig	Bun	U/5 & U/8	U/6 & U/7
	Port Singil/ Single Jig	Bun	U/8	U/7
	Trophy Light Dance	Bun	U/5 & U/8	U/6 U/7
10.30am	Cor/ Reel – Tx3	Tus	U/7	7-9
	Port / Jig	Tus	U/7	7-9
	Port Luascach/ Slip Jig	Tus	U/7	7-9
	Port Singil / Single Jig	Tus	6-8	8-9
	Priomh Comortas – Any 2 Lights 6-8 1 Light & 1 Heavy 8-9	Tus	6-8	8-9
12pm	Cor/Reel – Tx3	Mean	U/8	8-9
	Port Singil/Single Jig	Mean	U/8	8-9
	Port Trom/Heavy Jig	Mean	U/8	8-9
	Priomh Comortas – 1 Light & 1 Trad Set	Mean	U/8	8-9
	LUNCH			
1.45pm	Cor/Reel – Tx3	Bun	8-9	9-10
	Port Luascach/Slip Jig	Bun	8-9	9-10
	Port Singil / Single Jig	Bun	8-9	9-10
	Port / Jig	Bun	8-9	9-10
	Priomh Comortas – Any 2 Lights	Bun	8-9	9-10
	2-hand / 3-hand		8-9	9-10
	Cor/Reel – Tx3	Bun	10-12	12-14
	Port Luascach/Slip Jig	Bun	10-12	12-14
	Port / Jig	Bun	10-12	12-14
	Traditional Set	Bun	10-12	12-14
	Priomh Comortas – Any 2 Lights	Bun	10-12	12-14
3.30pm	Cor/ Reel – Tx3	Tus	9-11	11-13 & O/13
	Port Eadrom / Light Jig	Tus	9-11	11-13
	Port Luascach/ Slip Jig	Tus	9-11	11-13 & O/13
	Port Trom/Heavy Jig	Tus	9-11	11-13 & O/13
	Priomh Comortas – 1 light & Trad Set	Tus	9-11	11-13 & O/13
	2- Hand / 3- Hand / 4 –Hand		9-11	11-13 & O/13
	Cor/Reel – Tx3	Mean	9-11	11-13
	Port Luascach / Slip Jig	Mean	9-11	11-13
	Port Trom/Cornphiopa Heavy Jig or Hornpipe	Mean	9-11	11-13
	Priomh Comortas – 1 Light & 1 Trad Set	Mean	9-11	11-13

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Fidelma Fegan

Rialacha na Feile

1. Age as from 1st January 2018.
2. Entries and enquiries only accepted from Teachers Registered with An Coimisiun le Rinci Gaelacha.
3. Objections must be lodged in writing within 1 hour of the results accompanied with a fee of €20.00.
4. An Comisiun rules will apply if disputes arise that are not covered by these rules.
5. Competitions are open to all dancers from all areas.
6. Bun Grad confined to dancers who have never won 1st place for that particular dance in any age group or grade. BASIC STEPS ONLY.
7. Tus Grad confined to dancers who have never won 1st place for that particular dance in any age in Tus, Lar, Mean or Ard Grad.
8. Children in all ages in Bun and Tus Grad may only wear:- Class Costumes, Skirt and Blouse or appropriate Civilian Clothing. No low cut tops permitted.
9. **Rince Trom** competitions dancers may only perform Port Trom (**Heavy Jig**) or Cornphiopa(**Hornpipe**).
10. **Priomh Comortas** - Dancers perform one light dance (Reel, Light Jig, Slip Jig, Single Jig) and one Heavy Dance (Heavy Jig or Hornpipe) before one adjudicator. Marks for each dance will be combined to obtain the result.
11. Bun Grad figure dancing is confined to Dancers who have never won 1st place for that particular dance in Bun or Higher Grade.
12. With regard to toe movements no Block, enpointe, stationery or moving is allowed to be performed for all ages up to under 12.
13. **Parents are responsible for the conduct and behaviour of their children at all times whilst attending the Feis and within and around the hall.**
14. The Feis Committee as far as practicable will provide a surface floor suitable for dancing. However the committee cannot accept any liability what so ever for injuries sustained while on stage or within the practice area. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer and by her/his parent or guardian.
15. Traditional Set Dances :- St. Patrick's day, The Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair, 3 Sea Captains.
16. **Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion using electronic/manual means e.g. mobile phone, standard camcorder, cine recorder, commercial film with/without flash enhancement is expressly forbidden in competitions.**
17. Make-Up and False Tan are not permitted in Bun and Tus Grad up to and including under 12 competitors. Make-up is not permitted in Lar Grad up to and including U10.

Re-Grading for Bun and Tus Competitions

1-20 Competitors	1st Place Regraded
21-40 Competitors	1st and 2nd Place Regraded
41 and Over Competitors	1st, 2nd and 3rd Place Regraded

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